

# GUARDIAN

OCTOBER 7 - 13, 2009 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 44, NO. 1 FREE

## THE WRITERS ISSUE

Now read this! San Francisco poems, comics, haiku,  
novels, short stories, and shorter stories —  
from Litquake to Living Word  
and beyond p22

This photo, excerpted from Steve Rotman's *San Francisco Street Art*,  
was taken in SoMa and depicts a mural by New York artist Pose 2.

▶ ONE OF SF'S BIGGEST LANDLORDS IS GETTING LOW PROPERTY TAX BILLS P8  
OPEN STUDIOS, WEEK ONE: GUIDE AND MAP ON PAGE P30





## DISCOVER BUDWEISER AMERICAN ALE.

Carefully brewed with caramel-malted barley and Cascade hops for a full-bodied flavor and bright, hoppy finish. Now that's a fresh take on ale.

**SIP. SAVOR. REPEAT.**

RESPONSIBILITY MATTERS®

© 2008 Anheuser-Busch, Inc., Budweiser American Ale, St. Louis, MO





# LOVE AT FIRST BITE

San Francisco and Whole Foods Market sure seem like a perfect match. After all, we do share a passion for driving organic movements, protecting the environment and supporting local artists, not to mention serious enthusiasm for all things edible. A love like ours is only natural.

PACIFIC HEIGHTS • POTRERO HILL • SOMA and *Now Open* IN NOE VALLEY

[wholefoodsmarket.com](http://wholefoodsmarket.com)



## KPFA Subscribers: Vote For Positive Change!

Elect **HENRY NORR, AKIO TANAKA, and ANDREA PRICHETT** to the Local Station Board

We're with *Independents for Community Radio*. We're endorsed by Cindy Sheehan, Michael Parenti, the Harvey Milk Club, and many others; see [www.indyradio2009.org](http://www.indyradio2009.org). We believe KPFA should *respect* all its staff members, practice *participatory decision-making* via a Program Council, and *serve minority communities*. There are nine LSB seats open; see this sample ballot and please vote for all the Indy Radio candidates!

	1	2	3	4	5	6	7	8	9
<b>Banafsheh Akhlaghi</b>									
Jaime Cader									
Jim Curtis									
Pamela Drake									
<b>Shara Esbenschade</b>									
John Van Eyck									
<b>Sasha Futran</b>									
Judith Gips									
Donald Goldmacher									
<b>Ann Hallatt</b>									
Conn Hallinan									
Mark Hernandez									
<b>Adam Hudson</b>									
<b>Lara Kiswani</b>									
Jack Kurzweil									
<b>Rahman Jamaal McCreddie</b>									
<b>Henry Norr</b>									
Richard Phelps									
<b>Andrea Prichett</b>									
Virginia Rodriguez									
<b>Evelyn Sanchez</b>									
Gerald Sanders									
Dan Siegel									
Mike Smith									
<b>Akio Tanaka</b>									
Andrea Turner									
Jim Weber									
Stan Woods									
Steve Zeltzer									

## GALLERI PRESENTS LISA ANN

ADULT STAR SIGNING PARTY  
SATURDAY OCTOBER 10, 2009 FROM 2-6PM



**SIGN UP!** FOR EVENT ONLY SPECIALS AT [WWW.THEGALLERI.COM/LISAANN](http://WWW.THEGALLERI.COM/LISAANN)  
THE BAY AREA'S HIDDEN GEM - ADULT DVD & TOY STORE



168 Beacon St, Bldg B, South San Francisco  
650.827.3946 [www.thegalleri.com](http://www.thegalleri.com)



Tune in online at  
[kfjc.org/netcast](http://kfjc.org/netcast)

KFJC Fundraiser is HERE  
CALL (650) 941-6800  
or donate ONLINE  
[www.kfjc.org/donate](http://www.kfjc.org/donate)

KFJC Open House  
SAT 10/17 1-6PM  
We invite you to visit us

THU 10/8 @ 8PM  
KFJC Co Presents  
Burmese & The Jerks,  
Mika Miko, T.I.T.S.

Listen in to our  
Birthday Programming  
October 20th and  
Celebrate our history  
[kfjc.org/50th](http://kfjc.org/50th)

Listen anytime, anywhere  
[kfjc.org/broadcast\\_archives](http://kfjc.org/broadcast_archives)



Sex shop you can trust

**edenfantasys**  
**re Discover Sex**



Reviews: Real Opinions  
from Real People



Forums and Polls:  
Speak up



Sexis: Sex Magazine  
for New Generation



EdenCafe blog:  
Fun to Follow

[www.edenfantasys.com](http://www.edenfantasys.com)  
(800) 350-9050 Mon-Fr 8 am-4 pm ET

[twitter @ edenfantasys](https://twitter.com/edenfantasys)  
[facebook @ edenfantasys](https://facebook.com/edenfantasys)

SHN®

ADAM PASCAL  
& ANTHONY RAPP  
in

**RENT**

The Broadway Tour

Now-Oct. 18

Curran Theatre



[shnsf.com](http://shnsf.com) | [ticketmaster](http://ticketmaster) 415-512-7770 | Groups 415-551-2020

[www.siteforrent.com](http://www.siteforrent.com)

BROADWAY REFRAMED®



Congress and the Obama administration remain too timid to propose the most comprehensive reform — single payer.

EDITOR'S NOTES

By Tim Redmond  
Tredmond@sfbg.com

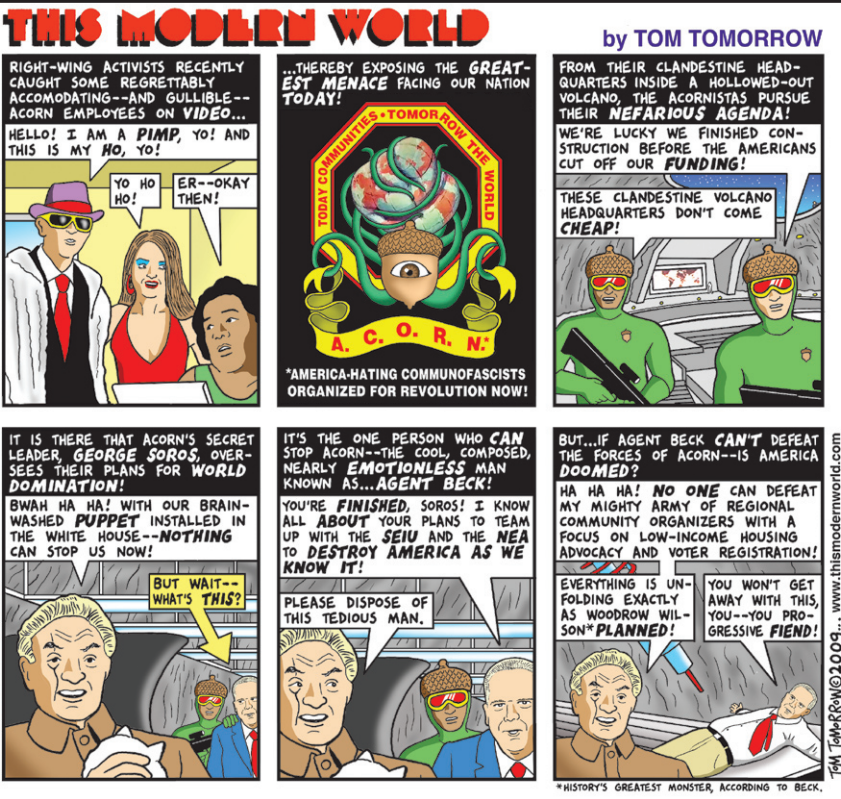
The folks at SEIU Local 1021 have been getting the mayor's panties in a bunch lately — and it's caused Newsom to make something of an ass of himself.

The union, which represents city employees, is still seething about the mayor's failure to follow through on a deal he cut during the summer budget crunch. The way it was supposed to work, the union members gave \$38 million in concessions, and Newsom agreed to hold off on major layoffs until this November — when he was going to support a measure to raise new revenue for San Francisco.

That never happened, and the layoff notices — more than 600 of them — have gone out, mostly to women of color who work on the front lines in the Department of Public Health. At the same time, the city's forcing some skilled workers into lower-paid job classifications, in essence slicing their pay by more than 20 percent.

So the union put out a flyer demanding that Newsom stop the layoffs — and when a Local 1021 member handed it to the mayor at an event Sept. 28, Newsom went ballistic. According to union member (and certified nursing assistant assistant) Evalyn Morales, the mayor "said, 'this is a lie,'" referring to the flyer. He then went on to say: "I don't want to do anything to deal with the union. I hate Robert [SEIU organizer Robert Haaland]. What you're doing now is hurting me ... I hate Robert. I don't want to do anything for the union."

Which is all too typical of how Newsom responds to criticism — particularly when the critics are going around to his gubernatorial campaign events and reminding people that this is the mayor who, like (Republican) Gov. Arnold Schwarzenegger, produced and all cuts, no-new-taxes budget. He gets pissy. He loses his shit. He looks like ... well, like someone who isn't quite ready to be the governor of the nation's most populous and probably most complex and contentious state. **SFBG**



# Wake up, City Hall — and get moving on CCA

**EDITORIAL** San Francisco's chance to create a semblance of public power, through community choice aggregation, faces a devastating threat from Pacific Gas and Electric Co. — and the city needs to move with a sense of real urgency to get this program off the ground.

CCA would allow San Francisco to buy electric power in bulk and sell it to customers at a reduced cost. It wouldn't create a true public-power system — PG&E would still own the transmission facilities. And while customers would see price breaks, the city wouldn't make much money off the deal. But it would be a major step toward breaking PG&E's illegal monopoly.

The giant private utility desperately wants to avoid that, but right now its options are limited: The state law that authorizes CCAs, written by then-state Sen. Carole Migden (D-San Francisco), bars utilities from interfering with or trying to shoot down community attempts are creating the buying coops. So PG&E is paying to collect signatures for a

statewide ballot initiative that would mandate a two-thirds vote before any city, county, or public agency can attempt to create or expand a public-power utility.

We all know what the two-thirds vote requirement has done in Sacramento — it's paralyzed the Legislature. The PG&E initiative would do the same thing, making it almost impossible for any community to get rid of the dirty, high-priced power the utility peddles.

It's going to take a huge statewide effort to defeat that initiative, and San Francisco -- the only city with a federal mandate for public power -- ought to be leading the way. Sup. Ross Mirkarimi has been pushing the issue, and the supervisors have passed a resolution opposing the measure. That's a start, but city officials need to do a lot more. We suspect the initiative may violate Migden's law — by any reasonable standard, PG&E is interfering with the rights of local government here — and San Francisco City Attorney Dennis Herrera is investigating the issue. He

needs to move aggressively and quickly to determine whether the city has a legal case that could get the measure thrown off the ballot. If so, he needs to connect with city attorneys in other public-power cities and launch a full-scale legal assault.

But if it looks as if a legal strategy won't fly, Herrera, Mayor Gavin Newsom, the city's state Legislative delegation and every other elected official in San Francisco needs to be speaking out against the measure — and working to set up a statewide coalition that can raise money to defeat it. The measure can't be fought just with a few press conferences and statements of support — every public-power city, including Los Angeles, Sacramento, and Santa Clara, needs to be on board, with a high-profile campaign committee and public officials across the state holding fundraisers and looking to build a war chest in the millions of dollars.

And in the meantime, San Francisco absolutely must be moving at full speed to get its own CCA measure passed, in place and under way before this initiative gets on the ballot. For several years now, the San Francisco Public Utilities Commission has been dragging its feet on CCA, **CONTINUES ON PAGE 6 >>**

# The plight of the insured

By Deborah Burger  
**OPINION** How many horror stories will it take before Congress decides to act on the most ignored problem in the present healthcare debate, denials for people with insurance?

In September, San Francisco's KPIX-TV reported the story of Rosalinda Miran-Ramirez of Daly City, who woke up one April morning with her left breast bleeding and her shirt soaked in blood.

She was rushed by her husband to the emergency room at nearby Seton Medical Center, where doctors found a tumor. Fortunately the biopsy was benign. Less benign was Miran-Ramirez' insurer, Blue Shield which initially approved her emergency room claim, then denied it, demanding she pay the full charges, \$2,791 under the dubious assertion she "reasonably should have known that an emergency did not exist."

After reporter Anna Werner called Blue Shield, the company decided to pay. Big of them.

We've seen this act before. In 2007, Cigna denied a liver transplant, recommended by her medical team, to 17-year-old Nataline Sarkisyan of Northridge. After national protests organized by Nataline's family, community, and the California Nurses Association/National Nurses Organizing Committee, Cigna relented -- a week too late, and tragically Nataline died.

In a recent interview with *New America Media*, Cigna's then-communications director, Wendell Potter, now an insurance critic, noted that "this is not an isolated case. People need to realize that there is a corporate executive who often stands between a patient and his or her doctor. That's the reality."

Why? It pays. Insurance companies make money by selling policies they never intend to make payments on.

In August, researchers with the California Nurses Association and National Nurses Organizing Committee uncovered previously hidden data on the California **CONTINUES ON PAGE 6 >>**

NEWS 8	FOOD + DRINK 15	ARTS + CULTURE 21	MUSIC LISTINGS 35	EVENT LISTINGS 48
ALERTS 9	PICKS 18	WRITERS 22	STAGE LISTINGS 47	FILM LISTINGS 49



# Stay local, escape to Napa!

Times may be tough, but getting away from it all is just a short ride away!

**GUARDIAN**



## MERRYVALE VINEYARDS

Wine Tasting Daily 10am to 6:30pm  
Bring this Ad for a Free Duet Tasting  
707-963-7777 • [www.merryvale.com](http://www.merryvale.com)



## NAPA VALLEY WINE COUNTRY TOURS

SF to Wine Country \$99 per person  
1-800-578-0115  
[www.winecountrylimos.com](http://www.winecountrylimos.com)



## Enjoy the elements of:

food wine passion & place  
1400 Second St. Napa, Ca.  
707-224-4518 [elementsnapa.com](http://elementsnapa.com)

## CCA

CONT>>

and General Manager Ed Harrington is hardly making it a top priority. That has to change, now. Mirkarimi, as chair of the board's Local Agency Formation Commission, is pushing the PUC to get the process moving, and the mayor, who claims to support CCA, needs to direct Harrington to press forward as if there were a hard deadline of next spring for implementation. Because if the PG&E measure makes the spring 2010 ballot, and wins, San Francisco's program will have to be fully under way — or it will be dead.

Other than Mirkarimi, who is trying to organize statewide opposition, nobody at City Hall seems to be taking this threat seriously. It's time to wake up, folks — the future of public power, and all the benefits it could bring San Francisco, is on the line. **SFBG**

## INSURED

CONT>>

Department of Managed Care Web site revealing that six of California's biggest insurers have denied on average nearly one-fourth of all claims every year since 2002. For the first six months of 2009, PacifiCare rejected 40 percent of claims, Cigna 33 percent.

Predictably, the insurers went ballistic, issuing a stream of denials about their denials. It's all paperwork, or merely battles with doctors and hospitals, they insisted. These denials don't mean people are being denied care.

But, they are, every day. The insurers claim the procedure is "investigational" or "experimental" or the policy did not cover that procedure, or the patient had neglected to disclose some prior health problem.

Even if many of the denials the insurers themselves reported to the state are just "paperwork," they are a reminder that 30 cents of every private insurance healthcare dollar is wasted, much of it on warehouses of bean counters looking for reasons to deny claims.

Fortunately, California Attorney General Jerry Brown is now investigating the denial scandal.

But Congress and the Obama administration remain appallingly silent. Too timid to propose the most comprehensive reform — single payer — that would actually lift the hands of the insurers off our necks. Too timid to crack down on insurance company price gouging or denials of care. **SFBG**

*Deborah Burger, RN is co-president of the California Nurses Association/ National Nurses Organizing Committee.*

Sponsors: Beatles Radio.com: -- SF Bay Guardian: -- Fab4Store.com:

October 9th-11th 2009

# Beatles Fest West

19th Ave & Sloat San Francisco

Scottish Rite Center

**The Fab Four**  
(California)

**The Sun Kings**  
(Bay Area)

**The Beatrips**  
(Japan)

**The Beafore**  
(Germany)

**All You Need is Love**  
(Canada)

**Free Music Sunday!**  
featuring Akustik Beatles!

**Beatles Market Place!**

**Beatles Rock Band Game Challenge**

**Check Website for Updates**  
[www.beatlesfestwest.com](http://www.beatlesfestwest.com)  
Daytripper Pass \$15.00 - \$49.50 ALL SEATED  
Lost Weekend Pass \$99.00

**Happy Birthday John**

**Come as a Beatles Song Contest**  
Fancy Dress

**Worlds Greatest Beatles Artist "Shannon"**

**Bruce Spizer audio/visual**

**Jude Southerland Kessler Expert**

**Drew Harrison Solo as John (Bay Area)**

**Christina Trillo (So Cal)**

Sponsors: Beatles Radio.com: -- Beatles Rock Band: -- Hard Days Night Hotel:



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned  
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."  
Wilbur Storey, statement of the aims  
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Brugmann  
ASSOCIATE PUBLISHER Jean Dibble  
VICE PRESIDENT OF OPERATIONS Daniel B. Brugmann

EDITORIAL  
EXECUTIVE EDITOR Tim Redmond  
CITY EDITOR Steven T. Jones  
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston  
SENIOR EDITOR, CULTURE AND WEB Marke B.  
CULTURE EDITOR Molly Freedenberg  
SENIOR EDITOR, ARTS AND ENTERTAINMENT Cheryl  
Eddy  
COPY CHIEF Diane Sussman  
REPORTERS Rebecca Bowe, Sarah Phelan  
ASSISTANT TO THE PUBLISHER AND ASSOCIATE  
CALENDAR EDITOR Paula Connelly  
COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea  
Nemerson

CONTRIBUTING EDITORS Kimberly Chun, Susan Gerhard,  
Lynn Rapoport, Paul Reidinger, J.H. Tompkins  
CONTRIBUTING WRITERS Chris Albon, Robert Avila, David  
Bacon, Garrett Caples, George Chen, Michelle Devereaux,  
Jimmy Draper, Camper English, Rita Felciano, Max  
Goldberg, Dennis Harvey, Glen Helfand, Lee Hildebrand,  
Justin Juul, Jonathan L. Knapp, Martin A. Lee, Erick Lyle,  
Mike McGuirk, D. Scot Miller, Erik Morse, J.B. Powell, Mosi  
Reeves, B. Ruby Rich, Ben Richardson, John Ross, Chris  
Sabbath, Diana Scott, Jason Shamai, Marcy Sheiner,  
Norman Solomon, Chuck Stephens, Matt Sussman, Michelle  
Tea, Andrew Tolve, Will York

INTERNS  
Dan Abbott, Fernando F. Croce, Caitlin Donohue, Megan  
Gordon, Kristen Haney, Jana Hsu, Sarah C. Jiménez,  
Lorian Long, Sarah Morrison, Ryan T. Riddle, Melanie Ruiz,  
Rachel Sadon, Spencer Young

ART  
ART DIRECTOR Mirissa Neff  
ASSOCIATE ART DIRECTOR Ben Hopfer  
CONTRIBUTING ARTISTS Lloyd Dangle, Rory McNamara,  
Neil Motteram, Charles Russo, Tom Tomorrow  
ART INTERN Rebecca Goldschmidt

PRODUCTION  
PRODUCTION MANAGER Bill Evans  
ASSISTANT PRODUCTION MANAGER Sara Brownell  
LAYOUT DESIGNER Jason Arnold  
AD DESIGNER Phi Phan

CIRCULATION  
CIRCULATION MANAGER Rommel Lazo  
CIRCULATION ASSISTANT Jupiter Henry

OPERATIONS  
HUMAN RESOURCES MANAGER Virginia Miller  
SYSTEMS ADMINISTRATOR Adam Michon

BUSINESS  
CONTROLLER Sandra Lange  
ACCOUNTING MANAGER Michelle Martinez

SALES AND MARKETING  
SALES AND MARKETING DIRECTOR  
Jennifer Lachman  
ADVERTISING SALES MANAGER Mina Bajraktarevic  
EVENT AND SPONSORSHIPS MANAGER Dulcinea  
Gonzalez  
NATIONAL ACCOUNTS MANAGER Mary Samson  
MANAGER OF SPECIAL ACCOUNTS Bethann Billings  
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobil  
SENIOR ACCOUNT EXECUTIVE Lindy Cestone  
ACCOUNT EXECUTIVES Emily Forster, Pandora Noir, Galit  
Rozenovich, Refugio Sanchez  
PROMOTIONS MARKETING MANAGER Riley Manlapaz  
AD SERVICES COORDINATOR Crystal Gonzalez

THE SAN FRANCISCO BAY GUARDIAN  
135 Mississippi St., San Francisco, CA 94107  
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100  
FAX (415) 437-3657, (415) 255-8955  
DISPLAY/NATIONAL ADVERTISING (415) 255-4600  
FAX (415) 487-2594  
CLASSIFIED ADVERTISING (415) 255-7600  
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUB-  
LISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO.  
INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF,  
CA 94107. COPYRIGHT © 2008 BY THE SAN FRANCISCO BAY  
GUARDIAN CO. INC. ALL RIGHTS RESERVED. REPRODUCTION  
OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED.  
THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED  
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION  
IN SAN FRANCISCO COUNTY, NOT RESPONSIBLE FOR UNSOL-  
ICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR  
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A  
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE  
SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK  
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD  
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE  
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED TO  
ONE COPY PER READER. ADDITIONAL COPIES OF THE  
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE  
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON  
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE  
THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



ABC  
MEMBER

# THE MISSION

VISIT THE HEART AND SOL OF SAN FRANCISCO

*Secession Art and Design*

Gallery. Boutique. Workspace. 3361 Mission St. (across from Safeway) 415.279.3058

opening reception: Friday, October 9, 6:30 - 9:30pm

featured artists: Heather Robinson & Brian Schuck  
featured designers: Avalove, Booty Boutique,  
De Novo, Tessa Kemp, Kelly Lane, Lemon Twist,  
Medium Reality, Nicacelly, Rebe, Swanky Swell &  
Venn Apparel

www.secessionsf.com

hours: Tue, Thu, Fri, Sat: 12-7pm



ARTIST  
xchange

The Art of Shopping  
Locally...

New Artwork • Photography  
Sculpture • Pottery  
Glasswork • Jewelry  
Textiles • and more!

3169 16th  
STREET  
SF 94103  
415.864.1490  
www.artist-xchange.com



**G** GESTALT  
BEER, BRATS, AND BIKES

NOW OPEN SATURDAY  
& SUNDAY 1PM-2AM!

OPEN DAILY 5PM-2AM  
20 BEERS ON DRAFT

HAPPY HOUR 5-7:30  
\$3 DRAFTS

PINTS, 1/2 LITERS, LITERS

GERMAN BRATS

VEGAN SAUSAGE

3159 16TH STREET, SF

**B&W**  
BRAKE & WHEEL  
SERVICE CENTER

Expert. Trusted.

Service In The Bay Area Since 1978



3260 26th St. SF  
(btwn Folsom & So. Van Ness)  
OPEN M-F 7-5:30  
(415) 285-2439  
www.bwservicecenter.com

VALENCIA  
CYCLERY

sells more bikes than any  
other S.F. Dealer...

there must be a reason!

SELECTION • PRICE • SERVICE!

SPECIALIZED Diamondback Raleigh  
TREK Huffy SE Racing Electra  
Birdie Co.

1065 & 1077 Valencia  
(Bet. 21st & 22nd St.) SF  
415-550-6600

Mon-Sat 10-6 • Thur til 7pm! • Sun 11-5  
www.valenciacyclery.com

Bender's  
BEER, BRATS, AND BIKES

BENDERS BAR & GRILL  
806 S. VAN NESS @ 19TH  
415.824.1800

SATELLITE \* WEIRD FISH  
WEIRD FISH KITCHEN IS OPEN  
TUE-FRI 6-10PM, SAT 2-10PM

MONDAY-FRIDAY 4-2AM  
SATURDAY-SUNDAY 2-2AM

HAPPY HOUR \* 4-7 MON-FRI

WHISKEY WED \* PBR & SHOT \$5

EVERY MON. ICHI SUSHI 6-9PM

*Secession Art & Design*

Gallery. Boutique. Workspace.  
secessionsf.com

3361 Mission St  
(across from 30th St. Safeway)  
San Francisco, CA 94110  
415-279-3058

Hours:  
Tuesday 12-7pm  
Thursday 12-7pm  
Friday 12-7pm  
Saturday 12-7pm

drawing by Ursula Xanthé Young



# VALENCIA CYCLERY

sells more bikes than any  
other S.F. Dealer...

there must be a reason!

SELECTION, PRICE, SERVICE!



SF's Largest Selection  
of City Commuter Bikes!

**TREK**

'10 7000 Hybrid  
Still only \$329<sup>95</sup>!

Good basic transportation at a very affordable price!

We've got more  
bikes in stock & ready to  
ride than anyone  
else in town!

SPECIALIZED  
TREK



Raleigh  
Electra  
Birdie Co.

VALENCIA CYCLERY

1065 & 1077 Valencia, SF (Bet. 21st & 22nd St.) • SF

415-550-6600 • Mon-Sat 10-6, Sun 11-5  
www.valenciacyclery.com



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS

## SF vs. Frank Lembi

Real estate mogul stonewalls its tenants and the city as the banks foreclose

By Ryan Thomas Riddle  
news@sfbg.com

One of San Francisco's largest and most notorious landlords and the many shell corporations under his control have been withholding money from their tenants, the banks that financed their rapid real estate acquisitions, and even San Francisco's public treasury.

But while the banks have acted, seizing property from the delinquent borrowers, city officials have let Skyline Realty, CitiApartments, Lembi Group, and related corporations stonewall the city and pay far less property taxes than they should have owed, depriving city programs of hundreds of thousands of dollars.

The various corporations run by real estate mogul Frank E. Lembi (who has not returned our calls seeking comment) have earned a terrible reputation in San Francisco, even as they've expanded their rental property holdings in recent years.

An award-winning, three-part *Guardian* series ("The Scumlords," March 2006) documented how the companies used intimidating goons and an arsenal of nefarious tactics meant to drive out low-income tenants from rent-controlled units, prompting City Hall hearings and an ongoing lawsuit against the enterprise by the City Attorney's Office.

Then, earlier this year, many tenants joined a class action lawsuit

against the Lembi enterprises, alleging the landlords have been illegally withholding deposits from departing tenants as a routine business practice, even after admitting that the tenants were entitled to full refunds (see "CitiApartments once again accused of mistreating tenants," Politics blog, July 15).

Attorneys for the firm Seeger Salvas LLP filed the complaint, which tells several appalling stories, including that of Joy Anderson. When Anderson went to retrieve the deposit she was owed, CitiApartments employees allegedly threatened her in front of her eight-year-old son, telling her that if she wanted her money back, she should talk to a lawyer.

Yet in that lawsuit and the one filed by City Attorney Dennis Herrera, which deals with harassment of tenants and other business practices that the city contends are illegal, Lembi's empire has refused to cooperate, employing a variety of delay tactics. The city's lawsuit has been stuck in the discovery process for years.

A court filing by the city alleges Lembi's enterprise has participated in "well over a year of discovery gamesmanship." New counsel for the defendants has promised to speed things up, but Herrera told us it is still an ongoing battle. "It's been really hard to get documents and information in this case. He's been stonewalling us," Herrera told the



A corporation controlled by Frank Lembi bought this parking garage at 1945 Hyde St. for \$4.7 million in 2007, but its assessed value remains about \$443,000, costing the city about \$50,000 per year in lost property taxes. | GUARDIAN PHOTO BY RYAN RIDDLE

*Guardian*.

Seegar Salvas attorney Brian Devine said six defendants named in his complaint didn't respond to discovery requests and were found to be in default by the judge, meaning they basically opted not to contest their culpability. Meanwhile, 75 other defendants did respond but haven't turned over any documents to the plaintiffs, dragging out the discovery process.

"It'll take sometime for anything to happen," Devine told us. "There's no *Matlock* moment where it all comes to a head. There are a lot of procedures to go through."

And apparently the Lembi enterprises know a little something about how to use legal and bureaucratic procedures to hang

onto their money for as long as possible, judging from how they've worked the process to avoid paying the full amount of property taxes on their holdings.

At last count, there were 13 property foreclosure lawsuits pending on Lembi properties because he couldn't pay the loans. The banks have seized many of his properties and started selling them off. But while the banks are getting their due, the Assessor's Office and city taxpayers seem to be getting stiffed.

Lembi has been on the radar of city officials for quite awhile, but he is still managing to avoid getting some of his recently purchased properties reassessed, according to a *Guardian* investigation of city

records. For example, one Lembi-controlled corporation — Trophy Properties X — snatched up a Russian Hill parking garage for \$4.7 million in 2007.

Under Proposition 13, that property should have been reassessed when it was purchased, but it wasn't. The current taxable price tag on the property is still slightly more than \$443,000, a gap that costs the city upwards of \$50,000 a year in taxes.

In general, property is reassessed at fair market value when there is a change in ownership, increasing the taxes owed on the property. According to the California Board of Equalization, the purchase price is the basis for reassessed value in

CONTINUES ON PAGE 10 »

## POTRERO HILL FESTIVAL

SATURDAY OCTOBER 17 2009

www.potrerofestival.com  
more info 415.826.8080

all proceeds benefit the programs of the Potrero Hill Neighborhood House

NEW ORLEANS STYLE  
Brunch at the NABE 9am - 1pm  
953 de haro street

catered by the  
california culinary academy

music by the apollo jazz group  
and jennifer bryce  
Tix \$10

STREET FAIR 11am - 4pm  
20th street between  
missouri + wisconsin

music by mestizo  
bobbie webb & the smooth blues band  
and the 3rd thursday band

food petting zoo crafts kid zone  
arts cotton candy + so much more!

## Acupuncturist -

A person skilled at restoring the body's natural flow

We are accepting applications for TCM programs,

- Classical Traditional Chinese Medicine (MS Degree)
- Tui Na Massage Therapy Certificate Program
- Taiji and Qi Gong Drop-in Courses

We offer:

- An accredited MS Degree in Traditional Chinese Medicine
- Outstanding, experienced faculty from China and the U.S.
- Classical roots and modern applications of TCM
- Full-time or part-time classes
- English and Chinese language tracks
- Federal Financial Assistance

Tour the facility and sample our TCM courses!

Academy of Chinese Culture and Health Sciences  
1601 Clay Street  
Oakland, CA 94612  
510-763-7787  
Clinic: 510-763-1299  
www.acchs.edu  
info@acchs.edu





“By law, they’re supposed to give us the information.  
But there are no real enforcement powers behind it.”

SF Assessor-Recorder Phil Ting

POWER EXCHANGE 11

PEAK OIL 12

FLU 13

GREEN CITY 13

## ALERTS

By Paula Connelly  
alerts@sfbg.com

### WEDNESDAY, OCT. 7

#### Protest Afghanistan

On the eighth anniversary of the U.S. invasion of Afghanistan join ANSWER Coalition to demand an end to U.S. occupation in Afghanistan and Iraq, and to demand healthcare, jobs, housing, and education for all.  
5 p.m., free  
New Federal Building  
7th St. and Mission, SF  
(415) 821-6545

### THURSDAY, OCT. 8

#### Honor the dead

Attend this public eulogy for the global poor to honor the more than 25,000 people who die each day from poverty-related causes such as malnutrition, malaria, and tuberculosis. Features religious leaders and music from developing countries.  
7:30 p.m., free  
U.N. Plaza  
Market between Seventh and Eighth streets., SF, SF  
(510) 521-6442

#### No reward for torture

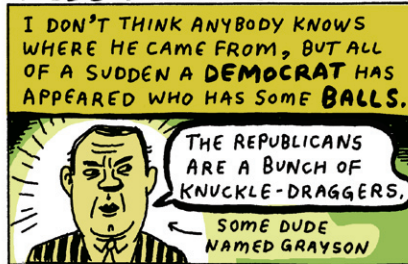
Protest Jay Bybee of the Ninth Circuit Court. Bybee was appointed by the Bush White House to the court after signing the notorious “torture memos.”  
1 p.m., free  
Ninth Circuit Court of Appeals  
James R. Browning Courthouse  
95 Seventh St., SF  
(415) 864-5153

### FRIDAY, OCT. 9

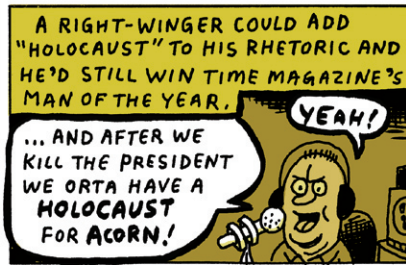
#### Gas-free Friday

Encourage a friend or coworker to join you on a bicycle commute to work and stop by one of the San Francisco Bike Coalition (SFBC) Energizer Stations to fuel up on coffee and snacks. Gas-free Fridays encourages more people to substitute a car trip with a bicycle trip one day a week.  
7:30–9:30 a.m., free  
Fell at Masonic, SF  
www.sfbike.org/independence,  
for energizer stations throughout October

## TROUBLETOWN



©2009 TROUBLETOWN.COM



### SATURDAY, OCT. 10

#### Protest the Blue Angels

Protest the Blue Angels and their \$18 million cost to taxpayers, unparalleled noise pollution, and mission to enhance Marine Corps recruiting. Help end their San Francisco visits.  
2 p.m., free  
California and Hyde, SF

#### Nude Peace Day and Olympics

Join a lot of naked people for Nude Peace Day, which occurs the second Saturday of October, on the clothing-optional side of Baker Beach. This year's peace celebration coincides with the Nude Beach Olympics, a series of competitive events in the spirit of the Olympics.  
Noon Olympics, 2 p.m. peace cel-

ebration; free  
Baker Beach, SF  
(415) 722-2968

#### Teachers for social justice

Attend this conference for Bay Area educators and education activists for this resource fair featuring more than 40 workshops covering social justice pedagogy and curriculum. Free lunch provided.  
9 a.m.–5 p.m., free  
Mission High School  
3750 18th St., SF  
www.t4sj.org

### SUNDAY, OCT. 11

#### National Coming Out Day

C'mon out for a walk across the Golden Gate Bridge as part of the Marriage Equality USA's ongoing effort to build bridges of

understanding, fairness, and support for all loving couples. Hear speakers and eat cake to toast marriage equality efforts and a conference call with the national march happening simultaneously in Washington, D.C. To create your own bridgework fundraising page, visit [www.firstgiving.com/meusa](http://www.firstgiving.com/meusa).  
9:30 a.m., free  
Meet at Crissy Field, SF  
(510) 496-2700  
Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail [alerts@sfbg.com](mailto:alerts@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to the publication date. **SFBG**

## THIS WEEK AT

# SFBG • COM

SAN FRANCISCO BAY GUARDIAN ONLINE

PSYCHIC DREAM ASTROLOGY, COMPLETE EVENTS, ALERTS, ART, AND MUSIC LISTINGS, HOTLIST, COMMENTS, AND SO MUCH MORE!  
FOLLOW US ON TWITTER: [WWW.TWITTER.COM/SFBG](http://WWW.TWITTER.COM/SFBG)



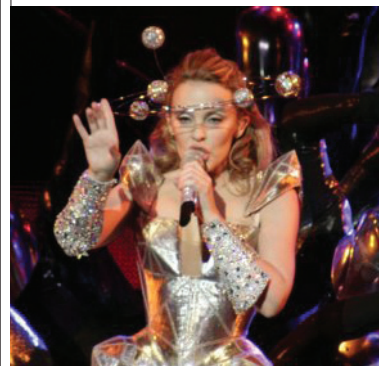
#### POLITICS

Kim-Shree Maufas and the credit-card “scandal,”  
Castro Street Fair T-shirt slogans



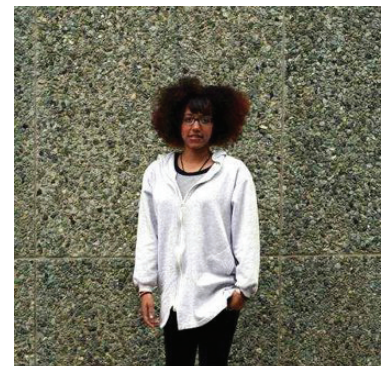
#### SEX SF

Glass Dildo Me and hot sex events



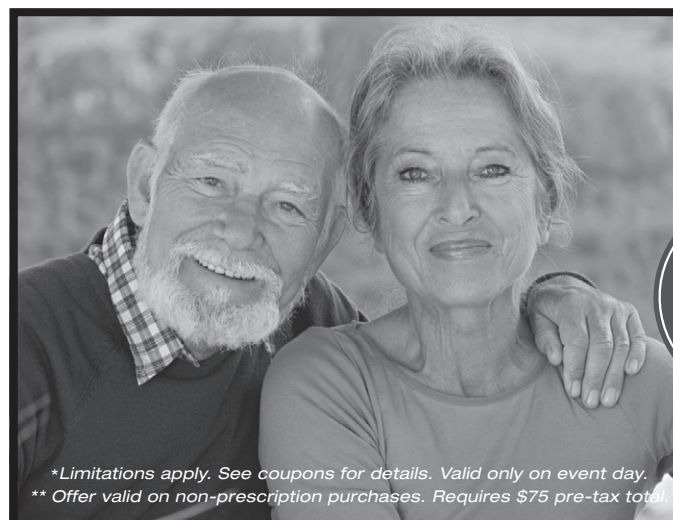
#### NOISE

Kylie's American debut and  
*American Idiot* take two



#### PIXEL VISION

Street threads, Dive In,  
*Burning Opera* review



\*Limitations apply. See coupons for details. Valid only on event day.  
\*\* Offer valid on non-prescription purchases. Requires \$75 pre-tax total.



PRESENTED BY  
**Pharmaca**  
integrative pharmacy  
Jurlique | New Chapter | Nordic Naturals

## JOIN US FOR HEALTHY AGING DAY SUNDAY, OCT 11 • 11AM-3PM

**GIFT WITH PURCHASE**  
Receive a **FREE** Pharmaca CoQ10  
50 mg | 60 count with your \$75 purchase.\*\*

**SAN FRANCISCO**  
925 COLE ST. | 415.661.1216

MON-FRI 8AM-8PM / Rx 9AM-8PM  
SAT-SUN 9AM-8PM / Rx 9AM-5PM

## ENJOY COMPLIMENTARY...

- Glucose & bone density screenings
- Product samples & demos
- 10-11AM: Bio-identical hormone replacement therapy—What's the Right Choice for You?
- Consultations from our professional health care practitioners

**pharmaca.com**



## Lembi CONT.

most cases, although officials can also take into account comparable sales and other factors to increase value even more.

Yet nearly three years later, this property still hasn't been reassessed.

Assessor-Recorder Phil Ting told the *Guardian* the reason for the delay is because Lembi hasn't been cooperative in providing the information needed to do a reassessment.

We obtained an October 2007 letter sent out by the Assessor's Office requesting Lembi's limited liability corporation provide information on the acquisition of the property and statistics on the garage itself. That letter and others went unanswered.

Common sense suggests that the sale price be used to reassess the garage and be done with it. Yet Ting said he fears that using that price would result in an inaccurate reassessment, which in turn might screw up the amount of taxes the city

could ultimately collect. Then again, simply waiting on the unresponsive Lembi enterprise has resulted in less taxes being collected on the parking garage last year and again this year, according to public tax records.

"We try to get it right the first time. If we don't get it right the first time, then oftentimes it creates a lengthier appeals process and a much lengthier, more adversarial [relationship] between us and the taxpayer," Ting said. "We absolutely don't want to reassess that property too low

because of Prop. 13. You only get one chance, so you have to be high."

Ting told us that the only recourse he has with an uncooperative taxpayer like Lembi is to reassess using information from similar properties in the same area. Once this is done, the negligent taxpayer can either agree with or challenge the new market value, a move that would switch the burden to Lembi. But that wasn't done for the Russian Hill parking garage.

"That's the only recourse we have, meaning that we can't fine them; we can't subpoena them; we can't force them to give us the information," Ting said. "By law, they're supposed to give us the information. But there are no real enforcement powers behind it."

According to Section 480 of the Revenue and Taxation Code, the assessor does have an option and can levy a penalty if a property owner fails to file a change in ownership statement, which can be up to 10 percent of the taxes due on the newly appraised value.

Several other Lembi-controlled properties have been reassessed recently after a delay, including 19,650-square-foot apartment building down the street from the parking garage at 2238 Hyde St. Before the reassessment, the property was valued at a little over \$1 million. The current value is \$11.7 million, which amounts to a tax bill of more than \$137,000 this year.

Lembi bought the building in December 2005, and the Assessor's Office got in just under the wire of the four-year statute of limitations for reassessments. Last year the taxes paid on the building came to a little more than \$13,000, based on its previous \$1 million value.

Then there is the 31,812-square-foot apartment building on 1735 Van Ness Ave. that Lembi bought back in June 2006. According to the city records, the taxes paid last year on the property were nearly \$48,000 based on a market value of \$3.9 million. Recently the building was reassessed with a value of \$9.6 million. This year's taxes amount to more than \$114,000. Whether or not the Van Ness Avenue building is a case in which the Lembi Group also withheld information is currently being looked into by the Assessor's Office.

Yet on the Russian Hill parking garage, Lembi is still getting away with withholding the necessary documents for an accurate reassessment — and time is running out. In a little over a year, the statute of limitations runs out and the city will

no longer be able to collect anything from Lembi.

Further complicating the city's efforts to collect is the fact that some other the properties in question have been foreclosed on.

When the Russian Hill garage and other Lembi properties went back to the banks, the Assessor's Office looked into what could be done to collect the city's lost revenue. Its solution: a transfer tax. But that was not an option because the bank held the main mortgage, so it wasn't considered a change of ownership.

Even though the parking garage and other properties have slipped out of Lembi's control, he is still responsible for the taxes on them during his period of ownership, according to Ting. But given the experiences of others who have tried to collect money from Lembi, that could be a long, expensive process.

While the Lembi enterprises may be stingy in giving the city and tenants their money, they haven't had a problem making political campaign contributions. Taylor Lembi, grandson of Frank, gave \$500 to Mayor Gavin Newsom's reelection campaign in 2006, according to public campaign contribution records, although Newsom's campaign offices returned the money exactly two months later (Newsom's campaign office didn't respond to our questions about the contributions or reason for returning it).

Skyline Properties, parent of Skyline Realty, also donated \$100 to Newsom's initial mayoral campaign in 2003, and supported Mayor Willie Brown before that. Lembi continues to be a prominent landlord, the subject of a sympathetic profile by the San Francisco Apartment Association in August 2008.

Yet with lawsuits mounting, the banks foreclosing, and the real estate market slumping, the multigenerational Lembi empire that once controlled more rental units in San Francisco than any other entity appears to be in trouble.

And lest anyone slide under its control unaware, the Lembi empire's many enemies have organized into a group called CitiStop, supported by groups that include the San Francisco Tenants Union and Pride at Work, which argues that "nothing frightens CitiApartments more than knowledgeable tenants." **SFBG**

[www.citistop.live.radicaldesigns.org](http://www.citistop.live.radicaldesigns.org)

[www.sfaa.org/aug2008/0808chapeau](http://www.sfaa.org/aug2008/0808chapeau)

## FEATURED SPEAKERS

**Joshua Onysko**

Founder/CEO, Pangea Organics

**Phaedra Ellis-Lamkins**

CEO, Green for All

**Libby Reder**

Head of Environmental Initiatives, eBay, Inc.

**Margot Fraser**

Founder/Former CEO, Birkenstock USA

**Bob Johansen**

Leaders Make the Future

**Priya Haji**

Cofounder/CEO, World of Good

**Joey Shepp**

Founder/CEO, EarthSite.net

**Jenny McNulty**

Executive Director, Urban Solutions

**Jerry Stifelman**

Creative Director, The Change

**Gil Friend**

CEO, Natural Logic

**Mickey Lee**

Strategic Director, The Carbon Concierge

**Woody Tasch**

President/Chairman, Slow Money

Green America's Green Business Network presents

**green  
business  
CONFERENCE**

**SAN FRANCISCO  
NOV 11 | 12 2009**

**greenbusinessconference.org**

**202 872 5330**



Earth Island Journal  
KPFA  
Mother Earth News  
Ms.

Natural Health  
Natural Home  
Natural Solutions  
Ode

Seven-Star Events  
SF Bay Guardian  
SF Station  
The Herb Companion

The Nation  
Utne Reader  
VegNews



**PRICE INCLUDES:  
KEYNOTES  
WORKSHOPS  
ENTERTAINMENT  
VEGETARIAN MEALS**

**BOOK NOW AND  
SAVE  
\$120!**



# City slaps Power Exchange

Sex club grapples with bureaucracy and opponents to open in the Tenderloin

By Megan Gordon  
news@sfbg.com

"Power Exchange is currently closed due to unfair Fire Department restrictions," states the message on the telephone answering machine of the embattled sex club, which plans to open — and possibly reignite its battle with neighbors and city officials — as soon as this weekend, Oct. 11.

Owner Michael Powers had hoped to open Oct. 2 after being shut down for alleged Fire Code violations on Sept. 18, shortly after opening for business in its new home at 34 Mason St. in the Tenderloin. But things are taking longer than Powers expected after he failed another city inspection Oct. 1. The seemingly endless paperwork from the various city agencies and the bewildering bureaucratic process are causing Powers to lose money — and patience — with each passing weekend.

Power Exchange isn't just a venerable sex club, it's a popular gathering place for the transgender and BDSM communities and a hub for unfettered sexual fun of all types, drawing customers from all over the Bay Area. Yet along with its strong following, the club has garnered significant opposition that recently forced its closure.

For 13 years, business boomed at the previous location at 74 Otis St. But Powers' landlord and business partner went into bankruptcy, so Powers tried to reopen on Gough Street. But the Brady Street Neighborhood Coalition mobilized an opposition campaign with flyers and phone calls and the lease was terminated. Powers says the closure wasn't because of the neighbors, but because the area had undergone a zoning change, making it difficult to acquire necessary permits.

So Powers found the location at 34 Mason and claims he was told by the Planning Department that it had previously housed Crash nightclub with an assembly permit already in place, and that no conditional use permit hearings were required. As far as he knew, Power Exchange was good to go.

Then the *San Francisco Chronicle* starting agitating against Power Exchange, quoting opponents and linking the club's opening to incidents at the Pink Diamond nightclub and Grand Liquor, two Tenderloin businesses plagued with violence and liquor license issues. In the Sept. 12 article, "Backlash Against Sex Club in Tenderloin," news columnist C.W. Nevius wrote, "The club's workers just

moved in, opened for business, and apparently assumed that no one would say a word. They are in for a surprise."

Yet a subsequent news article ("Sex Club's Presence Raises Concern," Sept. 17) cited zoning administrator Lawrence Badiner from the Planning Department and Department of Public Health spokesperson Jim Soos as indicating Power Exchange was a legal use for the site. "Even though the club operates from 9 p.m. to 5 a.m., it does not need an after-hours permit or a public hearing before the Entertainment Commission, nor does it need a

had a work order for the remaining items. Harold told Powers they could issue a conditional use permit, allowing him to open.

Powers eagerly awaited Harold's follow-up visit on Sept. 16 when she was to issue the conditional use permit. But Harold was, unexpectedly, joined by inspector Donal Duffy from the Building Department. Instead of a conditional use permit, Powers was issued a "cease all operations" citation.

"Apparently the Building Department had an issue with Powers. They never called to say they did everything on the list. Normally

a fire hazard, we're not sure the sprinkler system is hooked up, and they don't have an occupancy permit from the Fire Department. Nor will they be able to get one until they clear the building inspector violations."

Yet city officials seemed OK with the club until neighbors and the *Chronicle* turned up the heat.

"The feeling most residents have is that they're already dealing with significant crime and quality of life issues. This is the last thing that they wanted to move into this largely residential neighborhood," says Daniel Hurtado, executive director of the Central Market Community Benefit District.

Patrons say the discreet club has gotten a bum rap. "Power Exchange has always had good security, a good relationship with its neighbors and customers, an open-door policy on concerns, and a sense of giving back to the community," Dori, a longtime Power Exchange patron, told us.

Powers, who ran for mayor in 2007, remains defiant: "Currently I look like I'm closed down because I'm defying the law. The reality? You're not going to prohibit me from being open because of paperwork. If I need to file a new document, fine. Let's move on."

But after failing to get the green light during an Oct. 1 inspection, Powers is feeling frustrated. "The Planning Department, again, is doing their hocus-pocus over their interpretation of the business. If you're going to say we're not restrained from going in there, what does it matter what type of business we are? If Badiner would just say we're not prohibiting them from opening, the Fire Department will let us kick the doors open."

Devoted patrons of Power Exchange echo this frustration. "We all want a safe club and appreciate the need for inspections related to safety and expect the city to work quickly and fairly with the PE to remedy any safety issues so it may reopen for business soon for me and the whole community," Robin said.

Powers describes his "complete and utter frustration with the finger pointing of the different bureaucracies" as maddening. But the ball is rolling. When they do reopen, it remains to be seen if residents of San Francisco — known to be open-minded and accepting — will allow Powers to just settle in. For now, neighborhood groups wait with watchful eyes as Power Exchange patrons prepare to play once again. **SFBG**



**Power Exchange owner Michael Powers ran for mayor in 2007 and is now battling city regulators to reopen his business.**

GUARDIAN PHOTO BY CHARLES RUSSO

permit from the health department because it does not sell food or alcohol or operate whirlpool tubs," reporter Meredith May wrote, although she indicated that city officials were looking for ways to heed the concerns of some neighbors and stop the club from opening.

Powers was preparing to open when he was told that the building did not, in fact, have a permit for assembly. Fire Department spokesperson Mindy Talmage claims, "Crash never obtained a permit to operate. Nothing. So they were in there illegally."

Fire Department inspector Kathy Harold met with Powers in early August and gave him a list of improvements to acquire the proper permit. He completed all but two, and

we could issue them a conditional public assembly permit. However, the Building Department issued a cease operations permit, and they superceded us. We can't overrule that," Talmage said. So the party was over before it had much of a chance to begin.

A frustrated Powers went ahead and opened Sept. 18, but city officials showed up to shut it down. He's convinced that this is about more than a few building improvements or filing a change of use document for the appropriate permit. "It's not about whether that building is safe. It's safe as safe can be right now," he claims.

Tenderloin Station Police Capt. Gary Jimenez disagrees. "We want to prevent them from opening up because the location is dangerous. It's

**HOTTEST BACHELOR'S PARTY CRUISE**

FEATURING LIVE EROTIC DANCERS  
FREE ALCOHOL!  
FRI & SAT, 10 PM  
CALL FOR PRIVATE PARTIES  
OPEN 7 DAYS  
\$100/PERSON

**415-859-7052**  
WWW.MERMAIDSCRUISE.COM

**church street FLOWERS**

**WE LOVE OUR CUSTOMERS!**

**212 Church St. SF**  
**415.553.7762**  
**churchstreetflowers.com**

**SINGLES PARTIES**

<b>OCT 9</b>	Singles Live Band Dance, San Francisco
<b>OCT 10</b>	Young Single Professionals Tequila Tasting/Dance, Mtn View
<b>OCT 16</b>	Geeks & Gals Ball, Palo Alto
<b>OCT 17</b>	Wine Tasting Party & Dance, Walnut Creek
<b>OCT 20</b>	Lafayette Single Mingle
<b>OCT 23</b>	October Night Delight, Fairfax
<b>OCT 24</b>	Dance on the Bay, Burlingame
<b>3 HALLOWEEN COSTUME/DANCE PARTIES:</b>	
<b>OCT 30</b>	Emeryville
<b>OCT 31</b>	Santa Cruz Petaluma
<b>NOV 3</b>	Sausalito Waterfront Mixe
<b>NOV 6</b>	Michael Jackson Dance, San Mateo

CO-SPONSORED by Guardian Connections & Society of Single Professionals (non-profit).

**INFO at** **GUARDIAN**  
**www.ThePartyHotline.com**  
**or 415.507.9962**



# After the peak

## Task force urges city to prepare for the decline of fossil fuel production — now

By **Melanie Ruiz**  
news@sfbg.com

To prepare for the inevitable decline in fossil fuel production, San Francisco's Peak Oil Preparedness Task Force (see "Running on Empty," 1/30/08) has concluded the city needs to rapidly implement the community choice aggregation and its related renewable energy projects, beef up "buy local" programs, convert unused land (including some park and golf course property) into public food gardens, and consider implementing city carbon, gas, vehicle, and fast food taxes.

The task force presented its findings, contained in a 125-page report, to the Board of Supervisors' Government Audit and Oversight Committee on Sept. 24. It notes the city's weak current position with respect to the economy, food security, and transportation, yet it remains to be seen how the Board of Supervisors will answer the task force's call. Sup. Ross Mirkarimi says he will look for ways to initiate some of the short- and long-term recommendations "to legiti-

mize its most salient parts."

San Francisco is the largest U.S. city to produce a sweeping report on the potential impacts of peak oil, a term that refers to the point of maximum oil production, after which extracting dwindling supplies gets steadily more difficult and expensive. Although there isn't consensus on when the peak will come, the task force's message is clear: action must be taken now. "The transition cannot be done quickly; the city faces a limited window of opportunity to begin, after which adaptation will become enormously difficult, painful, and expensive," concludes the report. Without sufficient preparation, dwindling supplies of oil and fossil fuel could have dire impacts on San Francisco's economy, food supply, and security.

Many actions recommended by the task force focus on developing local sustainability. For example, disaster planning needs to cover peak oil phenomena. If delivery of food is delayed or reduced due to fuel shortage, food prices could soar, creating a great need for local options, particu-

larly for low-income families. So the report recommends maximizing the amount of time San Francisco can sustain itself locally.

Specifically, implementing an aggressive "Buy Local First" program that prompts public institutions to purchase regionally produced food when possible would encourage more local food production. A fast food tax could further support this goal. Other recommendations include establishing food production education programs and conducting a comprehensive evaluation of which public lands could be converted to food production. Although the Bay Area is capable of producing enough food to sustain itself, food currently being produced is not diverse enough, and much of it is exported.

The report also warns of the social unrest that could result from improper preparation. San Francisco's economy depends heavily on travel and visitors, with about 18 percent of city revenue coming from tourism. Escalating energy costs and its myriad impacts could send the economy into a prolonged downward spiral.

"With food becoming increasingly expensive, travel and the distribution of goods significantly affected, and unemployment climbing, economically vulnerable populations — including a high percentage of people of color

— could experience increasing malnutrition, and some may not be able to maintain health without government intervention," the report reads.

Such future scenarios should affect today's decisions in all realms, including transportation. Tom Radulovich, executive director of Livable Cities and an elected BART board member, said at the Sept. 24 hearing that it doesn't make sense to fund highway expansions when future resources might not be able to support even the current number of automobiles on the roads.

In fact, he said, there is a cultural shift already underway in which people want to move away from the car-dependant suburbs and into more pedestrian-friendly urban areas, although policymakers haven't caught up with this trend yet. While BART and Muni fight uphill battles to expand public transit service with dwindling resources, Radulovich pointed out that the Bay Area Metropolitan Transport Commission (MTC) is proposing to direct \$6.4 billion toward highway expansion, despite a decline in vehicle miles traveled. Livable Cities coauthored a resolution, recently approved by the Board of Supervisors, urging the MTC to redirect these funds toward improving transit.

As oil becomes scarcer, the need

to create and improve communities where people can safely get around by foot or bicycle will be paramount. Ben Lowe, a task force member specializing in transportation security, noted how important it is to look for regional solutions that go beyond individual cities. There is no magic single solution, but dealing with limited-supply and cost-prohibitive oil requires numerous small solutions as we make this transition.

The main obstacle, as Mirkarimi sees it, is that the sense of urgency is not there. Public officials need to educate the public and "to find something, key pieces of legislation, to rally around," he said. He plans to look into formal ways to keep the seven task force members involved in this process, for example, by matching them with policy experts who can facilitate creation of pertinent legislation.

The task force's mantra for dealing with forthcoming shortages in oil is to integrate peak oil consideration into government planning and all the decisions made by the mayor and Board of Supervisors. Mirkarimi warns that it would be myopic for San Franciscans not to deliberate on the dangers and opportunities outlined in this report. **SFBG**

Read the report at [www.sfenvironment.org/our\\_policies/overview.html?ssi=20](http://www.sfenvironment.org/our_policies/overview.html?ssi=20).

### Urgent Health Alert

# Powerful results for new diet pill creates huge demand on pharmacies

## Consumers flood phone lines looking for new diet pill after clinical studies show main ingredients produce weight loss

(West Palm Beach, FL) Millions of doses have been sold, but demand for Cylapril increases every day. The rush to get the product comes from the clinical data that the products main ingredients are in fact effective in controlling weight gain, reducing stress and increasing energy. Some drugstores are reporting to be out of stock for Cylapril and phone lines have been flooded by dieters searching for a natural solution to their growing weight problems.

increased cortisol levels. According to the study, reducing cortisol levels through an enhancement of adrenal functioning (in the way that Cylapril does) would therefore decrease food intake and subsequently may help control weight gain. Cylapril exerts an anti-fatigue effect that increases natural energy, while also helping to suppress appetite because it produces a sense of fullness. Results indicate that with Cylapril, less calories are consumed due to a healthy decrease in appetite.

### Adrenal Fatigue Institute formulates solution

Researchers worked with the Adrenal Fatigue Institute to develop Cylapril, a formula that will increase energy, decrease appetite and speed up weight loss. Dieters are seeing results quickly and are reporting to feel an increase in energy as early as the third day of use without changing their everyday routine. Brad Lubin, National Sales Manager at the Adrenal Fatigue Institute, says, "I can't believe the amount of orders we've taken for Cylapril in the last 30 days. Stores can't keep it in stock and we are all putting in extra hours to make sure its available to everyone that needs it".

### Rushing shipments to meet demand

Stores are reporting that they can't stock product fast enough. The Adrenal Fatigue Institute is rushing shipments of Cylapril to Walgreens and other local pharmacies to meet demand. They have also created a toll free hotline, 1-800-883-4531. Because they know how important public awareness is about Adrenal Fatigue, they have developed a book explaining how it affects your stress levels and ability to control your weight. Call the hotline to receive a free copy while supplies last. The manufacturer wants to remind the public that inventory is extremely limited so its important to act fast before product goes on back order again.



Shipments are being rushed to **Walgreens** and other local pharmacies but the manufacturer suggests calling the toll free hotline, 1-800-883-4531 to avoid the wait in case the product goes on back order again.

## To Get a FREE Bottle of Cylapril Call 1-800-883-4531

**Local Retail Outlets** - Currently **Walgreens** and other local pharmacies have Cylapril in stock but with demand soaring supplies are limited.

To get a FREE bottle of Cylapril - Call the 24 hour hotline, 1-800-883-4531. The first 100 callers will receive a free book explaining Adrenal Fatigue.  
[www.mycylapril.com](http://www.mycylapril.com)

Available locally at:

**Max Muscle-San Francisco**  
3600 16th St. @ Market & Noe San Francisco, CA 94114  
(415) 626-2244

### Adrenal Fatigue Warning Signs

- ✓ Weight gain (especially around middle)
- ✓ Cravings for sugar or salt
- ✓ Dependence on caffeine and energy drinks
- ✓ Trouble getting to sleep, restlessness
- ✓ Lack of energy in the morning
- ✓ Experiencing mid afternoon crashes

### How does Adrenal Fatigue cause weight gain?

It affects 4 out of 5 people and most don't know they suffer from it. The adrenal system works as the control center for your body and regulates metabolism and energy production. Studies have shown that stress, nicotine and artificial stimulants like caffeine, reduce adrenal function. Weight problems and lack of energy are a direct result.

### Clinical Results Proven

A clinical study conducted by Epel and colleagues (2001) included fifty-nine women who participated in both a stress session and a control session on different days. Higher levels of cortisol were found on the stress day where the subject consumed more calories compared to low stress days where the consumption of calories was less. These findings suggest that a high level of stress will cause you to eat more due to

Please consult with your physician before taking any nutritional supplements. These statements have not been evaluated by the FDA. This product is not intended to diagnose, treat, cure or prevent any disease.



# H1N1, round two

Vaccines coming as officials warn that young people will be hit hardest

By Sarah Morrison  
news@sfbg.com

The H1N1 virus has already taken a deadly toll in San Francisco, and is expected to hit young people harder than any other group this fall, San Francisco public health officials warned.

Although the virus, also known as swine flu, is reportedly no more serious than conventional strains of flu, health officials told the *Guardian* that the number of young patients contracting the illness could be significantly higher due to a lack of partial immunity against the strain.

"In terms of the severity of the illness, we are not seeing a difference at all between normal and H1N1 swine flu," said Susan Fernyak, director of communicable disease control and prevention at the San Francisco Department of Public Health. "Yet while a lot of people have partial immunity to seasonal influenza, most people have no immunity from this virus."

"It might not have a higher transmission rate or be any more severe, but we are predicting more illness in the community," she added.

According to Fernyak, vaccinations will soon become available for "high-risk individuals." These include pregnant women, health care workers, people between 25 and 64 with underlying chronic health disorders, and everyone between the ages of 6 months and 24 years.

In late August, the Castro District community was left in shock when 41-year-old Doug Murphy, co-owner of Moby Dick and the recently opened Blackbird bars, died after contracting the H1N1 virus.

Blackbird co-owner Shawn Vergara spent most of his working life with Murphy and shared the same birthday (Aug. 3) with his friend. He said the community was left speechless at the loss of such a prominent and important member.

"It is a tragic loss for us here at Blackbird, and we are suffering terribly from the death of our friend," Vergara said. "We thought he had a cold and had absolutely no idea how serious it was. People should be careful and just use good common sense when taking precautions from this virus."

Although people over 65 are usually the ones who require hospitalization or die from conventional strains of flu, younger

people have been most affected by the H1N1 virus, local doctors said. "The difference with this virus is that people who are over 65 are underrepresented in the number of people getting sick, going to hospital, and dying," said Dr. Lisa

Winston, an epidemiologist at San Francisco General Hospital.

Experts believe there might be some preexisting immunity among the older age groups, she added. Although initial data from Australia suggests people will be immune from the virus within 10 days of taking the vaccine, Winston is still concerned about the impact H1N1 will have within the community.

"Hopefully we can make the impact less if we get a lot of the vaccine and distribute it properly," Winston said. "But it could still impact a lot of areas, from schools to employment, and place a severe burden on the healthcare system."

"We are still concerned that even if we only have a small number of people having bad outcomes from the virus, there could still be a substantial number in hospitals," she said. "We know there is still some H1N1 circulating and expect a peak, but we are not sure when it's going to be. There is anxiety around it, and a lot of that is appropriate."

According to Winston, two-thirds of the people who have been hospitalized and died from H1N1 have had underlying medical conditions. Unlike with seasonal flu, those who are morbidly obese also have been highlighted as being possible high-risk patients. **SFBG**



# Saving the bay

By Rebecca Bowe  
rebeccab@sfbg.com

**GREEN CITY** When three women from the Berkeley Hills banded together in 1961 to halt monstrous development plans that would have filled in huge swaths of the San Francisco Bay, it became what some have characterized as the first-ever grassroots environmental campaign in the Bay Area.

Critics dismissed Catherine Kerr, Sylvia McLaughlin, and Esther Gulick as "enemies of progress, impractical idealists, do-gooders, posy pickers, eco-freaks, environmentalists, little old ladies in tennis shoes, and even almond cookie revolutionaries," Gulick once told a crowd at UC Berkeley. But their critics were defeated in the end, and popular support for preserving the bay prevailed.

Organizing initially over almond cookies and tea, the trio of housewives forged ahead with the Save San Francisco Bay Association, which later evolved into Save The Bay. They drummed up widespread support for stronger coastal protections to curb rampant bay fill and garbage dumping along the waterfront.

Their efforts eventually helped spur the creation of the San Francisco Bay Conservation and Development Commission (BCDC), which later served as a template for the creation of the California Coastal Commission and influenced the push for federal coastline protection.

This bit of history is the key narrative to *Saving The Bay*, a four-part documentary series produced by filmmaker Ron Blatman, KQED, and KTEH to tell the story of the San Francisco Bay. Narrated by Robert Redford and featuring luminaries like oceanographer Sylvia Earle, former Secretary of the Interior Stewart Udall, and renowned California historian Kevin Starr, the four-hour documentary is the most comprehensive history of the bay ever produced.

The filmmaker refers to it as "the project that ate my life," since it took seven years to complete. His production crew amassed about 1,000 images from 70 different institutions, he says, and even collected historic film clips to illustrate the story through the lens of various eras. The funding was provided by a host of public agencies and corporate donors.

"The title comes from the three women in the Berkeley Hills," explains Blatman. But the series

begins at a much earlier point in history: the time when the Miwok and Ohlone were the only people who inhabited the area, which was rich with natural wonder and teeming with fish and wildlife.

In some ways, the story of the San Francisco Bay is depressing. Viewers are confronted with the dramatic impacts that 160 years of industry and development have had on the region's once-thriving ecosystem. From the loss of native tribes to the collapse of fisheries, to fill projects that permanently altered wetlands to lingering toxic byproducts of heavy industry, San Francisco's transformation from a sleepy little town before the Gold Rush era into today's thriving metropolitan hub has brought no shortage of irreversible environmental consequences.

Still, Blatman says that in the end, it's a feel-good story. "If you went back 40 years and drew a projection of what the bay would look like today, you'd never get this picture," he points out. The Save the Bay movement revolutionized the way people thought about the San Francisco Bay, he says, and the preservation mindset has marked a positive turnaround. Today, wetland restoration projects abound, and people are accustomed to the idea that the shoreline is a resource that is equally shared by all members of the public — even though these were radical concepts several decades ago.

The inception of this documentary project was accidental, Blatman says. It started because Will Travis, executive director of BCDC, needed something better than the low-quality educational slideshow he used to bring new BCDC commissioners up to speed on the natural history of the bay. A mutual friend introduced the two, and the filmmaker agreed to produce a half-hour educational piece. But the project grew deeper, wider, and much longer.

Lately, Travis says his focus has shifted from educating people about the past to warning them about the future. As a consequence of climate change, sea levels are rising, and the bay is projected to expand. "I hate to tell Ron," Travis jokes, "but he's going to have to make another film." **SFBG**


*Saving the Bay premieres on KQED Channel 9 Thursday evenings Oct. 8 and 15 from 8-10 p.m. (repeating overnight and Sundays Oct. 11 and 18 noon-2 p.m.). The series will then run on KTEH four successive Thursday evenings Oct. 22 to Nov. 12 from 9-10 p.m. For more, visit [www.savingthebay.org](http://www.savingthebay.org).*

**COSTUMES ON HAIGHT**  
san francisco's best year round costume shop

**COSTUME SALES & RENTALS**  
**WIGS & MAKEUP**  
**VENETIAN MASKS**

735 HAIGHT 415.621.1356  
**COSTUMESONHAIGHT.COM**

\$38 FIRST CUT or \$10 off COLOR!! Mention this ad!



**Joey Stevenson**  
Notorious for Hair  
561 Castro St. San Francisco 94114

**415.513.7260**

**The audience, which was largely dominated by beautiful boys and their beautiful boyfriends, were obvious devotees of the pop diva, and many were decked out in feathers, sequins and glitter.**

— from "Kylie Minogue at the Fox Theater" by Ariel Soto posted in **NOISE**, the *Guardian's* music blog

**SFBG • COM**  
SAN FRANCISCO BAY GUARDIAN ONLINE



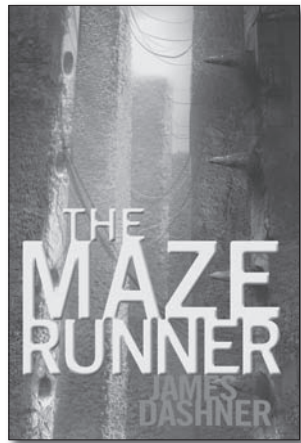
**BLOGS.**

Comment on all of our articles.  
**Make it your site.**



Barnes  
& Noble

# Event



**James Dashner**

*The Maze Runner*

READING / BOOK SIGNING

**Friday, October 9th, 7PM**  
**98 Broadway**  
**Oakland (510) 272-0120**

After Thomas wakes up with no memory of who he is, he discovers that he is in the Glade, a maze filled with other lost boys that is shrouded in mystery—until a girl shows up bearing an important message—in this thrilling novel from the author of the 13th Reality series.

**BARNES & NOBLE**  
BOOKSELLERS  
[www.bn.com](http://www.bn.com)

Get more info and get to know your favorite writers at [www.bn.com/events](http://www.bn.com/events)  
All events subject to change, so please contact the store to confirm.

## SMALL BUSINESSES FIND OPPORTUNITIES

TO  
REDUCE  
WASTE



TO  
BE  
GREEN

### TO CUT COSTS

Paul Wermer **Sustainability Consulting**  
415-929-1680  
[info@pw-sc.com](mailto:info@pw-sc.com) • [www.pw-sc.com](http://www.pw-sc.com)

**We pay the most CASH!**

Just bring'em in!

We pay the best prices in town for your unwanted

**CD's DVD's Blu-Rays Records Video Games**

**STREETLIGHT RECORDS**

**SAN FRANCISCO**  
**2350 Market St.**  
**(415) 282-8000**  
**streetlightrecords.com**  
Some restrictions may apply

ARTS + CULTURE

## The monster

*Editor's Note: John Ross's new book, El Monstruo, Dread and Redemption in Mexico City (Nation Books) will be released next month. As part of our writer's issue, we're running a short excerpt here.*

By John Ross

**WRITERS** By 1910, 2 percent of all Mexicans owned all the land — save for 70 million hectares held by foreigners with family names like Rockefeller and Hearst and Morgan.

One hundred percent of the good farming land in Morelos was occupied by 17 haciendas operated by absentee *patrones* (bosses). The haciendas sucked up all the groundwater, leaving villages like Anenecuilco dry as a bone. The unequal distribution of water continues a century hence. Wealthy Chilangos have overrun Morelos with their golf courses and palatial second homes, leaving the villages just as thirsty as they were in 1910.

Francisco Madero's call for the revolution to commence Nov. 20, 1910, stirred sparse response. Up in Puebla, Díaz's agents murdered Madero's lieutenant, the revolutionary shoemaker Aquiles Serdán, and his family, two nights before the festivities were slated to kick in. In Morelos, Zapata and the peasant army he had assembled bided their time, waiting to see who would make the first move first.

Mexicans are never on time. Finally, in January, Doroteo Arango a.k.a. Francisco "Pancho" Villa, a popular Chihuahua desperado of Hobsbawmian proportions, and his ruthless cohort Pascual Orozco, declared themselves in revolt and were immediately joined by the Maderista governor of Coahuila, Venustiano Carranza and his "Constitutionalist" Army. Díaz's Federales were beaten back at Ciudad Guerrero, Mal Paso, and Casas Grandes. Villa laid siege to Ciudad Juárez on the border, the vital railhead that linked Mexico City to the United States and was the lifeblood of the country's commercial transactions.

By February 1911, with the synchronicity that sometimes made the Mexican Revolution work, the Zapatistas had advanced to Xochimilco. Workers in the heart of the city suffering from what the Porfirian rag *El Imparcial* tagged "huelga-manía" or strike

fever, declared seven major strikes that paralyzed the Monstruo in 1910–11. Demonstrators were emboldened enough to assemble in the Zócalo and shout "Death to the dictator!" beneath Don Porfirio's balcony by spring. Others menaced his mansion on Cadena Street in the Centro Histórico and were repelled by the gendarmes.

Pablo Escandón fled Mexico for Europe, kvetching to the press that Mexico had fallen into "niggerdom." Don Porfirio's class of people was stunned by this threat to their carefree lives and comforts. Indeed, the leisure class had not changed all that much from when the criollos and Gachupines cowered inside the city as Hidalgo's *Indiada* advanced on El Monstruo.

After three-and-a-half decades in power, the Dictator remained a figure of adoration in the mansions of La Condesa. For the university students, largely the sons of the ruling class, Don Porfi was the epitome of modernity. To them, Villa and Orozco and Carranza were the Barbarians of the North, Zapata the Attila of the South, and they cast the Dictator as the savior of civilization as they knew it.

But the old man was 81, and it hurt just to keep a stiff upper lip. The medals weighed heavily on his chest. He knew in his heart of hearts what his adorers could not admit — the jig was really up. Ciudad Juárez was days away, even via the modern rail system he had built, and the army's mobility to supply his troops was restricted. Don Porfiriopochtli, as political cartoonists were drawing him now, had, like the Aztecs, expanded his empire to a point where he could no longer defend it.

In May, the Dictator sent his vice president, Francisco León de la Barra, to the north to negotiate an easy exit to his 34 years on the throne of Mocuhtezuma, and on May 24, 1911, having brokered an agreement with Madero that León de la Barra would remain as provisional president for the next six months, the old man set sail from Puerto, México, for Paris, aboard the German steamer *Ypringa* with this famous caution: "The wild beasts have been loosed. Let us see who will cage them now." **SFBG**

Hear Ross read from *El Monstruo* and sign copies Nov. 18 at *Modern Times*, 888 Valencia, 7:30 p.m. A longer excerpt is available at [sfbg.com](http://sfbg.com).



# food + drink

Sunflower offers nicely prepared Vietnamese standards like Imperial rolls and shaken beef (pictured) in a quietly handsome neighborhood spot on the north face of Potrero Hill.

PHOTOS BY RORY MCNAMARA



## A bloom on Potrero

By Paul Reidinger  
paulr@sfbg.com

An as-yet unnamed phenomenon involves the transformation of stylish or distinctive restaurant spaces into homier Asian spots. The most conspicuous example I can think of is the restaurant adjoining the Hotel Milano, at Fifth and Mission. At one point, about 15 years ago, it held a Michel Richard venture, Bistro M, and now it's a Thai joint, with purple neon signage.

A more recent exhibit is the migration, or extension, of the Vietnamese restaurant Sunflower from its longtime haunt at Valencia and 16th streets to the old Baraka space on Potrero Hill. For years, Sunflower has been a perfectly decent, modestly priced, rather ordinary-looking restaurant in a stratified and hypercompetitive venue, while Baraka was a small jewel, slightly above the fray on its hillside perch. I would not have foreseen the melding of the two. But now, when you step into what was Baraka, you'll smell lemongrass — and much as I liked Baraka in its several guises over the past six years, I like lemongrass as much. (Outside, incidentally, you're likely to smell the garlic breath of Goat Hill Pizza across the street.)

The restaurant's décor looks to have been (so far) little touched by the regime change and the new, golden

name. The walls of the h-shaped dining room are still a throbbing red, and there is no host's station, which means that a line of tables begins within a few feet of the front door. This is awkward for all parties concerned, and it would be worse if the staff was less attentive. But they are very attentive, and blockages are cleared quickly. Still, the tables just inside the door are not exactly choice, and if you can find your way to a table on either side of the dining room, or deeper in, you'll probably be happier.

The menu reflects the degree to which Vietnamese cooking has come to be accepted as another variety of American comfort food. You can certainly get similar stuff for quite a bit less in the Tenderloin, where it is served in much more modest settings that remind us of how ragged things were for many Vietnamese immigrants a generation ago, at the close of the Vietnam War. And you can get far fancier — and pricier — food at the Slanted Door. Sunflower sits somewhere between these two poles; it is upscale, in a mild, neighborhood way, while remaining more or less traditional and comparatively inexpensive in its cooking.

You can get imperial rolls, you can get pho (although it's not called that), you can get garlic noodles (\$7.95), and they are excellent. You can also get spring rolls, either with shrimp or in vegetarian guise (\$6.95 either way); we

found the vegetarian version to be a little heavy on the tofu — big, spongy blocks of tastelessness right in the middle of things.

Better were the vegetarian pot stickers (\$6.95), which had been steamed (instead of wok-seared in the Chinese style) and therefore lacked that nicely caramelized base. They were also damper overall than their Chinese counterparts, and contained tofu. But they also held a wealth of shredded cabbage and mushroom chunks and were served with a velvet-smooth peanut sauce that helped make up any flavor deficiency.

If you like imperial rolls but are hesitant about ordering deep-fried items outright, you can find them slipped into your vermicelli (\$7.95), a big bowl of fine rice noodles overlaid with bean sprouts, mint, ground peanuts, nuoc nam (the ubiquitous, salty-sweet sauce), and some kind of flesh, or no flesh. The barbecued beef in a lemongrass marinade was ethereally tender and fragrant, while the imperial rolls were flawless: nicely crisped skins (with a bit of stubble) enclosing an earthy blend of minced pork and taro.

Grilled lemongrass chicken (\$13.95) is generally a bulletproof favorite. Here the kitchen uses strips of boneless breast meat, and as any Thanksgiving cook knows, it's the white breast meat that's most in peril of drying out. Our strips were pretty dry and slightly tough, though chicken never gets really tough. Fortunately, lemongrass has

powerful therapeutic, or at least distracting, effects, and nuoc nam (a saucer of which seems to be a perpetual presence on most of the tables) is a useful moisturizer.

A dish that helped put Slanted Door on the map, way back when, was shaken (or shaking) beef. Sunflower offers its own, quite worthy version, and if, at \$11.95, it isn't quite a steal, it's pretty close. The meat (filet mignon or a similar cut, I would guess from the lean tenderness) is cubed, then wokked with garlic and chilies. It isn't as aromatic as the lemongrass items (and can initially be overwhelmed by them if they're served simultaneously), but once you start to taste the garlic and feel the chili heat, it becomes addictive.

And may I offer a brief huzzah in the matter of Sunflower's rice contenance: You're asked if you want it at all, and if you do, the serving for one is about the size and shape of an inverted teacup. Brown rice (\$1.75) has an appealing mottled inkiness and a nice toasty taste that reminded me, a little, of sunflower seeds. **SFBG**

### SUNFLOWER

Dinner: Sun.–Thurs., 5–9:30 p.m.;  
Fri.–Sat., 5–10 p.m.  
Lunch: Mon.–Fri., 11 a.m.–2:30 p.m.  
288 Connecticut, SF  
(415) 861-2336  
www.sunflowersf.com  
Beer and wine  
AE/DS/MC/V  
Noisy  
Wheelchair accessible

**Las Palmeras Restaurant**  
Salvadorian/Mexican  
Latin Food & Seafood  
Comida Latina y Mariscos  
**Happy Hour 4-7 DAILY!**

Pupusas \* Yuca  
Plantain \* Tamales  
Soups \* Fried Chicken  
\* Hamburgers  
2721 Mission @ 23<sup>rd</sup>  
415-285-7796  
Open 7 Days a Week  
8:30am-9:30pm

**coda.**  
Jazz Supper Club  
presents **LATIN NIGHT** every Sunday  
Paulo Presotto &  
The ZIRIGUIDUM project  
OCTOBER 11  
Leblon Cachaca drink specials all night  
dinner starts at 5:30  
show at 8pm, \$7 cover  
1710 Mission St, San Francisco, CA  
www.codalive.com 415.551.CODA

**Eiji**  
Japanese Restaurant  
**Homemade Tofu!**  
317 Sanchez St @ 16th  
San Francisco  
415.558.8149

**CAFÉ DIVINE**  
HEAVENLY CUISINE  
**Wade's Blue Plate Special:**  
Salad & Entree \$12  
Daily from 5PM  
1600 STOCKTON ST. ON WASHINGTON SQ.  
SAN FRANCISCO, CA 94133  
415.986.3414 • FAX 415.986.4633



# JUST FOR YOU



Beignets! Beignets! Beignets!

## Now Serving Dinner:

Wednesday, Thursday & Friday 4-9pm  
www.justforyoucafe.com

732 22ND STREET @ 3RD ST.  
SAN FRANCISCO  
415 647 3033  
MON-FRI 7:30AM-3PM  
SAT-SUN 8AM-3PM

**1/2 2ND MEAL**  
**off**

w/ purchase of 1st meal of  
equal or lesser value  
Please present before ordering!



**DON RAMON'S**  
MEXICAN RESTAURANT

224 - 11th Street  
San Francisco, CA 94103  
415-864-2700

TUES. WED. THUR.  
HAPPY HOUR 5-7PM  
**\$5.00 16 OZ**  
MARGARITAS

# Ganim's

Since 1972



1135 18th St. / San Francisco  
**415-282-9289**

**LUNCH SPECIAL (TILL 2PM)**

**2 Skewer Chicken Kebab**  
with rice & salad

**\$4.79 + tax**

With coupon. All day long. Expires 9/15/09

# VEG OUT

**Other**  
**Avenues**  
food store cooperative



supplies  
for  
sustainable  
living

3930 Judah St @ 44th Ave, SF  
415.661.7475 Open 9am - 9pm



Did you know...

that potatoes, often associated with Ireland, are actually native to the Andes Mountains of Bolivia and Peru? A cheap and hearty crop, potatoes were brought to Europe by the Spanish during the 16th Century, and became popular in Ireland in the early 1800's as its population grew but economy declined. Today more than 40% of potatoes grown in the U.S. are sold to fast-food companies for french fries.

*Everything*  
**VEGETARIAN**

**Fresh • Eggless • Vegan • No MSG**

*Authentic Vegetarian Vietnamese Cuisine*  
*In business for 10 years*

**GOLDEN ERA**  
572 O'Farrell Street  
San Francisco  
415.673.3136  
goldeneravegetarian.com

**GOLDEN LOTUS**  
1301 Franklin Street  
Oakland  
510.893.0383  
goldenlotusvege.com

**MERIT VEGETARIAN**  
548 Lawrence Expy  
Sunnyvale, CA  
408.245.8988  
meritvegetarian.com



Occasional  
Sunday Brunch  
(call for next date)

**FREE MEDITATION CLASSES**  
Call  
415-664-1327

**WINNER!**  
**BEST FAKE MEAT SANDWICH**

Mon - Sat. 8am to 8pm except Wed. 8am to 3pm  
1298 Market St @ 9th, San Francisco  
**621-1994**  
www.anandafuara.com

2006 **Best of the Bay** 2007



**2009 BEST TAQUERIA**



**BEST VEGGIE BURRITO IN SAN FRANCISCO!**

**Bay Guardian**

**"Best of the Bay"**

1998, 1999, 2000, 2001,  
2002, 2003, 2005, 2006,  
2007, 2008

• OPEN EVERYDAY •

2288 Mission St. @ 19th  
(415) 252-9560  
1003 Market St. @ 6th  
(415) 864-6773

Come visit our newest location:  
3211 Mission St. @ Valencia

**20% OFF DINNER ON TUESDAYS**  
VALID FOR 94107 RESIDENTS



**Lingba**  
RESTAURANT & LOUNGE  
1469 18th St | lingba.com



Chabaa Thai  
**LUNCH SPECIAL!!!**  
**10% OFF Entree**  
with ad  
Mon- Fri - 11am- 4pm

Open Daily from 11am-1am  
2123 Irving St. @ 22nd Ave.  
415.753.3347  
www.chabaathaicuisinerf.com



PAN-ASIAN CUISINE  
ORIGINAL ARTWORK & LOCAL DJs  
OPENING AUGUST  
TUES-SUN  
11:30AM-2:30PM, 5PM-11PM  
3809 Geary Blvd  
(between 2nd & 3rd Ave)  
San Francisco, CA 94118  
415.221.9800 WWW.MAZUSF.COM



# Half and half

By L.E. Leone

le.chicken.farmer@gmail.com

**CHEAP EATS** At a pretty good restaurant in a small town, other side of the mountains, we were greeted and seated by a small boy, age 9, 10, 11



tops. We looked at each other, looked at the kid, looked at each other, shrugged, and followed him to our table.

"Can I get you anything to drink?" he said.

We had just emerged from Death Valley, where the heat was intense and the scenery surreal, and milk was the last thing on our minds.

"Um, what kind of lemonades do you have?" I said, scanning the menu very quickly. It was an inside joke between me and me — one of my specialties.

Romeo ordered a beer. He lives in Germany, and his favorite brew is Sierra Nevada Pale Ale.

Well, we were doing it. Setting up camp together, if not house. After a few days of cooking on fires, sleeping in tents, squatting in the bushes, and not washing at all, Romeo said he felt like he had got to meet Dan Leone. He said he liked him OK, but maybe we should get a motel room for one night.

I agreed. It was weird to be cut in half like that and, though I have never been one to run from weirdness, I do prefer speaking of myself in the first person. A bath seemed like a very good idea.

A bath, a pluck, a night of mat-tressousness, change of clothes in the morning, and I would be myself again. But first, while I was still Dan Leone, I had to order a buffalo burger with bacon, cheese, barbecue sauce, and chili on it, because ... I mean, come on, were we or were we not a couple of smelly cowboygirls just in from a roundup?

Of course we were. The more interesting question is what was the fuck re: the fourth- or fifth-grade waitchild. Sixth-grade tops. Do we have child labor laws here? My German wanted to know. I think so, I thought, but maybe they don't apply to family-run restaurants in tiny middle-of-nowhere towns. Clearly that was what this was, a family. There was a strong resemblance between the kid, a slightly older kid also waiting tables, a slightly-older-than-that kid, and

the cat in charge, their father, who seemed too young to have three kids, including at least one teenager, so maybe he was the oldest brother, I don't know.

Anyway, it was a school night.

And I still can't decide if the whole thing was cute or creepy, so I'll just tell you that the burger was great. Even though it may well be mean, unfair, and irresponsible of me to tell you so, according to a whole pile of e-style mail waiting for me upon my return to civilization.

Apparently a popular restaurant that I slagged a couple weeks ago is run by a positive force in the community, and so therefore I shouldn't say anything bad about their carne asada. Which sucked. But most of the people who called for my resignation, apologies, do-overs, and so forth, admitted that they were vegetarians, and so presumably have never *had* the carne asada (which sucks) at their favorite restaurant.

Really, I doubt I'll like the vegetarian food there either, because the rice and beans didn't impress me and the salsa was even worse than the meat, but I am nothing if not a good sport. I will re-review the Sunrise, and I will order something vegetarian this time, provided one of the vegetarians calling for my head/job/apology agrees to a) pay for it, and b) sit across from me and eat carne asada.

You'll get your do-over, and I'll get to watch a vegetarian eat meat. Which is one of my favorite pastimes.

Just so you know though: I'll say exactly what I think about anything I eat, I don't care if Jesus Hissself runs the joint. I calls 'em like I tastes 'em, and if I don't like His bread and wine, or carne asada ...

Oh, but I did like that buffalo burger, very much. What a shame, that a child labor law scofflaw and/or mean dad can be a better cook than a sweetie-pie.

Cruel world!

## MOUNT WHITNEY RESTAURANT

Daily: 6 a.m.-9 p.m.  
227 S. Main, Lone Pine  
(760) 876-5751  
Beer & wine  
MC/V

L.E. Leone's new book is *Big Bend* (Sparkle Street Books), a collection of short fiction.

## GOOD FOOD, COLD BEER, AND GREAT MUSIC.

Come join us for dinner at Goat Hill Pizza on Tuesday and Wednesday nights between 6 and 8pm. Grab a pitcher of beer and enjoy the live music of Harold Bradford on the piano.



GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440

DELIVERY: 974-1303

## Tagueria Reina's

A taste of the Mission in SOMA!

Good, Fresh, Inexpensive

Come try our vegetarian burrito  
- You'll be hooked!

10am thru 10pm • 7 days a week

1550 Howard St. (between 11th & 12th) San Francisco  
(415) 431-0160

## THE MONK'S KETTLE

A Craft Beer Tavern

- 24 Taps & Over 150 Bottles
- Great Wines
- Gourmet Pub Fare with Beer Pairings
- Kitchen Open 'til 1 am

3141 16th St., at the corner of Albion, San Francisco, CA  
between Valencia & Guerrero | [www.monkskettle.com](http://www.monkskettle.com)

15  
HYDE  
50

café & wine bar

sun-thurs  
prix-fixe \$29.95

"★★★★"  
- San Francisco Chronicle

"Award of Excellence"  
- Wine Spectator 2006-2008

"Award of Unique Distinction"  
- Wine Enthusiast 2006-2008

1550 Hyde Street  
(at Pacific)

415.775.1550  
[www.1550hyde.com](http://www.1550hyde.com)

Orphan Andy's  
24 Hour Restaurant



24 HOURS

SERVING BREAKFAST,  
LUNCH, & DINNER

3991-A 17TH STREET  
MARKET & CASTRO • 864-9795

UNIVERSAL  
cafe

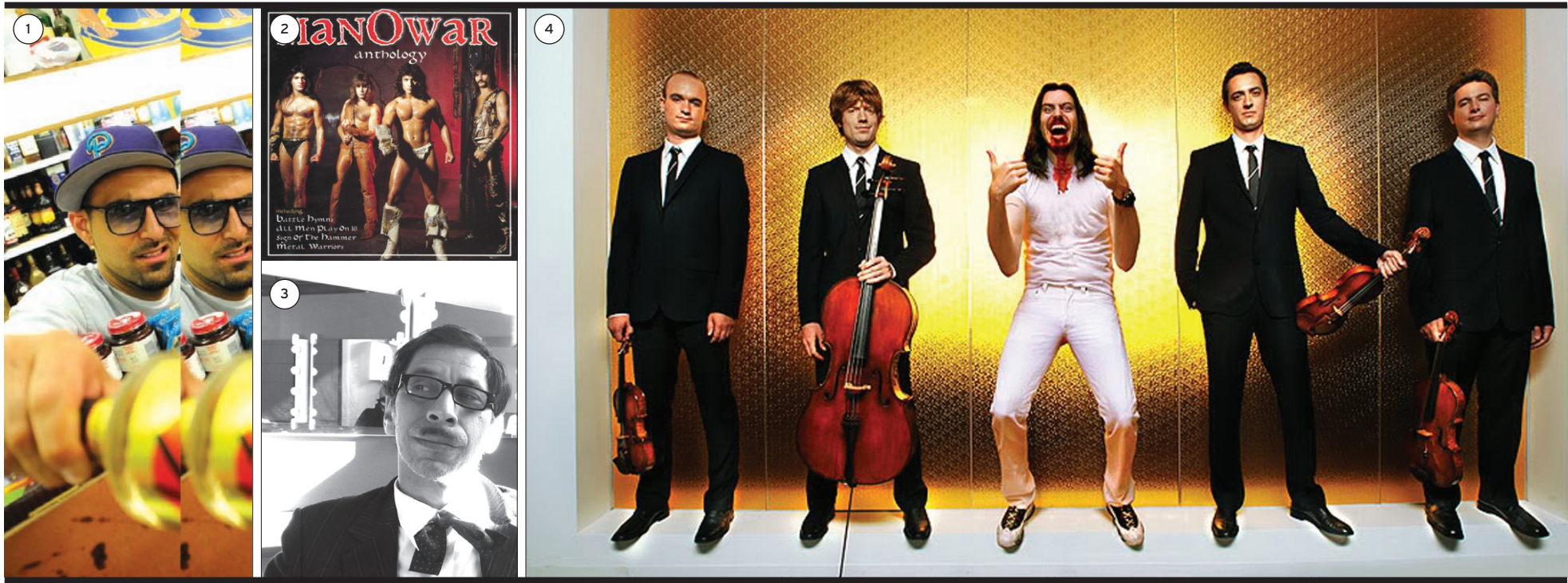
Serving Lunch  
Wednesday thru Friday  
11:30AM - 2:15PM

2814 19TH ST./BRYANT  
821-4608  
[universalcafe.net](http://universalcafe.net)



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



## WEDNESDAY OCT. 7

### MUSIC

#### Andrew W.K. with the Calder Quartet

You might think Andrew W.K. would be more comfortable jumping on top of a piano rather than sitting behind one, but the Party Man has indeed released a piano-driven instrumental album titled *55 Cadillac* (Ecstatic Peace!/Skyscraper Music Maker). A tour in support of the album features W.K. collaborating with the Calder Quartet — a NYC string quartet. That's right, a string quartet will back up W.K. as he tickles (or pounds) the ivories. Perhaps his latest stint as a motivational speaker has him feeling more enlightened these days, or maybe his knees can no longer take the acrobatic frenzy of Jock Jams. Either way, it's probably a smart move. Who needs to see another frat boy with pit stains smash a beer can on his face while moshing to the stadium anthem "Party Hard?" I'm sure there will still be plenty of smashing and slamming, just less blood. **(Lorian Long)**

With Calder Quartet  
8 p.m., \$25  
Swedish American Hall  
2170 Market, SF  
(415) 861-5016  
[www.cafédunord.com](http://www.cafédunord.com)

### EVENT

#### Grist Happy Hour in SF

If it's a head-swiveling toss-up between a dingy, grainy dive bar or an artsy, loungey evening at 111 Minna, in the spirit of organic goodness, choose Grist Happy Hour in SF. (The dive bars will still be there later.) Cover is free, and drink prices are on point, so this is your moment to consume copious amounts of organic vodka and chat up fellow green foodies. Woo those groovy *Grist* staff writers with your knowledge of food politics while you scuttle back and forth between the bar and the organic pu-pu platter. The art on Minna's walls is always worth a look as well. **(Jana Hsu)**

6–8 p.m., free  
111 Minna Gallery  
111 Minna, SF  
(415) 974-1719  
[www.omorganics.org](http://www.omorganics.org)

### FILM/MUSIC

#### "Punk Live on Film"

Ever heard of Avengers, Dils, Mutants, or Sleepers? How about any San Francisco punk band from the late '70s besides the Dead Kennedys? Culturally overshadowed by the beat poets and hippies, SF punk didn't get bandied around much then — or today. Maybe it's because those bands really did suck. But it's also possible they were just as innovative and unruly as

their N.Y., L.A., and British counterparts. Here's one way to find out: the "Punk Live on Film" program, which features screenings of *Louder, Faster, Shorter*; *Deaf Punk*; and *Insect Lounge Sally Remix 1978*. Also, make sure to check out the SFPL's current exhibit of Ruby Ray photographs, "Punk Passage: San Francisco's First Wave Punk 1977-1981," on display through Dec. 6. **(Spencer Young)**

With filmmaker Mindy Bagdon and photographer Ruby Ray  
6 p.m., free  
San Francisco Main Library, Koret Auditorium  
100 Larkin, SF  
(415) 557-4400  
[www.sfpl.lib.ca.us](http://www.sfpl.lib.ca.us)

### MUSIC

#### People Under the Stairs

Once upon a basement bedroom, two cats from L.A. called People Under the Stairs recorded "Acid Raindrops" and "San Francisco Knights" in the wild hopes of turning the neighborhood on to true-blue fashion '90's flashback hip-hop. With a soulfully original sound, in the past decade Thes One and Double K have amassed seven albums and a fiercely loyal local fan base — despite staying submerged in the underground. Listen to their airtight lyrics and you'll see why. Staying true to independent form with

two turntables and no synthesizers, they'll be hitting SF days before the release of their latest, *Carried Away* (OM Records). **(Hsu)**

With Kenan Bell  
9 p.m., \$16  
Slim's  
333 11th St., SF  
(415) 255-0333  
[www.slimstickets.com](http://www.slimstickets.com)

## THURSDAY OCT. 8

### MUSIC

#### Manofest

One of the few bands to come close to approaching outright camp in the eyes of metal fans, Manowar has become shorthand for both grandiose cartoon cheese and unwavering dedication to the cause of Marshall stacks and denim n' leather. Thee Parkside pays tribute to the international icons with Manofest, an evening of Manowar tribute bands sure to bring us drinking-aged Bay Areans one step closer to Valhalla. Fun trivia for all you film buffs: "Manowar" is the answer to the Riddle of the Steel that gave our governor so much trouble during his barbarian-ing days. With Hellowar (Hellhunter), Barry Manowar (Fleshies), Womanowar (Dalton), and Warriors of the World. **(Tony Papanikolas)**

9 p.m., \$7  
Thee Parkside  
1600 17th St., SF  
(415) 252-1330  
[www.theeparkside.com](http://www.theeparkside.com)

### MUSIC

#### Teenage Jesus and the Jerks

Usually adamant about the "No" in No Wave, Teenage Jesus and the Jerks have budged recently by agreeing to a handful of shows. However, this tour is apparently the last nail in the proverbial coffin, with San Francisco the final date and final blow. Driving the desecrating one-two hammer beats typical of TJ and the Jerks' sound will be original member James Sciaunos on drums and Algis Kizys (Swans) on bass, while brazen provocations will be provided by frontperson Lydia Lunch. With the stakes this high, it's likely this last surviving New York City No Wave band will split more than drumsticks on its way out. **(Young)**

With Burmese, T.I.T.S.  
8 p.m., \$25  
Slim's  
333 11th St., SF  
(415) 255-0333  
[www.slimstickets.com](http://www.slimstickets.com)

## FRIDAY OCT. 9

### MUSIC

#### Children of Bodom

The only thing cornier than a covers album is a Christmas

album, advice Finnish speed-metallars Children of Bodom surely heard as they prepared to release *Skeletons in the Closet* (Spinefarm, 2009) a head-banging romp through classics as diverse "Hell is for Children," "Rebel Yell," and "Oops ... I Did It Again." Against all odds, the disc is thoroughly enjoyable. The band's breakneck tempos, unfettered choices, and rampant sense of humor comprise a winning combination, and though vocalist Alexi Laiho can't sing, like, at all, the strains of overamplified Pat Benatar have been a staple on my stereo, much to the dismay of roommates and neighbors. **(Ben Richardson)**

With Black Dahlia Murder, Austrian Death Machine, Skeletonwitch  
8 p.m., \$26  
Regency Ballroom  
1300 Van Ness, SF  
(415) 673-5716  
[www.ticketmaster.com](http://www.ticketmaster.com)

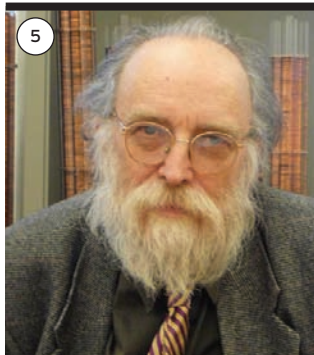
### DANCE/PERFORMANCE

#### It Will Explode

Ishika Seth and Dancers' interactive dreamscape, *It Will Explode*, invites audience members to sip tea while watching performers wearing winged, jonquil-inspired costumes whip across two floors packed with dance, visuals, and melodies. Sometimes meditative, at other times saddled with energy, *It Will*



Apparently James Joyce’s 1939 meta-text *Finnegans Wake* has been a magic 8-ball in disguise all along.



(1) *People Under the Stairs* (see Wed/7); (2) tributees Manowar, who aren’t, alas, actually playing the gig (see Thurs/8); (3) Kid Congo Powers (see Tues/13); (4) Andrew W.K. (see Wed/7); (5) P. Adams Sitney (see Sun/11); (6) a performer in *It Will Explode* (see Fri/9); (7) Children of Bodom (see Fri/9); (8) John Stanley of *Creature Features* (see Tues/13); (9) inkBoat/cokaseki’s *Ame to Ame* (see Sat/10); (10) Teenage Jesus and the Jerks (see Thurs/8); (11) image by photographer Ruby Ray from “Punk Passage” (see Wed/7).

CHILDREN OF BODOM PHOTO BY TERHI YLIMÄINEN

*Explode* is unflaggingly rich in the spirit of improvisation; it also aims for multisensory stimulation by filling the scene with spoken word artists, cross-legged stringed instrumentalists, and droves of dancers who move with the nimbleness of starlings. (Hsu)

Fri/9–Sat/10, 8 p.m., \$15–\$20  
Garage  
975 Howard, SF  
(415) 885-4006  
www.brownpapertickets.com

## SATURDAY OCT. 10

### DANCE

**inkBoat/cokaseki**  
inkBoat is bringing back its 2004 *Ame to Ame* (*Candy and Rain*). Great idea. First seen at Yerba Buena Center for the Arts’ Forum, the company is resurrecting it in the ODC/ Commons’ more intimate, second-floor tiered theater. The work is witty, poignant, and marvelously entertaining. It’s also full of missed connections and uncertainties, and will slip through your fingers if you try to pin it down. In Japanese “ame” means rain; it also means “candy.” You figure it out. More important, these fabulously gifted performers — Shinichi Iova-Koga and his longtime soul mate in dance, Yuko Kaseki — “ame” makes all the sense you need. The

*Guardian*’s own Robert Avila called the pair the “Ginger Rogers and Fred Astaire of Butoh.” ’Nuff said: I can’t do any better than that. (Rita Felciano)

8 p.m. (also Sun/11, 7 p.m.)  
\$18  
ODC Theater  
351 Shotwell, SF  
(415) 863-9834  
www.odctheater.org

## SUNDAY OCT. 11

### FILM

**P. Adams Sitney**  
P. Adams Sitney’s 1974 book, *Visionary Film*, did more than simply ensure American avant-garde cinema’s safe passage as a serious object of study. As with Andrew Sarris’ *The American Cinema*, its delineation of an aesthetic taxonomy had a broadly galvanizing effect: it was a book to argue with, dependably dog-eared. In *Eyes Upside Down*, Sitney revisits to the same fertile terrain, vouching for experimental film’s place in the Emersonian tradition. The Princeton prof elucidates this fresh take with a special lecture-screening featuring work by Stan Brakhage, Robert Beavers, and Warren Sonbert. (Max Goldberg)

5:30 p.m., \$10  
California College of Arts

1111 Eighth St., SF  
(415) 552-1990  
www.sfcinema.org

## TUESDAY OCT. 13

### MUSIC

**Pogues**  
Mixing a high-proof distillation of the sounds of traditional Irish folk music with the piss-and-vinegar attitude and energy of punk rock, the Pogues burst upon the music scene in 1984 with *Red Roses For Me*, and further established themselves with the albums that followed, such as *Rum, Sodomy and the Lash* (1985), and what many consider to be their masterpiece, *If I Should Fall From Grace With God* (1988). The band’s output showcased their stellar musicianship and the masterful songwriting talents of singer Shane MacGowan, whose reputation for wild antics and marathon bouts of drinking took on mythic proportions, and eventually lead to a decade-long estrangement. Time has cleared any bad blood that may have existed between the former bandmates, and the “Boys from the County Hell” have reunited for several successful tours, reinvigorating fans old and new with their run through of the group’s classic catalog. (Sean McCourt)

With DeVotchka, Sean Wheeler and Zander Schloss  
8 p.m., \$47.50–\$70  
Warfield  
982 Market, SF  
Also with Chris Shiflett and the Cheaters  
Oct 14, 8 p.m., \$55–\$70  
Regency Ballroom  
1300 Van Ness, SF  
www.ticketmaster.com

### FILM

***Creature Features* returns**  
Generations of Bay Area monster movie and science fiction fans grew up watching *Creature Features* on KTVU from 1971–84 with host Bob Wilkins, and then John Stanley, who introduced a variety of classic creepy cinema offerings, low-budget B-movies, and special guest interviews. Though Wilkins has passed on, his fans still fondly remember him. His compatriot Stanley hosts this special tribute, a recreation of an entire original show from the early ’70s, featuring archival footage of all of Wilkins’ intros and segments, original commercials, and a screening of the film from that episode, 1956’s *The Creature Walks Among Us*. (McCourt)

7 p.m., \$6.50–\$9  
Balboa Theater  
3630 Balboa, SF  
(415) 221-8184  
www.balboamovies.com

### FILM

#### “Dreaming Awake”

Apparently James Joyce’s 1939 meta-text *Finnegans Wake* has been a magic 8-ball in disguise all along and we’ve been missing out on years of fortune-telling. CIA’s mind-control program? *Wake* invented it. Facebook and Twitter? Yup, *Wake* predicted ’em. In the interactive workshop “Dreaming Awake: How James Joyce Invented Experimental Cinema and Disguised it as a Book,” “paramedia-ecologist” Gerry Fialka will explain how *Wake* has been there, done that. Everything falls in *Wake*’s wake. Come to get a glimpse of the future — provided that old tome still has any blue elixir left in it — or at least revel in the play that Joyce provides in a time of hyperbolic pastiche. (Young)

7:30 p.m., \$15  
Delancey Street Theater  
600 Embarcadero, SF  
(415) 552-1990  
www.sfcinema.org

### MUSIC

#### Kid Congo Powers

Helping form the highly influential roots-rock punk band the Gun Club when he was still a teenager, Kid Congo Powers was quickly persuaded by the Cramps to join as their second guitar player in 1980, and he performed on their classic albums including *Psychodelic*

*Jungle* (1981) and *Smell of Female* (1983). He rejoined Gun Club on and off again over the years, and also played with Nick Cave and the Bad Seeds for a time. Continuing to harness the power of American roots music and twist it into a warped web of perverse sounds over the ensuing years with his latest band, the Pink Monkey Birds, Kid Congo ventures further down the deliciously demented path on this year’s *Dracula Boots* (In The Red). (McCourt)

With Bridez, Baths  
9 p.m., \$10  
Hemlock Tavern  
1131 Polk, SF  
(415) 923-0923  
www.hemlocktavern.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn’t sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



# ybca FILM/VIDEO

## PINK CINEMA REVOLUTION: THE RADICAL FILMS OF KOJI WAKAMATSU

### ECSTASY OF THE ANGELS

Thu, Oct 8, 7:30 pm & Sun, Oct 11, 2 pm

A group of oversexed militants wreak sexual and political anarchy on everything in sight. (1972, 89 min, 35mm)

### SECRETS BEHIND THE WALL

Sat, Oct 10, 7:30 pm

A stifled housewife discovers that her lover makes his money in the stock market off the Vietnam War. (1965, 75 min, 35mm)

US Premiere

### VIOLATED ANGELS

Thu, Oct 15, 7:30 pm

Wakamatsu's most sadistic and coldest work is based on the mass murder spree by Richard Speck in 1966. (1967, 57 min, digital video from new HD master)

### GO, GO SECOND TIME VIRGIN

Sat, Oct 17, 7:30 pm & Sun, Oct 18, 2 pm

The story of two damned and abused teenagers who meet and fall in doomed love on a Tokyo rooftop. (1969, 65 min, 35mm)

—SHOWN WITH—

US Premiere

### VIOLENT VIRGIN

Sat, Oct 17, 8:50 pm & Sun, Oct 18, 3:20 pm

Surreal madness mixed with Christian symbolism erupt when a gang of men and women bring a virginal couple into a barren landscape. (1969, 66 min, digital video from new HD master)

US Premiere

### SHINJUKU MAD

Thu, Oct 22, 7:30 pm & Sun, Oct 25, 2 pm

A father searches Tokyo for his son's killer and discovers that "Shinjuku Mad" killed him for the sake of an uncertain social revolution. (1970, 66 min, digital video from new HD master)

US Premiere

### SEASON OF TERROR

Sat, Oct 24, 7:30 pm

Two cops put a student militant under surveillance, only to give up just when the student begins a revolutionary act far more extreme than anyone expected. (1969, 78 min, digital video from new HD master)

### UNITED RED ARMY

Thu, Oct 29, 7 pm

The true story of the extreme-left United Red Army who lynched each other during group "self-criticism" sessions and found themselves in a ten-day police stand-off that shook Japan in the early 70s. (2007, 190 min, 35mm)

Film/Video Media Sponsor: **SF**

Photo: Maayuki Kakagawa (c) Wakamatsu Production

# NOËL COWARD'S BRIEF ENCOUNTER

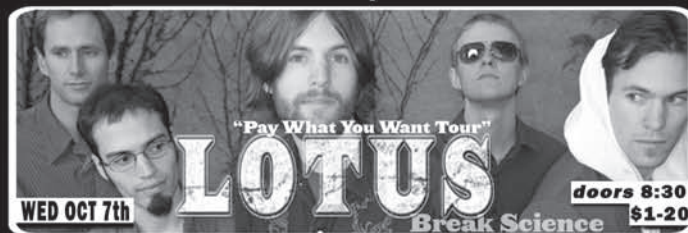
NOW EXTENDED  
MUST CLOSE OCT 17!

\$10 SEATS AVAILABLE

ACT-SF.ORG

# THE INDEPENDENT

www.theindependentsf.com



WED OCT 7th

doors 8:30  
\$1-20



THU OCT 8th

doors 8:30  
\$13 ADV  
\$15 DOOR



FRI OCT 9th

doors 8:30  
\$12 ADV  
\$14 DOOR



SAT OCT 10th

doors 8:30  
\$15 ADV  
\$17 DOOR



SUN OCT 11th

doors 7:30  
\$20



MON OCT 12th

doors 7:30  
\$15

<p>TUE 10.13/ DOORS 7:30/ \$15</p> <p><b>BELL X1</b></p> <p>FAMILY OF THE YEAR</p> <p>THU 10.15/ DOORS 8:30/ \$20 ADV • \$22 DOOR</p> <p>TREASURE ISLAND NIGHT SHOW</p> <p><b>PRETTY LIGHTS</b></p> <p>DJ ROOTZ • DJ MORALE</p> <p>SAT 10.17/ DOORS 8:30/ \$12 ADV • \$14 DOOR</p> <p>TREASURE ISLAND NIGHT SHOW</p> <p><b>A PLACE TO BURY STRANGERS</b></p> <p>THESE ARE POWERS • ALL THE SAINTS</p> <p>GEOGRAPHER</p> <p>THU 10.22/ DOORS 7:30/ \$15 ADV • \$17 DOOR</p> <p>KPIG PRESENTS</p> <p><b>EMMITT-NERSHI BAND</b></p> <p>(LEFTOVER SALMON &amp; STRING CHEESE INCIDENT)</p> <p><b>ASSEMBLY OF DUST</b></p>	<p>FRI 10.23/ DOORS 8:30/ \$13 ADV • \$15 DOOR</p> <p><b>LIAM FINN &amp; ELIZA JANE</b></p> <p><b>JASON LYTLE</b> (GRANDADDY)</p> <p>SAT 10.24/ DOORS 8:30/ \$25</p> <p><b>MESHELL NDEGEOCHELLO</b></p> <p>TUE 10.27/ DOORS 7:30/ \$15</p> <p><b>PELICAN</b></p> <p><b>BLACK COBRA • SWEET COBRA</b></p> <p>WED 10.28/ DOORS 7:30/ \$16</p> <p><b>SEAN HAYES</b></p> <p><b>KILLBOSSA</b></p> <p>THU 10.29/ DOORS 7:30/ \$25</p> <p>ZZGOR PRESENTS</p> <p><b>MUMIY TROLL</b></p> <p>FRI 10.30/ DOORS 8:30/ \$14</p> <p><b>SLEEPY SUN</b></p> <p>THE ANTLERS</p>
---	--

528 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.468.3399  
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)  
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating  
Paid Parking Lot : Corner of Oak & Divisadero

ANOTHER PLANET ENTERTAINMENT . APEconcerts.com



INFO/TIX: 415.978.ARTS or www.ybca.org  
YERBA BUENA CENTER FOR THE ARTS 701 Mission St @ 3rd || San Francisco, 94103  
YBCA Galleries now open until 8 pm, Thu-Sat. FREE admission with same-day performance or film ticket!



# arts + culture

The Raincoats are coming! The “godmothers of grunge” headline the Part Time Punks show, playing tracks from classic albums like their self-titled 1979 debut (far left, top) and 1981’s *Odyshape* (far left, bottom).

PHOTO BY FLORIAN SCHULTE



## Off-duty trip

The Raincoats are back in fashion — with a great local band that adores them

By Michael Harkin  
arts@sfbg.com

**MUSIC** Gina Birch, discussing a Raincoats gig earlier this month at the National Portrait Gallery in London, pauses for a moment over the phone from home in England.

Although the resurgence of interest in her band’s music began well over a decade ago, she still sounds a bit surprised at the Raincoats’ esteemed status in the rock lexicon today.

“We’re being more embraced by the cultural elite, which is quite funny, really,” Birch explains, humbly. “It’s just at that point where the people who liked us when they were young are in positions to offer us this kind of thing.” The Raincoats, it should be said, just plain deserve acclaim anew. Birch started the band with Ana da Silva in 1977 while they were art students in London — a daring lark that still resonates deeply with sounds you hear today, as evidenced by the lineup they’re headlining at the Part Time Punks Mini-Fest.

It’s an admittedly nerdy delight

to hear Birch talk about punk’s early days in London. In addition to bands like the Buzzcocks and Subway Sect, she says that she and guitarist-singer da Silva were inspired by the Slits, whose original guitarist, Viv Albertine, will be joining the Raincoats at the Part Time Punks show. “It was definitely seeing other girls doing it that made me feel like I could give it a go,” she explains. Seeing such bands, she says, “gave me the courage to wear the clothes I wanted to wear, chop up my hair ... feeling like I could let rip a little bit!” The Slits’ drummer, Palmolive, would join da Silva and Birch — who sang and learned bass as she went along — in the Raincoats’ original lineup, along with violinist Vicky Aspinall. The band put out a few albums with Rough Trade before initially dissolving in 1984.

Since the Raincoats’ original break-up, they’ve reunited sporadically, recording an album (1996’s *Looking in the Shadows*, on Kill Rock Stars) and playing the occasional show, all the while being sure to “leave a little room for mistakes,” because, says Birch, “it’s much more manageable!” Their current live lineup features

violinist Anne Wood, who’s been with them for 15 years, and local drummer Vice Cooler, known to many in the Bay Area for Hawmay Troof and his work in xbrx and KIT.

The Raincoats are playing here in support of a stateside LP reissue of their 1979 self-titled debut, out Oct. 13 on Kill Rock Stars. Although the group is perhaps best known for its debut single, “Fairytale in the Supermarket” and their cover of the Kinks’ “Lola,” every one of the Raincoats’ recordings sounds fresh — inviting but often dark, alternately vulnerable and indignant, hopeful and deeply human. The pastel pink, green, and yellow sleeve of their “No One’s Little Girl” b/w “Running Away” 7-inch (Rough Trade, 1982) caught my eye at a record fair in England a few years ago, and it’s easily one of the best records I own, especially because of its B-side: a sweet, trumpet-punctuated cover of Sly Stone — totally unreal, and just one side of their multifarious brilliance.

Both da Silva and Birch have solo projects these days, and Birch, a longtime filmmaker, is working on a feature-length Raincoats documentary due out next year, featuring loads of old footage and a look at their more recent endeavors. More reissues are on the way as well, Birch assures, as they continue to forge ahead on “the fringes.”

“I find it much more inspiring

and interesting and heartwarming in the world where it’s more human and strange,” Birch says. “There’ll always be the fringes, and long live the fringes! That’s where interesting stuff happens.”

This brings us to Grass Widow, local openers on the Part Time Punks bill, who embody much of what makes the Raincoats so extraordinary: rooted in raw punk and peculiar, intricate harmonies, they produce songs vivid enough to summon a visual counterpart. “Our music crosses over into the subject matter I end up making films about,” says bassist Hannah Lew. During a recent meet-up, Lew articulated the group’s excitement about playing with the Raincoats by stating that even if they weren’t playing the show, “we would go anyway.” This year, Grass Widow released a self-titled LP (Make a Mess) and a 12-inch EP (Captured Tracks/Cape Shok). In January, they’re headed to Portland, Ore., to record another album. Get there early to see them. **SFBG**

### PART TIME PUNKS PRESENTS THE RAINCOATS

With Grass Widow, Section 25, Gang of Four DJ set, and more  
Fri/9, 8 p.m., \$20–\$25  
Mezzanine  
444 Jessie, SF  
(415) 625-8880  
www.mezzaninesf.com

**El Rio** 3158 MISSION  
★ SAN FRANCISCO ★  
415.282.3325  
WWW.ELRIOST.COM  
... your dive!

**HAPPY HOUR TUE-FRI 5-9PM**  
**SAT-SUN 1-3PM \$3 WELL/PINTS**  
**\$5 BLOODY MARY PINTS**

**WED 10/7**  
**MUSTACHE CINEMA 7PM NOS**  
**HIGHHORSE, THE FAMOUS, ERIC SHEA AND THE HIGH DERSETER**  
(AMERICAN) 8PM \$5

**THU 10/8**  
**BRASS LIBERATION ARMY PARTY/BENEFIT**  
7PM \$5-20  
**DJ SURESH AND NAGABEATZ**  
9PM NOS (FRONT)

**FRI 10/9**  
**FREE OYSTERS ON THE HALF SHELL 5:30PM**  
**DJ'S CARMEN & MIRANDAS FRUIT STAND**  
(WORLD, FUNK, R&B, POP) 6PM-2AM NOS  
**RED HOTS BURLESQUE 7:30PM**  
**HEAVY ROTATION 10PM**

**SAT 10/10**  
**YES ALEXANDER, PATIO 1-3PM**  
**ROCKET DOG RESCUE BENEFIT 3-8PM**  
**SIR LORD VON RAVEN, HOT LUNCH, PINS OF LIGHT (ROCK) \$7**

**SUN 10/11**  
**SALSA SUNDAYS MAZACOTE! 3-8PM \$8**  
**FREE SALSA DANCE CLASS 3:15PM.**

**MON 10/12**  
**DOLLAR DAYS \$1 PABST/\$2 WELL**  
**RADICAL VINYL DJ'S**  
(OLDIES/PUNK/PSYCH/COUNTRY/OBSCURITIES) 9PM NOS

**TUE 10/13**  
**ALL STAR JAM WITH LOS TRAINWRECK 8PM NOS**

**DNA LOUNGE**  
RESTAURANT • BAR • NIGHTCLUB • EST. 1985  
375 Eleventh St, San Francisco  
www.dnalounge.com

**Oct 16 Fri 8pm**  
**\$12 adv \$14 door All Ages**  
**The Phenomenauts**  
Go Jimmy Go  
The Struts  
Horror X

**Oct 17 Sat 8pm**  
**\$13 adv \$18 door All Ages**  
**Covenant**  
With Ejector and DJ Kyrone 5 (Deconstruct)  
Followed by a Death Guild dance night with DJs: Decay, Melting Girl, Joe Radio  
\$5 after the band.

**Oct 25 Sun 7pm**  
**\$13 adv \$18 door All Ages**  
**Combichrist**  
With Informatik & Remodulate  
DJs: Decay, Joe Radio, Melting Girl

**Oct 30 Friday 9pm**  
**\$13 18+**  
**All Hallows Eve**  
DNA Lounge, Death Guild, Meat & Hubba Hubba Revue present  
**The DNA Lounge Halloween Spectacular**  
**DEATH GUILD**  
gothic. industrial. synthpop.  
**Every Monday at DNA Lounge**  
9:30pm - 18+W/D  
\$3 before 10pm; \$5 after.  
www.deathguild.com



# western graduate portfolio day

## San Francisco Art Institute

Saturday, October 17, 2009

12:00noon to 4:00pm

Learn more about studio-based graduate art and design programs and review your portfolio with faculty and admissions representatives from twenty-eight graduate arts programs in the US and Canada.

Hosted by

**San Francisco Art Institute**

800 Chestnut Street, San Francisco, CA 94133

admissions@sfa.edu

800 345 SFAI or 415 749 4500

For more information, go to [www.sfa.edu](http://www.sfa.edu)

or [www.gradportfolioday.org](http://www.gradportfolioday.org).

**sfa**

san francisco. art. institute.  
since 1871.

## 50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles,  
specializing in Belgians

A BEER DRINKER'S PARADISE!  
SINCE 1987



**HAPPY HOUR**  
Every Day until 6:00 pm

OCTOBER 14TH  
**Wet Hop Harvest Beer Night**

A wide selection of wet-hopped  
harvest beers, including several estate  
beers made with hops from the  
breweries' own hop fields.  
6pm • No Cover!

415-863-2276

HOURS: DAILY 11:30am to 2:00am  
547 HAIGHT ST. @ FILLMORE

[www.toronado.com](http://www.toronado.com)

ARTS + CULTURE



Work by Persue.

PHOTOGRAPHED BY STEVE ROTMAN IN SAN FRANCISCO STREET ART

## Now read this

Our first Writers Issue speaks volumes

**WRITERS** From Jack London  
Square to Jack  
Kerouac Alley,  
Dashiell Hammett  
Street to Armistead  
Maupin backroom,  
the Bay's geogra-

phy is dotted with ready  
reminders of its old-school literary  
heritage. (Meet us on your hover  
bike at the intersection of Violet  
Blue Way and Calle Mission  
Mission in the bloggable future.)

And yet — movie trailer nar-  
rator voice here — in a silicon age  
of textual blah-blah and publisher  
hype, of writers with a capital "W"  
and writers with basic HTML, of  
our virtual reality's underlying  
coders and an invigorated zine  
interest in for-your-eyes-only ...  
well, whatever, word. The pleasures  
of the text surround us, and a  
flock of new voices is always  
chirping in the wings.

We wanted to take advantage  
of the happy confluence of two  
major Bay literary events — celeb-  
rity-studded reading avalanche

LitQuake (Oct. 9-17, [www.litquake.org](http://www.litquake.org)) and the thrilling, youth-  
oriented showcase Living Word  
Festival (Oct. 8-18, [www.youth-speaks.org](http://www.youth-speaks.org)) — to highlight some  
writers participating in each, and  
a few local others we dig, like poet  
Arisa White, the killer comedians  
of Kasper Hauser, comics artist  
Eric Haven, and the cheeky *Peter*  
magazinesters. We also toss in the  
winners of our LIT123 contest.  
Garnishing our locavore word salad  
are images from Steve Rotman's  
excellent new *San Francisco Street  
Art* (Prestel Publishing, 91 pages,  
\$14.95). Grab your silver metafork  
and dig in. **(Marke B.) SFBG**

MORE AT SFBG.COM

Pixel Vision blog:  
Q&As with *San  
Francisco Street Art*  
photographer Steve  
Rotman, *The Aviatrix*  
creator Eric Haven,  
and the minds behind  
*Peter* magazine

**USF**  
UNIVERSITY of  
SAN FRANCISCO

**MFA**  
**Writing**  
in the **Heart of San Francisco**

INFORMATION SESSION:

Saturday,  
October 17

11:30 A.M.

USF Fromm Hall, 2130 Fulton Street  
Maraschi Room

415-422-6066 [mfaw@usfca.edu](mailto:mfaw@usfca.edu) [www.usfca.edu/mfaw](http://www.usfca.edu/mfaw)

For a complete listing of all graduate programs at usf, visit: [www.usfca.edu/graduate](http://www.usfca.edu/graduate)

**core faculty:** ■ Stephen Beachy ■ David Booth ■ Catherine Brady ■ Lewis Buzbee ■ Lowell Cohn  
■ Norma Cole ■ Lisa Harper ■ Aaron Shurin ■ Karl Soehnlein ■ Jane Anne Staw ■ David Vann

Educating Minds and Hearts to Change the World

**PIER 23** SATURDAY & SUNDAY BRUNCH 10AM

10/7 **DR. DEE TRIO**  
Str8 Ahead Jazz  
6pm / free

10/8 **ORLANDO TRIO**  
**CUBANO**  
Afro-Cuban Son  
7pm / free

10/9 **JUGTOWN PIRATES & BUXTER HOOT'N**  
Acoustic Bluegrass/  
Psychedelic  
10pm show / \$10 door @ 9pm

10/10 **HOMEGROWN BAND & A RED CUP AFFAIR**  
**WITH ZUTRA**  
10pm show / \$10 door @ 9pm

10/11 **HONEY ISLAND SWAMP BAND**  
Swamp Funk  
4pm show / \$10 door @ 3pm

10/13 **CROWN SYNCOPATORS**  
Ragtime Band  
5pm / free

**PIER 23**  
(on Embarcadero)  
415.362.5125  
[pier23cafe.com](http://pier23cafe.com)





**RIPE FRUIT**  
SCHOOL OF CREATIVE WRITING

**TRAINING BAY AREA WRITERS FOR 18 YEARS!**

**9-WEEK CLASSES**  
FALL: OCT. 12 - DEC. 18, 2009  
WINTER: JAN. 18 - MAR. 26, 2010

**WEEKEND RETREAT:**  
WRITING IN THE WINE COUNTRY  
OCTOBER 23-25, 2009

FOUNDER, LESLIE KIRK CAMPBELL

FINDING VOICE, MEMOIR, SHORT FICTION & POETRY  
WEEKLY CLASSES, ONE DAY WORKSHOPS & WEEKEND RETREATS

(415) 337-4369  
[WWW.RIPEFRUITWRITING.COM](http://WWW.RIPEFRUITWRITING.COM)



**On Sale October 27th**

*Angel Time*

A NOVEL BY  
*Anne Rice*

[www.annerice.com](http://www.annerice.com)  
[anneobrienrice@mac.com](mailto:anneobrienrice@mac.com)

Twitter: AnneRiceAuthor • Facebook: Anne Rice Fan

**EXTENDED!**  
MUST CLOSE OCTOBER 17

TICKETS FROM \$10



HIGHEST RATING!

**“BRILLIANTLY CONCEIVED... ENTERTAINING ON EVERY LEVEL”**  
SAN FRANCISCO CHRONICLE

**“RUN TO THE BOX OFFICE AND GET YOUR TICKETS!”**  
KGO RADIO



AMERICAN CONSERVATORY THEATER *and* KNEEHIGH THEATRE PRESENT

**NOËL COWARD'S BRIEF ENCOUNTER**

DIRECTED *and* ADAPTED FOR THE STAGE *by* EMMA RICE

**A.C.T.**  
american conservatory theater  
415 GEARY STREET, SAN FRANCISCO

GROUPS OF 15+, CALL 415.439.2473  
**ACT-SF.ORG | 415.749.2ACT**

EXECUTIVE PRODUCERS Nancy Livingston and Fred Levin,  
The Shenson Foundation

MADE POSSIBLE BY  
**Comenca**  
WEALTH & INSTITUTIONAL MANAGEMENT

Photograph by Steve Tanner featuring actors from the original London production

**TONS OF TICKETS, TONS OF SHOWS,  
ALL FREE TO YOU!**


**GET YOURS 9/30 and 10/14**



**FREE NIGHT OF THEATER 2009**

**tixbayarea.com**  
twitter.com/tixbayarea | facebook.com/theatrebayarea





**California Institute of Integral Studies**

You are invited to join the faculty, staff, and students of CIIS at the

**CIIS Fall Open House**

Saturday, October 10, 2009 1453 Mission Street, San Francisco CA 94103



Explore the programs CIIS has to offer. Faculty will offer insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed. CIIS current students and alums will be present.

9:30AM-2:30PM

For more information, including transportation and parking options, visit our website at [www.ciis.edu](http://www.ciis.edu).



**California Institute of Integral Studies**  
[www.ciis.edu](http://www.ciis.edu)



# Bay writes

## The winners of our first LIT123 contest

culture@sfbg.com

**WRITERS** We asked *Guardian* readers to contribute stories or poems that reflected their Bay Area experiences. The catch? Each entry had to be exactly 123 words. So many excellent submissions poured in. Unfortunately, we could only pick 10 winners, which are printed below. The writers will receive a gift certificate to Books, Inc.



### ECLIPSED

Her fantasy revolved around how wonderful it would be to die in an earthquake that killed her at the exact moment she was looking up at the shelves in the Macy's women's department. The handbags were being swept into the air and were floating down towards her. A set of Moschinos fell like giant colorful raindrops and her hands were extended towards them, like a desiccated cave-woman about to experience the end of a drought. This moment would be captured as her afterlife when a glass sliver slipped between her eye and eyelid and gracefully penetrated her brain. She wanted the perfection of the leather satchels, which she had no hope of ever owning, to eclipse all the other moments of her life.

— Hunter Stern

### LESSON PLAN

i take the book you made out for coffee, walk along clay until it crests over hyde and i can smile again, weave past grace cathedral, 40s and shorts on the swing set and i fall in love with you at Front Porch drinking drinks with kumquats and rum, flicks of salt disappearing, lips pressed to mason jars, wrappers leftover from japanese candy, 111 minna, some girl's gold necklace, lamp light reflecting, gray goose and art galleries, thick throated and insecure, while north beach vomits strip clubs and boutiques, scares away hipsters, and at 3am i make a home for you in the space between my breasts, mismatched fabrics hanging over head, cork board alley smiles and what's your name again?

— Gabrielle Toft

### LABOR DAY 2009

I slip on my pants like a fireman, quick, with practiced determination. I careen my head toward the

window. Watch daybreak bang the gray sky back. The closed Bay Bridge arches towards darkness, towards Frisco. I have never seen it without cars lights. I shuck the sheets off you. Up, I demand, a drill sergeant. I snap my bra on, twist it around. I can smell myself, fecund, moist pits. Nervous like a mother.



hoops with crumpled resumes, and been winded by a jog. The city gasps for air just before rush hour, after running all day, breathing hard. Cue the fog. Now it's dim: the 'Sco does twister yoga, or the funky gargoyle, gone buck or cupcakin'. A sushi float parades the bay, always revolving, barely perceptible; you're on board, and circling too.

— Joe Cervelin

### TOOTH TALE

Mother wanted me to be the dentist to the stars. I wanted to be the next Hemingway. Mother insisted writers were alkies and wife abusers. I could write prescriptions. Graduated NYU Dental in 1959. Only mention that Al Pacino and John Travolta were patients because I'm a namedropper. For the next 20 years, I inhaled tons of toxic mercury vapors, was bombarded with enough stray radiation and nitrous



fog, just ghost lovers and culture clashes. Wu Tang Clan and Elliott Smith. Office girls and Rastafarian skate rats. Wearing rings and gangsta players. Foodies and shysters.

She returns home with sand in her highlights and guilt on her sleeve. Then makes love with two men, one by the shore, one as a whore.

— Sadie Craft

### NAILS

I always smell coffee when I cross the Bay Bridge.

Mom would point out the Hills Brothers building on the right.

"Grandpa used to work for them."

He kept nails in a red coffee tin. Every summer, my parents would send

me back to the city to live with my grandparents for a bit. He'd get me

to pull nails out of old planks



From left, works by Mars, Doze Green, and Damon Sou.

PHOTOGRAPHED BY STEVE ROTMAN IN SAN FRANCISCO STREET ART

I hate myself.  
I ball my shirt up; hurl it at you.  
You look up.  
What?  
I'm going to be a mom, I spit. Taste the implication on my tongue.  
You hoist yourself up.  
Where you going?  
To bike that bridge. What can they do? They can't stop me

— Tomas Muniz

### BEFORE LIGHT CHANGES

Pick a hill. Jump between van-tage points. You can spring the entire city, like a kinged checker, or a queen. Morphing like *Mad Magazine*, folding corners B to A, bending time.  
A pharmacy goes BBQ. Sushi boats drift through your unconscious. You got dragged aboard, then woke with a craving. Across, in that park: you've tasted heartbreak, and smelled funny dancing, and shot

oxide to turn my toenails and my mien black. After my second wife left me, I fled to San Francisco. Bought a restored Victorian at 164-166 Castro with my cousin, Hal Slate. Hal owned the Cauldron bathhouse and sang in the Gay Men's Chorus. Hal lived upstairs and I was on the bottom.

— Dr. Stanley Finkelstein

### THE SEAWALL

Just a cougar by the seawall. Summer, errr, autumn in the Sunset, she stole a boy from the surf shop. He literally lived in the surf shop. Gawky girl, watched him get amateur tattoos. Watched him sell pot to Trouble. Bought him pizza. Bought a phone, learned to text. Kisses and secrets pressed against the seawall. Realize: nothing is lost by getting older.

Ocean Beach is not made of

and save the good ones.

Years later, my wife and I came to clear out their house. She rattled a

tin full of rusty nails.

"It's a real mess. I guess people who lived through the Depression saved everything."

The old factory is gone, but I still smell coffee on the Embarcadero.

And think of honest work.

— Dominic Dela Cruz

### A PAINFUL CASE

Outside of a Shattuck Laundromat a form appeared and paused. I could see just above the pages of my book a squat mass.

— You like Joyce?

There waited a gray-haired wheelchairbound woman, her thin puppetlegs below a square, dense torso.

— Yes.

She spoke about Finnegan's Wake, about her triptoirelandfathersdeathlovers53disabledlesbian-convertedjewsuicide life —

conjuring Linnaeus to lift herself from the gelid human sea.

I politely cut her off.

There were three women alongside me folding laundry. A man watching clothes tumble behind a porthole. Two coeds unlike trying to use a machine. The TVfixed attendant stood folding underwear. Eight people in a small room and no one spoke to the other.

I turned my gaze toward the street vainly hoping to tell Shewhospoke

Iamalmostthirtyunemployeduneducatedconfused my life.

— Carolyn Rae Allen

### UNTITLED

Ice cream is my observation food.

I'm sitting on the curb by the Castro Station, watching a nighttime exodus of dapper gay couples and catching snatches of passerby dialogue between bites of an It's-It.

I listen to them talk about things I know nothing of, though I still strain to hear. Each person walking by, I realize as I munch, is their own story, their own person, and I feel a strange urge to follow them around.

Instead, I look up at the city lights and semi-starry sky, both of which frame a giant flapping flag, whose wind-aided whipping is just audible above the sounds of cars and people.

My snack drips, I wolf it down, and then descend into the station's glow.

— Karim Quesada-Khoury

### AN UPLIFT

There are people in this city whom even God does not love. I have spoken to many of them (phoning from the safety of my SOMA office) about diminished social services and life's decline. The most wretched of San Francisco's sick, discouraged, and deprived tell me they keep living for one reason alone: their pets. When every last lover's tolerant embrace has turned cold, dogs and cats do not waiver in their devotion. I only remember to feed myself because Josie needs to be fed, too. She knows I'm sick and ugly, but she loves me nonetheless. Oh Lord, because your charitable light sometimes eludes man through the Bay's perpetual fog, please lift up this city's pets and help them do your work.

— Ryan Goldman SFBG



# Bon Voyage!

An excerpt from Joshua Mohr's upcoming novel *Termite Parade*

By Joshua Mohr  
arts@sfbg.com

**WRITERS** Mired and I were off to a *Bon Voyage!* party for our friend, Shawna, who was moving to Cleveland. It might not be totally true to say that Shawna was our friend. Shawna was my friend. We'd worked together, years ago, at an auto parts store and had dated for a few months. Mired was a jealous person in the first place, and she was of the opinion that Shawna still had a crush on me, though I kept trying to tell her that there was nothing going on between us.

Once we arrived, Mired started drinking vodka tonics. Really drinking. Rock star drinking. She was mad because Sh Sawna pronounced Mired's name wrong, calling her Meer-red.

"It's pronounced like the verb," Mired said to her. "You know: mired in depression, mired in immense mental anguish."

"Got it," Shawna said.

"That's what you said last time," Mired said, batting her eyes like a sly homecoming queen.

While the other twenty guests and I were in the living room, talking about Shawna, and Cleveland, and all the opportunities that awaited her there, Mired sat alone in the kitchen. Every once in a while she'd yell, "I'm sure going to miss you, Shawna," and she'd laugh and I'd deflect by droning on about Cleveland being the best city splattered on our continent.

You see, these other guests weren't just learning that Mired drank too much and had a sailor's mouth and didn't like Shawna. No, they soaked up the fact that there was barely trust between Mired and me, and the trust we did have was heavy and rundown, a burden we lugged behind us like concrete shadows.

After an hour or so, and probably seven drinks, Mired blurted, "Derek, maybe as a going away gift, you should have sex with Shawna."

Forty humungous eyes and twenty tongue-tied guests. Shawna looked at me. I was supposed to do something, this was clearly sup-

posed to be handled by me, but I didn't know what to say, so I tried to change the subject, asking, "Does anyone know the average rainfall in Cleveland?"

Guests reluctantly nibbled on chips and slurped the bottoms of their empty cocktails, chewing ice cubes, everyone too uneasy to replenish supplies.

Then Mired slurred, "Shawna, are you sure you wouldn't like to give Derek a blowjob for old time's sake?"

All astonished, riveted eyes fixed on her.

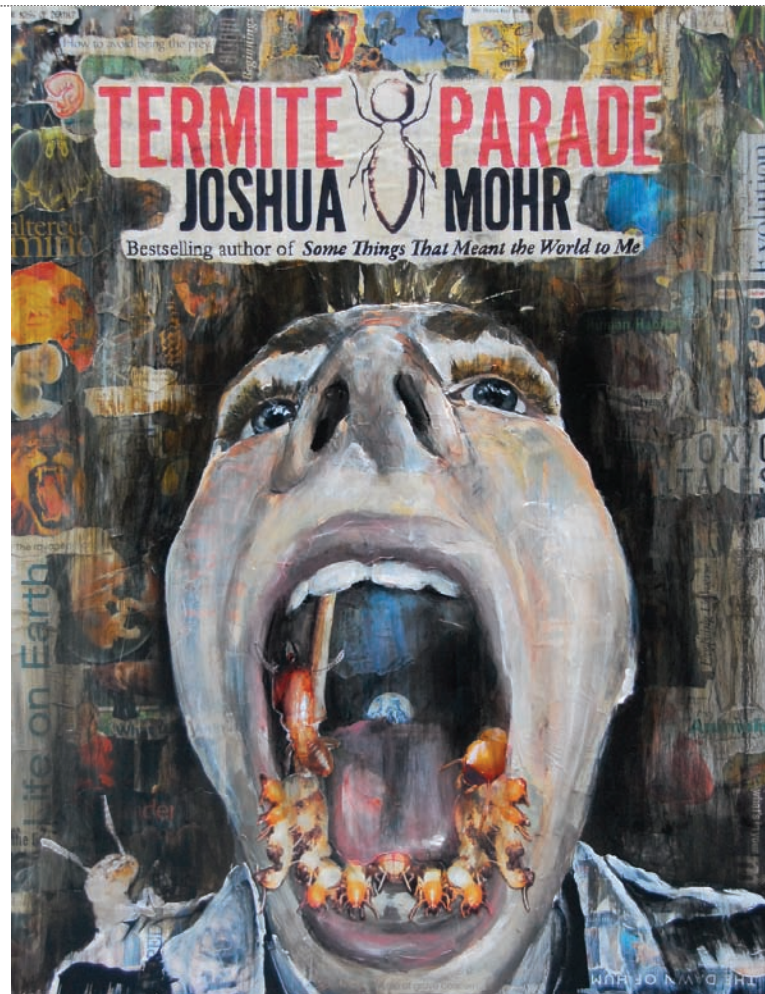
"We'll all watch," Mired said.

Twenty other guests and forty scathing eyes, their naked disgust, all staring at Mired as she embarrassed herself, embarrassed us, me. Their awed eyes ricocheted from Mired to Shawna to me and back around, a vicious carousel, all these gazes grazing each of us.

Mired aimed another homecoming smile toward Shawna, who said, "Out of my house!" and she hopped up and ran toward the kitchen, but some of the guests got in her way. Shawna turned to me and said, "Get her out of here," and I said, "Fine, fine," and didn't even get a chance to say *Bon Voyage!* Instead, I helped Mired stagger to the door and stagger down the stairs, almost falling twice, and I put her in the passenger seat and drove us home.

The whole ride she kept saying, "Drop me off and go give it to her." "Shut up!"

Our conversation vanished, though, as Mired passed out right in the middle of our latest screaming match. I pulled up to our lousy apartment building, and she was out cold. I shook her, said, "Get up," but she didn't move or say anything. The key was still in the ignition so I turned the car on and found a radio station playing Lynyrd Skynyrd because Mired hated that hillbilly shit. I made the music blare and gave her a few shakes, but she didn't move so I shut the car off and went to her side, opened her door and said, "Can you walk on your own?" but since her eyes had shut again and her head swiveled every direction like a broken compass, I knew she couldn't.



I threw her arm around my shoulder and guided her. We only took two steps before her legs went boneless, flaccid, falling, but I was able to catch her, swooping her up in my arms, the way a groom carries a bride on their wedding night.

We lived on the second story, and I started struggling up the stairs, and she said, "Admit you want to have sex with her," and I didn't say anything, concentrating on climbing those steps, tried pretending that my ears were locked like safes and her words didn't know the combinations, but it didn't work. I had no guard from anything that came out of her mouth. Mired said, "Go back and screw her," and I tried to cinch my ears closed. I said, "Shut up," and she said, "I deserve more than you," and I couldn't believe what I was hearing, couldn't fathom how she figured she deserved more. It didn't make any sense, since I was the one trying to do the right thing.

I was halfway there, only six steps left. My arms shaking. I looked at Mired's face as she kept telling me how much better she deserved, which got me thinking about how much better I deserved, which led me to the very notion of love, and I remembered that old cliché: *If you love something set it free.*

I arched my back because she seemed to be getting heavier with every step—she'd been getting heavier for months now, every time

she said mechanics don't make enough money, every time we had our maintenance sex, something we did these days to avoid a breakdown, like getting an oil change.

I craned our combined weight up to the next stair, my biceps burning, arms unable to hold her as high, which put increased pressure on the small of my back. Mired said, "You should love me more, Derek," and I felt a puncturing, like a nail jammed into a tire, except there was no tire, just me. Like something had ripped into my skin and there I was, leaking affection and patience and resilience. Spilling love.

My feet worked their way around, doing a one-eighty on that thin step, and I faced the bottom, and I let my arms go limp and dropped her and she hit right at my feet and flipped backward and then bounced all the way to the bottom of the stairs and landed in a contorted heap, tangled like human laundry.

She didn't make any noise, didn't move.

I looked around to see if anyone was watching. There didn't seem to be so I rushed down the stairs and crouched next to her mangled face.

I said, "Are you all right?"

I said, "Jesus, baby, you fell down the stairs!" **SFBG**

Excerpt from Joshua Mohr's *Termite Parade*.

**biscuits & BLUES**  
SAN FRANCISCO, CA

**SAT OCT 9**  
**KIM NALLEY**

10/7 Tia Carroll & Hardwork  
10/8 Coco Montoya - 10/10 Mitch Woods  
10/11 Greg Wright - 10/12 BluesMix

**DINNER • LIVE MUSIC • PREMIUM BAR**  
401 MASON ST. • SAN FRANCISCO  
[WWW.BISCUITSANDBLUES.COM](http://WWW.BISCUITSANDBLUES.COM)

**EXPRESSIONS**  
gallery

**Dramatic Characters**

**Opening Reception:**  
**Saturday, October 10, 6-8 PM**  
Show Runs: October 10-December 4, 2009

Upcoming Events at Expressions Gallery:  
**Friday, October 16, 7-9 PM**  
**Poetry, Literature, Staged Readings & Open Mic**

2035 Ashby Ave (1/4 block from Ashby Bart)  
Hours: Wed-Sat 12-5 PM, Sun 12-3 PM  
510-644-4930 [expressionsgallery.org](http://expressionsgallery.org)

**BLUE BEAR**  
**SCHOOL OF MUSIC**  
**FORT MASON CENTER, SF**  
**SOMA • BERKELEY**

all ages all levels • register now

[bluebearmusic.org](http://bluebearmusic.org)  
**(415) 673-3600**

**make some music!**



COMICS! BOOKS! 'ZINES! ART! & OTHER COOL STUFF!

# APE 2009

ALTERNATIVE PRESS EXPO

OCT.  
17-18

THE  
CONCOURSE  
620 7TH ST.  
SAN  
FRANCISCO

SPECIAL GUESTS JAMAICA DYER • PHOEBE GLOECKNER • DEAN HASPIEL • BATTON LASH  
LARK PIEN • DASH SHAW • JEFF SMITH • & HUNDREDS MORE OF COMICS' TOP TALENTS!

ILLUSTRATION BY LARK PIEN

SATURDAY: 11-7 / SUNDAY: 11-6  
\$10 ONE-DAY / \$15 BOTH DAYS  
FREE WITH COMIC-CON 2009 ATTENDEE BADGE



FREE ADMISSION TO COMIC RETAILERS (MUST PRESENT STORE BUSINESS CARD)

[WWW.COMIC-CON.ORG](http://WWW.COMIC-CON.ORG)





Pasteup artist unknown.

PHOTOGRAPHED BY STEVE ROTMAN FOR SAN FRANCISCO STREET ART

## Trip the light fantastic

Two poems by Arisa White

### TRIP THE LIGHT FANTASTIC

*I'm the lady in the joint without a g-string and waxed chocha.  
Winter dressed and the money in my pocket afforded me a Heineken.  
I have no ones to offer to thighs that can headlock Washington.  
Coins work best for parking meters and wishes.*

*When the next dancer arrives to stage, she brings a blanket.  
The basket and wine are missing. She wipes the pole  
with a moist napkin—the abracadabra is gone.  
Gestures to the wall to press start, positions her gingham  
so it doesn't abandon her when she scripts her alphabet.*

*She takes an interest in me — this is not ego —  
she sees the wardrobe of long sleeves and pants in how I stare.  
Weeks ago, I saw her forefinger in some butch's belt loop,  
coupled like his and hers towels. Maybe she noticed me then.*

*She comes to my earring and requests, slap my ass.  
Shakes it like wind went through her leaves.  
My hands are on pause. She laughs  
then brings her undulations to a man in woodsman flannel.*

*She returns her legs, fans the sweet of green  
apples ripe in my nose. In doggy style, demonstrates.  
Her spank is the utter of unbreakable dishware.  
Again — thud. No shatter.*

*She encourages me, recognizes this is my first time on a two-wheeler.  
I grab the Heineken to cool the singing in my palm.  
I'm ordered to give it to her, and like the kid in band  
who plays cymbals, counting to cue, I make her bottom ring like Saturn.  
She wanes from stage with a fête of smiles in her strut.*

### I KNOW YOU GET THIS A LOT, BUT WHY BE WITH HER WHEN YOU CAN BE WITH ME?

*It's a part of my reality I navigate as I have to.  
It's like the trees. There was a point when we were startled by fall.*

*The branches bare. All that green we knew that marked the end  
of school was on the sidewalk. It startled us once.*

*Then I learned to make words from ABCs.  
Oaks, sequoias, ponderosas, madronas,*

*Their roots and beverages — I've heard it before  
but still I respect a granny who's going to tell that story again.*

*Otherwise, I can brawl and no one wants their pride  
hurt—it's how we show our lions.*

*Even this question is an avenue of bleeding maples  
the bus drove past.*

*Here's what I soothsay for not being  
able to see it again: In another future.*

# #1 slam-dunk charity

- CHARITY  
NAVIGATOR

# 100% efficient

- FORBES

Direct Relief  
INTERNATIONAL  
healthy people. better world. since 1948.

WWW.DIRECTRELIEF.ORG

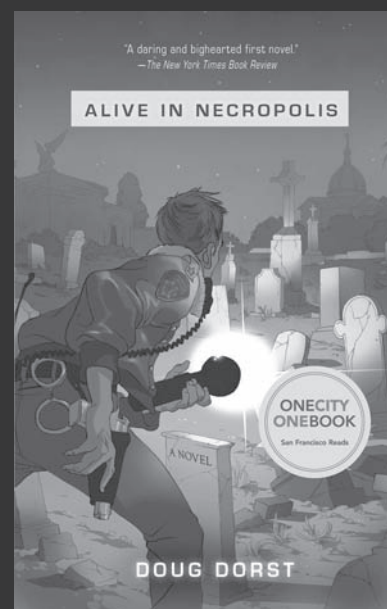


Noise, our new  
music blog at  
sfbg.com features  
daily reports from  
the scene.

GUARDIAN

# ONECITY ONEBOOK

San Francisco Reads



## Don't miss these events!

### Notable Figures of San Francisco: Free Cemetery Walking Tour in Colma

Sunday, October 11 at 11 a.m.  
Holy Cross Cemetery, 1500 Mission Road, Colma

### Spirits, Tarot & the Page ... ... One City One Book One Bar

Monday, October 12 from 6-8 p.m.  
The Page, 298 Divisadero St. (at Page St.)  
San Francisco  
21 and over

### One City One Book & Litquake present: Doug Dorst in conversation with Adam Johnson with foolsFURY Theater Company

Tuesday, October 13 at 6 p.m. - Free  
San Francisco Main Library, Koret Auditorium  
100 Larkin St. (at Grove)

For complete schedule of events: [sfpl.org/ocob](http://sfpl.org/ocob)



Wallace Alexander Gerbode Foundation



San Francisco Public Library

FRIENDS of the  
SAN FRANCISCO PUBLIC LIBRARY

SF READS  
2009

GUARDIAN



# Word alive

**WRITERS** The Eighth Annual Living Word Festival focuses on fresh young voices and includes readings, musical performances, art and fashion workshops, a youth town hall on healthcare reform, and live graffiti and B-boy battles. Below are two selections from the festival, which takes place Oct. 8-18 in San Francisco and Oakland.



## UNTITLED By Dennis Kim

... and I saw a shorty swimming in a white shirt baked brown by degrees and the air before him was bent by the lashes of the sun on the ground and there was no water to speak of. He was standing on a pile of crumpled mattresses behind our building. I recognized the bed on top, ravaged and stained by my childhood. Shorty wobbled with the thick air and he had no strength to jump. "Sun," I said, and he shielded his eyes. "Son, why are you standing there with no strength? Go inside." He lowered his hand and his eyes were like dried out lakes, gardens ground under the knees of a monstrous thirst, a treeless landscape, a toothless Eden. He said, "Water."

And my eyes died of thirst and I repented of my vengeance. I had made desolate the mansion and the

alley and felled the seed for it laid in rotten fruit. The pure and the assassin stumble over the same stones and lie facedown in the same ditch.

I crave living water more than I do dead blood. Father above, let it rain.

Let it rain for the brother who cried facedown into the train platform, "Don't shoot —"

And the ancestor who met the police with fingertips touching the sky and caught the bullets where he would carry a child ...

Let it rain for soldiers draped on streetlamps and mailboxes, kicking at blank spaces the disappeared leave with curses that turn to dust in their mouths.

Let it rain for the thief and the man he robs when both discover they have nothing. They exchange greetings and go their way to new poverties.

Let it rain to wash the blood of the murdered into the gutters and the sea, where it meets the blood of ancestors turned to shark and anemone.

Let it rain to absolve all mothers ...

Let it rain for the restless who twist into impossible signs on their beds, afflicted by the sickness of penitence ...

But let it rain most of all for the child who opens his mouth to cry but cannot, for the city collapsing inside him. Let it rain because my children are thirsty and they can do nothing but cover their eyes.

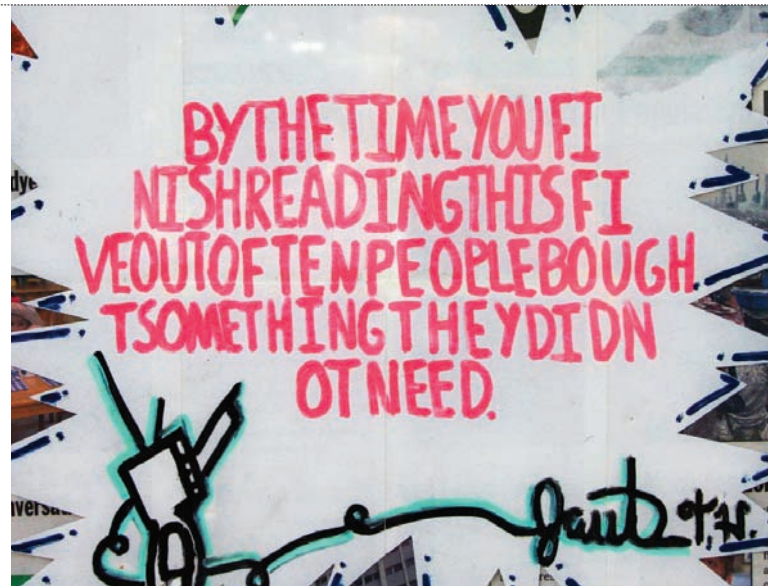
Father above, break the sky in two.

Let it rain.

*Dennis Kim at Living Water: Youth Speaks to Spirit (Oct. 18, 2 p.m., free. Glide Memorial Church Sanctuary, 300 Ellis, SF. [www.youthspeaks.org](http://www.youthspeaks.org)).*

## PROLOGUE FROM MIRRORS IN EVERY CORNER: A PLAY By Chinaka Hodge

I thought he was out of my league. Real tall, well put together. Big palms. Pretty, almost. This metered way with words. Had a steady job. Was wearing ties to work at the time.



## Work by Jaut.

PHOTOGRAPHED BY STEVE ROTMAN IN SAN FRANCISCO STREET ART

Built around rigor, and routine. That man loved to make a list. Checklists and to-do lists and have-done lists. Ought-to-do lists.

He sets the alarm for seven. Hits snooze once. Up for real at 7:30. Leans at the edge of the bed for two and a half minutes. Clears his throat through his nose. Turns the shower on. Forgets something in the bedroom. Back to the bathroom. Showers for ten minutes. Out the door by 8:13. Evening is the same. Asleep five nights a week by 10:56. Fifty-six. Clockwork with him.

And for him, there's an honesty in that. To say I was drawn to that stability doesn't really do the feeling justice. More like the compulsion we have as children to metronomes and see-saws. There is something absolutely mesmerizing about the rhythm of his predictability. Science. Like how you know how fast honey will dissolve in hot water. He sweetens me on time. Budgets the exact minutes it will take him to love me. Don't know how he does that. Did that. When even I didn't know what I needed.

Plus we were proportioned right. Nice heights for walking places, and for lying down inside each other. For talking copious amounts of shit. He was a good card partner. Conservative in his bids, leading with the suit he'd like me to return in. Not a stellar dancer, but better than me by far. And so we stuck fast to each other.

We had fun. Before Watts came and the wedding even, just sitting watching our shows. I remember the *Cosby* premiere with him. How on the weekends he'd stay up late late with me, cause I'd guilt him off his schedule, and he'd make jokes all in my hair. Push the laughs right through me. And I'd hug him in the mirror, make him watch how happy we were. To remind us both of the enchanted nature of what we were doing. In the time we were doing it. A fearless act:

Black family in the middle of an epidemic. Intellectuals at play. The ease of our engagement.

So imagine our surprise when they told me the baby was white. White.

Whose child?

*Chinaka Hodge and Universes at the Living Word Festival (Thurs/8-Fri/9, 8 p.m., \$10-\$20. CounterPULSE, 1310 Mission, SF. [www.counterpulse.org](http://www.counterpulse.org)). SFBG*



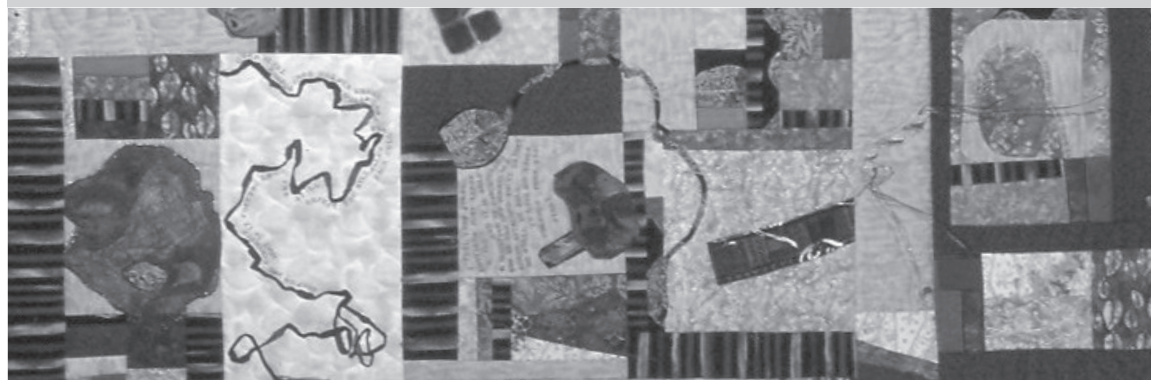
California Institute  
of Integral Studies

Join a Supportive, Innovative, Interdisciplinary  
Community of Artists and Writers

MFA in Creative Inquiry, Interdisciplinary Arts

MFA in Writing and Consciousness

Department of Writing, Consciousness, and Creative Inquiry



*Ode to Mary Daly II, Deann Tyler*

Intensive Weekend Programs for Artists and Writers

For More Information: Admissions Counselor Justin Tisdale  
[jtisdale@ciis.edu](mailto:jtisdale@ciis.edu) • 415.575.6246

Department of Writing, Consciousness, and Creative Inquiry  
415.575.6285

[www.ciis.edu/Academics/Graduate\\_Programs/Writing\\_and\\_Consciousness.html](http://www.ciis.edu/Academics/Graduate_Programs/Writing_and_Consciousness.html)

[www.ciis.edu](http://www.ciis.edu)

## FINE QUINTET

**WRITERS** Four provocative haikus and a tanaka from the Haiku Poets of Northern California, who'll be reading at 8:30 p.m. on Saturday, Oct. 17, at Anthony's Cookies (1417 Valencia, SF) as part of LitQuake's massive citywide Litcrawl. Check out [www.litquake.com](http://www.litquake.com) for more info, and [www.hpnc.org](http://www.hpnc.org) for more on HPNC, including a contest.

*twilight  
the poultry truck returns  
with empty cages*  
— Carolyn Hall

*Evening fragrance  
we walk among  
the moonflowers*  
— Garry Gay

*water —  
clear enough  
to hide all secrets*  
— David Grayson

*Hiroshima day  
multi-color threads  
on the weaving machine*  
— Fay Aoyagi

*artichoke season  
sharing my heart  
I try  
to slice it  
evenly*  
— Susan Antolin SFBG



## THE ART OF SELF-DEFENSE



**Self-Defense Belt**

- Created by a practitioner of the martial arts
- Wear it underneath clothing
- Get **RESULTS** **\$19<sup>50</sup>**



**Self-Defense Glove**

- Break metal • Hard Grip
- Never be caught off-guard
- Get **RESULTS** **\$19<sup>50</sup>**



Clockwise from top left: advertisement from David Enos, Tag Savage, and Julie Crossman's *Peter* (available at Baer Ridgeway Gallery, 172 Minna, SF; [Second Floor Projects], 3740 25th St., Suite 205, SF; or by contacting [dedwardenos@gmail.com](mailto:dedwardenos@gmail.com)); page from San Francisco comedy troupe Kasper Hauser's *Weddings of the Times: A Parody* (St. Martin's Griffin, 129 pages, \$12.95); excerpt from Eric Haven's *The Aviatrix* (Buena Ventura Press, 32 pages, \$4.95)





# SF Open Studios

2009



Meet hundreds of local artists and see **ART MADE HERE** during SF Open Studios 2009! Nearly 800 artists open their studios to the public over four weekends, October 10 – November 1, offering you the opportunity to see works in progress, learn about materials and methods, and purchase pieces directly from your favorite artists. Jewelry? Check. Ceramics? Check. Metalwork? Photography? Printmaking? Collage? Of course! From paintings to textiles, you and other art enthusiasts are bound to discover intriguing art right at the source!

Start your tour at the SF Open Studios Exhibition at SOMArts Main Gallery where you can view a sampling over 400 artists' work. Located at 934 Brannan St (at 8th St.), the exhibition is open October 7-25, Wednesday-Friday, 12pm-4pm, Saturday & Sunday, 10am-5pm. While you're there, grab a free copy of the SF Open Studios *Guide*, also available at bookstores and cafés all over the city. Find your favorite artists, map a route for studio visits, and get ready to experience **ART MADE HERE**. For more details, visit [artspan.org](http://artspan.org). "H" indicates handicap accessibility. Group sites feature five or more artists at one location.

- |  |  |
|--|--|
| <p>101 Kevin B. Jones, 273 Joost Ave., Congo/Baden, Photography, H</p> <p>101a Judith Federico, 115 Melrose Ave., Terisita/Detroit, Painting</p> <p>101b Rive Nestor, 68 Vista Verde Ct., Stillings Ave., Sculpture</p> <p>102 Alan Mazzetti, 834 Moultrie St., Crescent Ave., Painting, H</p> <p>103 Pauline Crowther Scott, 401 Prentiss St., Jarboe/Tompkins, Painting</p> <p>104 Randy Antin, 3900 Folsom St. (Enter on Jarboe), Painting, H</p> <p>105 Aaron Vonk, 224 Richland Ave., Mission/Leese, Painting</p> <p>107 Somboun Sayasane, 292 Whitney St., Miguel/Chenery, Painting</p> <p>108 Lorraine Seiden, 1921 Diamond St., 29th/Diamond Heights Blvd., Painting</p> <p>109 Jenny Badger Sultan, 1696 Sanchez St., 30th St., Painting, H</p> <p>109a Rob Cleary, 1747 Church St., Artesanias, Day/Church, Painting, H</p> <p>109b Jane R. Willson, 355 29th St., Sanchez/Church, Painting, H</p> | <p>124 Carol Koffel: New Lief Design Center, 788 Elizabeth St., Douglass/Diamond, Ceramics, H</p> <p>125 Soad A. Kader, 3560 Folsom St., #5, Guerrero, Painting</p> <p>125a Anna Fizyta, 3358 24th St., Bartlett/Valencia, Photography</p> <p>126a dk haas, 1084 Capp St., 25th/26th, Painting</p> <p>126b Hilary Williams, 1084 Capp St., 25th/26th, Printmaking</p> <p>127 Lisa Gray Bostwick, 1049 Treat Ave., 23rd/24th, Painting, H</p> <p>127a Adam McCauley, 1081 Treat Ave., 24th/23rd, Mixed media, H</p> <p>128 Todd T. Brown, 2698 Folsom St., 23rd St., Mixed Media</p> <p>129 simplyMuzing, 3161-B 23rd St., Shotwell/South Van Ness, Mixed Media</p> <p>130 Kellie Charlton, 835 Capp St., 23rd/24th, Painting</p> <p>131 Michael Markowitz, 3747 23rd St., Chattanooga, Drawing</p> <p>132 Chez Touchatt, 1097 Church St., 23rd St., Wearable Art/Jewelry</p> <p>133 Augusta Talbot, 1055 Church St., 22nd/23rd, Mixed Media</p> <p>134 Cecilia Welden, 935 Sanchez St., 22nd/Elizabeth, Mixed Media, H</p> <p>134a Rosie Powell, 1021 Sanchez St., Elizabeth/23rd, Painting</p> <p>135 Karen Hansen Gray, 926 Sanchez St., 22nd/Alvarado, Printmaking</p> <p>136 Ursula Xanthe Young, 3318 22nd St., Valencia/Guerrero, Painting, H</p> <p>136a Joseph Illick, 1015 1/2 Guerrero St., 22nd/Alvarado, Printmaking</p> <p>137 John Goldie, 16 Hill St., #4, 21st/Valencia, Photography</p> <p>138 Larry DeDionisio, 925 Guerrero St., Studio A, 21st/Hill, Sculpture, H</p> <p>139a Thomas S. Duane, Art Explosion, 2345 Harrison St., 19th/20th, #310, Mixed Media</p> <p>139b G.B. Fisher, Art Explosion, 2345 Harrison St., 19th/20th, #142, Mixed Media</p> <p>139d Traci Zaretska, Art Explosion, 2345 Harrison St., 19th/20th, #136, Painting</p> <p>140 Mercedes Segesvary, 777 Florida St., #104, Mischa Photography, 20th/Florida, Drawing, H</p> |
|--|--|

- Secession Art & Design**
- 3361 Mission St., Virginia/Godeus
- 110a Colleen Mauer, Wearable Art/Jewelry, H
- 110b NATE1, Painting, H
- 110c Heather Robinson, Painting, H
- 110d Brian Schuck, Printmaking, H
- 110e Twelve Designs: Modern Vintage Jewelry, Wearable Art/Jewelry, H
- 111 Terence K. Stephens, 40 Day St., Dolores/San Jose Ave., Painting
- 113 Beryl Landau, 3290 Harrison St., Norwich/Precita, Painting, H

- Satellite Studios**
- 356 Precita Ave., Folsom/Treat
- 114a Deborah Oak Cooper, Mixed Media, H
- 114b Max Davidson, Drawing, H
- 114c Bart Dority, Painting, H
- 114d Amy Graham, Book Arts, H
- 114e Jamie Lantz, Mixed Media
- 114f Jody Logan, Photography, H

- 115 James J. Gleeson, 148 Precita Ave., Shotwell/Mission, Painting, H
- 116 William Rhodes, 1491 Dolores St., 28th/Duncan, Sculpture
- 117a Dave Hartley, 212 Duncan St., Dolores/Church, Photography, H
- 117b Jeanine Lovett, 212 Duncan St., Dolores/Church, Photography, H
- 118 Marie Kelzer, 238-A 28th St., Church/Sanchez, Painting
- 119 Katie Gilmartin, 1504 Church St., 27th/Duncan, Printmaking, H
- 120a David Milazzo-Studio Milazzo, 3992 Cesar Chavez St., Sanchez/Church, Sculpture, H
- 120b Marilyn Wylder-Studio Milazzo, 3992 Cesar Chavez St., Sanchez/Church, Drawing, H
- 121 Gail Siegel, 1275 Noe St., Clipper/26th, Wearable Art/Jewelry
- 122 Lita Blanc, 4089 25th St., Noe/Sanchez, Printmaking
- 123 Richard Tauber, 4221 24th St., Diamond/Douglass, Photography

- CELLspace**
- 2050 Bryant St., 18th/19th
- 142a Raymond Difley, Painting
- 142b Jon Fischer, Printmaking, H
- 142c Zue Acker, Painting
- 142d The Brenner-Nielsen Context, Mixed Media, H
- 142e Michelle Guintu, Mixed Media, H

- 143 Margeaux Bucher, 3002 18th St., Harrison/Alabama, Painting
- 144 Laura Herrera, 530 Hampshire St., #306, Mariposa/18th, Painting

- Project Artaud**
- 499 Alabama St., 17th/Mariposa
- 145a Laurie Anderson, #314, Drawing, H
- 145b Cassia Appel, #316, Wearable Art/Jewelry
- 145c Binky's Barn, #126, Printmaking, H
- 145d Keith Bjorkman, #129, Mixed Media
- 145e Robt Burg, #208, Painting
- 145f Victor Cartagena, Mixed Media
- 145g Anna Dal Pino, Painting, H
- 145h E. Dale Erickson, Painting
- 145i Katia Fuentes, Photography
- 145j Oorey Golob, #110, Painting, H
- 145k Stanley Karter, #124, Photography, H
- 145l Saiman Li, #218, Photography
- 145m Javier Manrique, #216, Printmaking, H
- 145n William McElhiney, #321, Painting
- 145o Carrie Nardello, #215, Painting, H
- 145p Alon Packer, Photography, H
- 145q Morgan Raimond, Sculpture
- 145r Bern Rauch, #302, Painting
- 145s Jonah Roll, #221, Painting
- 145t Pico Sanchez, #121, Painting
- 145u Janet Scheuer, #110, Sculpture, H
- 145v Clarence Towers, Photography
- 145w Ricky Weisbroth, #301, Printmaking

- Workspace Ltd.**
- 2150 Folsom St., 17th/18th
- 153aa Melissa Adams, #7b, Mixed Media
- 153a Natasha Dikareva, #12, Sculpture
- 153b Lisa Knoop, #9, Painting
- 153c Lily Martine, Painting, H
- 153d Hadley Northrop, Painting
- 153e Derek Nunn, Painting
- 153f A.J. Oishi, Painting
- 153g Charli Ornett, Painting
- 153h Delfina Piretti, Painting
- 153i Tana Powell, Painting
- 153j Robert Reed, Painting
- 153l Ali Saif, Painting, H
- 153m Stephanie Schreiner, Painting
- 153n Kathryn Shantz, Painting
- 153o Ann Simms, #11, Painting
- 153p Maxine Solomon, Painting
- 153q Sharon Steuer, Painting
- 153r Lisa Costiloe, #14b, Painting
- 153s m walker Hall, #14b, Photography
- 153t Alex Zenger, #6a, Mixed media

- 154 Silvia Poloto, 442 Shotwell St., 19th/18th, Mixed Media
- ActivSpace**
- 3150 18th St., Treat/Harrison
- 146a Betsy Barron Jewellery, Wearable Art/Jewellery
- 146b David Bontempo, #301, Ceramics, H
- 146c Heather Capen, #309, Painting, H
- 146d Kristin Grah, #223, Painting, H
- 146e Sandra Masae Kawano, #432, Photography, H
- 146f Prudy Kohler, #326, Mixed Media
- 146g Colleen A. Marlow, #321, Painting, H
- 146h Kathleen McMahon Fine Art, #105, Painting, H
- 146i Nining Muir, #323, Painting, H
- 146j Richardo Angel Norte, #217, Glass
- 146k Rawia Sabella, #514, Painting
- 146l John Foxe Sheets, #432, Glass, H
- 146m Johnathan Yen, #417, Painting, H
- 146n Liz Oppenheim, #204, Wearable Art/Jewelry, H
- 146o Liza Sonia Wallach, #248, Wearable Art/Jewelry

- 147 Don Keenan, 2901 Mariposa St., Alabama/Harrison, Painting, H
- 147a Alexis Laurent @ Atelier Laurent, 470 Alabama St., 17th/Mariposa, Painting

- 1890 Bryant Street Studios**
- 1890 Bryant St., Mariposa/17th
- 148a Lee Cline, Painting
- 148b Sevilla Granger, Painting, H
- 148c Katja Leibenath, #211, Painting
- 148d May Luk Ceramics, #212, Ceramics
- 148e Mad Potters Studio, Ceramics, H
- 148f Kathleen Maley, Wearable Art/Jewelry
- 148g Tessa Merrie, #212, Painting
- 148h Marcia Middleton, #304, Painting, H
- 148i Wendy L. Miller, #304, Painting, H
- 148j Laura Parker, #206, Drawing, H
- 148k Sean Poreda, Sculpture, H
- 148l Aubrey Rhodes, #209, Painting
- 148m Alice Roche, Wearable Art/Jewelry, H
- 148n Mel Solomon, #310, Photography
- 148o Charles H. Stinson, #300, Sculpture, H
- 148p Jeremy Sutton, #306, Painting, H
- 148q Randy Titchenal, #304, Painting, H
- 148r Cynthia Tom, #302, Painting, H
- 148s Julie Trestman, #211, Painting
- 148t Trish Tunney, #311, Photography, H
- 148u Tanya Wilkinson, #302, Mixed Media, H
- 148v Peggy Gyulai, #307, Painting
- 148w Stephanie Heald, #311, Drawing
- 148x michelle inouchi, #210, Painting
- 148y Diane Olivier, Drawing, H
- 148z Sonya Philip, #210, Fiber, H
- 148aa Michelle Elizabeth Rose, #310, Sculpture
- 148ab Mr. Rogers, Painting

- Art Explosion - 17th Street**
- 2425 17th St., Potrero/Hampshire
- 149a Jhina Alvarado, Painting
- 149b Georgianne Fastaia, #5, Painting
- 149d Amelia Lewis, #127, Painting
- 149e Priscilla Otani, Mixed Media, H
- 149f Melissa Phillips, Painting, H
- 149g Allyson Seal, Installation, H
- 149h Wendi Spiers, Sculpture
- 149i Jack Androvich, #128, Photography
- 149j Michelle Champlin, Painting
- 149k Stephanie Cunningham, Painting
- 149l Rebekah Goldstein, #153, Painting
- 149m Dmitri Hochstatter, Mixed media, H
- 149n Heike Seefeldt, #135/136, Painting, H
- 149o Simon Cox, #2b, Mixed Media
- 149p Ben Needham, Painting

- Developing Environments**
- 540 Alabama St., Mariposa/18th
- 150a Jennifer Ewing, Painting, H
- 150b Leo Germano, Photography, H
- 150c Dan McHale, Painting, H
- 150d John Chiara, #309, Photography, H
- 150e Cathy Feiss, #312, Ceramics, H
- 150f Matt Frederick, #210, Painting, H
- 150g Shawn Ray Harris, #220, Photography

- 151a Elysa Fenenbock, 375 Alabama St., #100, 17th/16th, Wearable Art/Jewelry, H
- 151b Amanda Knox, 375 Alabama St., #100, 17th/16th, Wearable Art/Jewelry, H
- 151c Sara Shaughnessy, 375 Alabama St., #100, 17th/16th, Wearable Art/Jewelry, H
- 152 Beth Weintraub, 1 Enterprise St., Folsom/16th, Mixed Media

- The Blue Studio**
- 2111 Mission St., 17th/18th
- 155a Marie Bourget, Painting, H
- 155b Blair Bradshaw, #405, Painting, H
- 155c Sidnea D'Amico, Painting, H
- 155d Matthew Frederick, #405, Painting, H
- 155e Brian McDonald, 4th FL., #12, Mixed Media, H
- 155f Ellen Rosenthal, 4th FL., Photography, H
- 155g Alex Nichols, Mixed media, H
- 156 Mike Stern, 1477 15th St., South Van Ness/Shotwell, Painting, H
- 156a Calixto Robles, 151 Potrero Ave., 14th/15th, Painting, H

- Nomad Studios**
- 1855 Folsom St., 14th/15th
- 157a Patricia Blecha, Painting, H
- 157b Eric Fidjeland, Painting, H
- 157c Kurt Glowienke, Mixed Media, H
- 157d James Horstman, Sculpture, H
- 157e Eli Yasek, Wearable Art/Jewelry, H
- 158 Paul Ferney, 766 Valencia St., 19th/18th, Painting, H
- 159 724 Studios, 724 Valencia St., 18th/19th, Sculpture, H
- 160 Nancy Cato, 3562-D 17th St., Guerrero/Dolores, Drawing, H
- 160a Jeff Free Thomas, 9 Dearborn St., 17th/18th, Painting
- 161 Audrey Heller, 501 Dolores St., Dolores Park Café at 18th St., Photography
- 162 John Waguespack, 3959 19th St., Noe/Sanchez, Painting

- Ruby's Clay Studio**
- 552-A Noe St., 18th/19th
- 163a Russell J. Gailiot, Ceramics
- 163b Jane Grimm, Ceramics, H
- 163c Andrea Mejri, Sculpture
- 163d Ned Smith, Ceramics
- 163e Denise Stukas, Ceramics
- 163f Emil Yanos, Ceramics

- 164 Joseph Wrye, 20 Ford St., Noe/Sanchez, Painting
- Studio 94114**
- 4069 19th St., Castro/Hartford
- 165a Rebecca Chang, Photography, H
- 165b Tito Vandermeiden, Photography
- 165c Allan Wray, Mixed Media
- 165d John Bruno, Wearable Art/Jewelry
- 165e Ron Simpson

- 166a Alexandra Blum, 661 Castro St., 19th/20th, Painting
- 166b D. Richard Nyhagen, 661 Castro St., Basement, 19th/20th, Mixed Media, H
- 167 Nina Goldfeather, 139 Eureka St., 18th/19th, Sculpture
- 167a Robert Douglas, 4332 20th St., Collingwood/Diamond, Mixed media
- 168a Mark Bryan, 16 Temple St., 17th/Saturn, Painting
- 168b Lucile Culver, 16 Temple St., 17th/Saturn, Painting
- 168c Claude Imaz, 16 Temple St., 17th/Saturn, Photography

# ARTSPAN

art made here.



Design by: Dori Yuen

# Weekend 1

October 10-11, 11am to 6pm

Thank you to ArtSpan Sponsors

- abc 7 KGO-TV/DT**
- GUARDIAN BLICK art materials**
- Grants for the Arts/Hotel Tax Fund
- San Francisco Arts Commission/Cultural Equity
- The Walter & Elise Haas Fund
- KATLAND.com
- Rocket Postcards
- Thomas John Events
- Hotel Rex
- Wallace A. Gerbode Foundation
- The Zellerbach Family Foundation
- The Bill Graham Memorial Foundation

Continued

- 168d Monique Passicot, 16 Temple St., 17th/Saturn, Painting
- 169 Leroy Morvant, 17 States St., Studio A, Castro/Market, Painting
- 170 Haunted Tree House, 3811 16th St., Castro/Flint, Installation
- 171 andrew knipe, 246 Noe St., Beaver St., Sculpture
- 172 Brian Andrews, 2221 15th St., Noe/Castro, Sculpture
- 173 Toby Wiggins, 2283 15th St., Castro/15th, Photography
- 174 Jeanne Hauser, 2191 Market St., Studio E, 15th St., Photography, H
- 175 Greg Dunham, 108 Divisadero St., Duboce/Castro, Painting
- 176 Jennifer Bloomer, 50 Potomac St., Waller St., Mixed Media
- 176a Dennis L. Laine, 75 Pierce St., Waller/Duboce Park, Painting, H
- 176b Gregory Bartning, 143 Fillmore St., Waller/Germania, Photography, H
- 176c Lily Michaels, 128 Fillmore St., Germania, Mixed media
- 177 Eileen P. Goldenberg, 50 Belcher St., Duboce/14th, Painting
- 178 Takashi Ishii, 31 Landers St., 14th/15th, Painting
- 179 Javier Perez, 67 Landers St., 15th/14th, Sculpture
- 180 Paul Madonna, 290 Guerrero St., 15th/14th, Drawing
- 181 Jim Leff, 170 Duboce Ave., #8, Valencia/Guerrero, Painting
- 182a Louis Cubba, 12 Elgin Park, Market/Octavia, Painting
- 182b Gage Opendenbrou, 12 Elgin Park, Market/Octavia, Painting

[www.artspan.org](http://www.artspan.org)



# THE WARFIELD

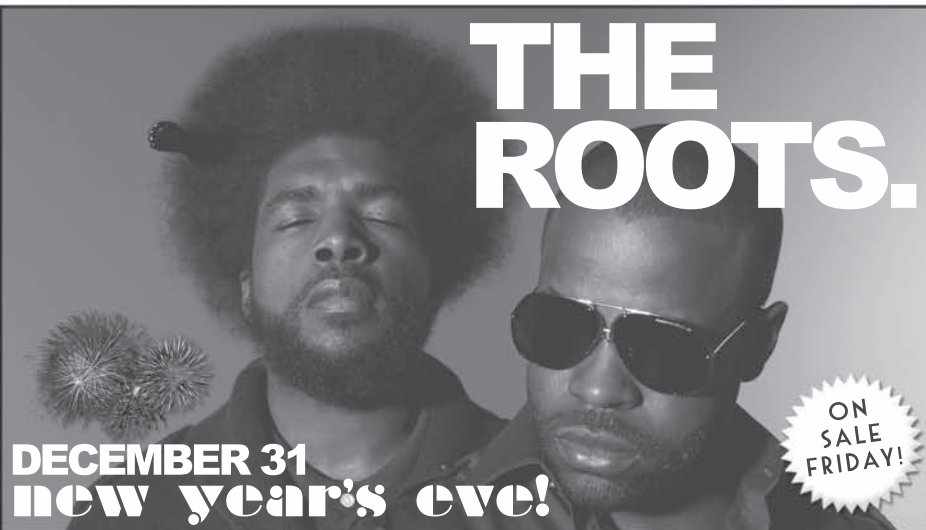
THEWARFIELDTHEATRE.COM



**ZERO 7**

ON SALE SUNDAY!

DECEMBER 15



**THE ROOTS.**

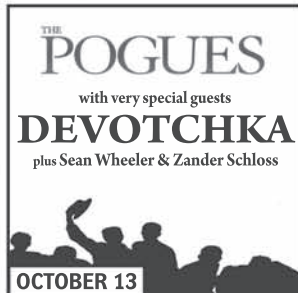
ON SALE FRIDAY!

DECEMBER 31  
new year's eve!



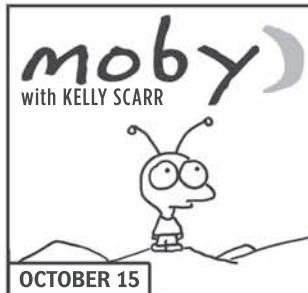
**SEAN KINGSTON**  
TOMORROW TOUR  
VERY SPECIAL GUEST  
**FLO RIDA**

OCTOBER 12 & NEW BOYZ



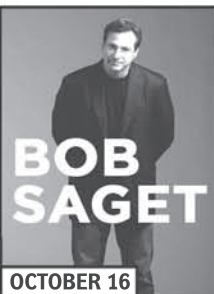
**THE POGUES**  
with very special guests  
**DEVOTCHKA**  
plus Sean Wheeler & Zander Schloss

OCTOBER 13



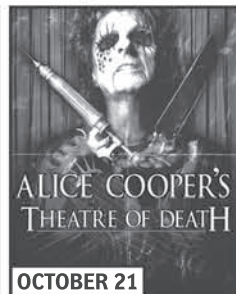
**moby**  
with KELLY SCARR

OCTOBER 15



**BOB SAGET**

OCTOBER 16



**ALICE COOPER'S**  
THEATRE OF DEATH

OCTOBER 21



**Heart**  
Human 09

OCTOBER 22



**BOYSLIKEGIRLS**  
LABRA STARSHIP  
MAINE

OCTOBER 23



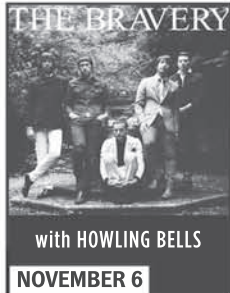
**the SOUNDS**  
JUST ADDED!  
with SHINY TOY GUNS & FOXY SHAZAM

OCTOBER 24



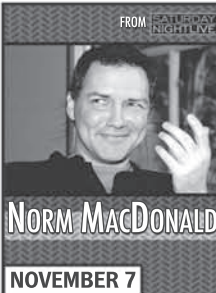
**KEVIN SMITH**

OCTOBER 30



**THE BRAVERY**  
with HOWLING BELLS

NOVEMBER 6



**NORM MACDONALD**

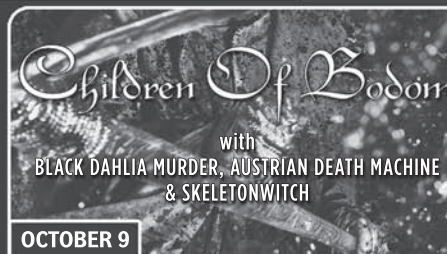
NOVEMBER 7

BUD LIGHT CONCERT SERIES

# The REGENCY BALLROOM

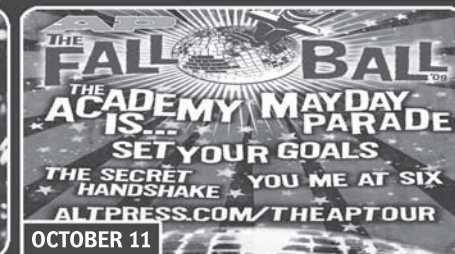
1300 VAN NESS AT SUTTER

WWW.THEREGENCYBALLROOM.COM



**Children Of Bodom**  
with  
BLACK DAHLIA MURDER, AUSTRIAN DEATH MACHINE  
& SKELETONWITCH

OCTOBER 9



**THE FALL**  
THE ACADEMY IS...  
MAYDAY PARADE  
SET YOUR GOALS  
THE SECRET HANDSHAKE YOU ME AT SIX  
ALTPRESS.COM/THEAPTTOUR

OCTOBER 11



**THE POGUES**  
with Chris Shiflett & The Cheaters

OCTOBER 14



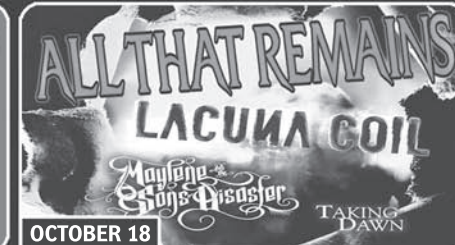
**KMFDM**  
with  
ANGELSPIT & LEGION WITHIN

OCTOBER 15



**BUTTHOLE SURFERS**  
MELVINS  
with PSYCHIC ILLS

OCTOBER 16



**ALL THAT REMAINS**  
LACUNA COIL  
Maylene & The Sons of Disaster  
TAKING DAWN

OCTOBER 18



**Daniel Johnston**  
with HYMNS

OCTOBER 22



**GODS**  
with  
MEN & WE ARE THE WORLD

OCTOBER 25



**PAUL OAKENFOLD**  
FREAKBEAT

OCTOBER 30



**SKINNY PUPPY**  
IN SOLVENT SEE TOUR 2009

NOVEMBER 1



**CHEVELLE**  
with HALESTORM  
& AFTER MIDNIGHT PROJECT

NOVEMBER 2



**HANSON**  
USE YOUR SOLE!  
with STEEL TRAIN & SHERWOOD

NOVEMBER 5



**DEVO**  
SPECIAL VINTAGE SETS  
FULL RECORD EACH NIGHT...LIVE  
Q: ARE WE NOT MEN? FREEDOM OF CHOICE  
A: WE ARE DEVO!  
11.06 FRIDAY 11.07 SATURDAY  
with REGGIE WATTS

NOVEMBER 6 & 7



**LEONARD COHEN**  
WORLD TOUR 2009  
NOVEMBER 13 • HP PAVILION AT SAN JOSE  
BY OVERWHELMING DEMAND 4TH  
AND FINAL AREA PERFORMANCE  
EVENT TIME AND DATE SUBJECT TO CHANGE  
TICKETS SUBJECT TO APPLICABLE SERVICE CHARGES  
LeonardCohen.com

TICKETS STARTING AT \$25!

GOLDENVOICE

GOLDENVOICE.COM • TICKETMASTER.COM • CHARGE: 1.800.745.3000 • WARFIELD BOX OFFICE OPEN SUNDAYS 10AM - 4PM

ticketmaster



The latest from DJ and new dad Gavin Hardkiss (album cover pictured right) offers catchy tunes the whole family can enjoy.



## Sing out

By Marke B.  
superego@sfbg.com

**SUPER EGO** The only place social constructivism — and its attendant corollary, relativism — can fully fluoresce as a philosophical trope is in poetry. There, I said it. Never mind simply reverse-engineering facts to reach a mere equivocation. The “deep metaphysical vision” that John R. Searle attributes to constructivists in a recent *New York Review of Books* article is actually a deep *metaphorical* vision, one in which objects gingerly materialize through the screen door of mental language, sometimes banging open, sometimes clicking locked. Situations arise from their own plots.

*See-line woman  
Dressed in green  
Wears silk stockings  
With golden seams  
See-line woman*

+++

Was this at last our Balearic summer? Did dance music decisively turn from tracky loops to center instead on a sunny little something called “songs”?

“That Balearic era of music was so formative for me. The Stone Roses, Primal Scream, Happy Mondays, and the Verve are some

of my faves,” Gavin Hardkiss ([www.gavinhardkiss.com](http://www.gavinhardkiss.com)), one of San Francisco’s classic Hardkiss Brothers, told me over e-mail, limning the baggier side of early rave. “Recently, I downloaded about 100 Balearic anthems from that era. I didn’t like most of them, though, so it’s not like the entire era was golden.” As Hawke, a *nom du disque* he’s recorded under since 1993, Hardkiss has just released a nifty album, +++ (Eighth Dimension), full of sing-along electronic tunes that not only call up past Madchester glories, but also the intricate audio daydreams of Ultramarine and Orbital.

Hardkiss will forever epitomize the ’90s Lower Haight techno scene — graffiti on concrete, stars in eyes. But he’s all grown up now, and his musical complexity is complemented by the simple, practical lyrics of a new dad. “I love to make beats for DJs, but the new challenge became making songs. For this album, I had no audience in mind other than the fans who live in my house, something the family would enjoy listening to over and over. My two-year-old keeps singing my lyrics, ‘You took my money ... you took my money’ and that makes me happier than anything.”

He also asked several edgy artist friends to create works based on +++ tracks, which will be displayed Oct. 7-16 at Project One Gallery (251 Rhode Island, SF. [www.p1sf.com](http://www.p1sf.com)), accompanied by various party events, including an opening shindig (Wed/7, 7 p.m., free), a

sharp Honey Soundsystem kiss (Fri/9, 9 p.m., free) and an appearance by brother Robbie Hardkiss (Oct. 16, 9 p.m., free). Gavin promises that the art “isn’t 15 Swiss Army knife emblems.”

### IN FLAGRANTI

I’ve been creaming my Sergios for trip-disco lately, which stretches and tweaks rare classics without losing the red-light sensuality of the originals. Coming to a similar conclusion, but with original compositions, is Brooklyn “cut-and-paste” disco duo In Flagranti, who’ve developed an entire aesthetic that incorporates slinky synths, ’70s graphic design, bad ad piracy, horny housewives, and tunes that turn on the fog machines all by themselves. Wed/7, 10 p.m., \$5, 18+. Poleng Lounge, 1751 Fulton, SF. [www.hacksawent.com](http://www.hacksawent.com)

### BLACK, WHITE, AND READ

No, not that kind of “read,” you queen — the kind you do (or once did) with a book. LitQuake kicks off its citywide verbal smackdown with a “book ball” that hearkens back to Truman Capote’s celebrity-ridden master masques of yore. Mask yourself as your favorite scribe, light a Thai stick, and flip through the night with DJ Juanita More, rappers Khalil & Glynn, and the SF Jazz High School All-Stars. Perfectly, Miss More will also perform Carmen McCrae’s “I’m Always Drunk in San Francisco.” Fri/9, 8 p.m., \$19.99. Green Room, Herbst Theatre, 401 Van Ness, SF. [www.litquake.org](http://www.litquake.org) **SFBG**

## LIVE NATION COMEDY

**PUNCH LINE**  
SAN FRANCISCO  
“The Best Comedy Club in The USA!” — Dave Chappelle  
EVERY SUNDAY! SF COMEDY SHOWCASE  
WEDNESDAY 10/7  
FROM LATE SHOW WITH DAVID LETTERMAN!  
**JOE WONG**  
HARI KONDABOLU, EDWIN LI  
THURSDAY 10/8 - SATURDAY 10/10  
FROM AIR AMERICA AND OVER 40  
APPEARANCES ON CONAN O'BRIEN!  
**MARC MARON**  
HARI KONDABOLU, NICK YOUSSEF  
MONDAY 10/12  
FROM SUPER HIGH ME, BEST WEEK EVER  
AND LAST COMIC STANDING!  
**DOUG BENSON**  
ONE NIGHT ONLY!  
WEDNESDAY 10/14 - SATURDAY 10/17  
FROM CHELSEA LATELY  
AND COMEDY CENTRAL  
**JOKOY**  
THAI RIVERA  
TUESDAY 10/20  
FROM MTV'S PRANKED AND  
COMEDY CENTRAL'S CON  
**SKYLER STONE**  
WEDNESDAY 10/21  
**STRIPPED  
STORIES**  
THURSDAY 10/22 - SATURDAY 10/24  
STAND-UP COMEDY LEGEND!  
**EMO PHILIPS**  
KRIS TINKLE, SEAN KEANE  
**WWW.PUNCHLINECOMEDYCLUB.COM**  
MYSPACE.COM/PUNCHLINECOMEDYCLUB  
ABOVE 444 BATTERY STREET BETWEEN WASHINGTON & CLAY  
18 & OVER • 2 DRINK MINIMUM  
ALL SHOWS ARE LIVE AND SUBJECT TO CHANGE  
CALL FOR SHOW TIMES • 415-397-PLSF

26 YEARS OF  
STAND-UP COMEDY!  
**COBBE'S CLUB  
COMEDY**  
WWW.COBBESCOMEDY.COM  
WWW.MYSPACE.COM/  
COBBESCOMEDY  
San Francisco's Premiere Comedy Club!  
OCTOBER 8-11  
**HAL SPARKS**  
From “Queer As Folk”  
and VH1's  
“I Love the 70s”  
OCTOBER 15-18  
**JIM BREUER**  
From “Saturday Night Live”  
and Sirius Radio's  
“Breuer Unleashed”  
OCTOBER 22-25  
**KEVIN NEALON**  
From “Weeds” and “Saturday Night Live”  
OCTOBER 28  
**AARON KARO**  
“I’m Having More Fun Than You”  
NOVEMBER 5-8  
**PAUL MOONEY**  
From “Chappelle’s Show”  
NOVEMBER 12-15  
**RUSSELL PETERS**  
From Showtime’s “Comics Without Borders”  
and his new DVD “Red, White and Brown”  
**ALL SHOWS:**  
Cover charge plus two  
beverage minimum  
18 & older with valid ID  
**SHOWTIMES:**  
Sunday-Thursday 8pm  
Friday-Saturday  
8/10:15 pm  
915 COLUMBUS AVENUE (@ LOMBARD), SAN FRANCISCO  
SHOW INFO: 415-928-4320  
Validated Parking @ Anchorage Garage, 500 Beach St.

BUY  
TICKETS  
AT  
LIVENATION.COM  
Limit 8 tickets per person. All dates, acts and ticket prices are  
subject to change without notice. All tickets are subject to  
applicable service charges. Charge by phone at (877)  
citi  
Preferred Tickets  
for Cardmembers  
citi.com/preferred

**333 Slim's**  
www.slims-sf.com  
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333  
WED. OCT. 7 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR  
**PEOPLE UNDER  
THE STAIRS**  
TONIGHT! **KENAN BELL**  
THURS. OCT. 8 • DOORS 7:30 / SHOW 8 • \$25 ADV. / \$25 DOOR  
**KFC** **TEENAGE JESUS**  
89.7 **AND THE JERKS**  
**BURMESE • T.I.T.S.**  
FRI. OCT. 9 • DOORS 8 / SHOW 9 • \$15 ADV. / \$16 DOOR  
**POLVO • MOGGS**  
SAT. OCT. 10 • DOORS 7 / SHOW 8 • \$18 ADV. / \$20 DOOR  
**SATYRICON**  
**BLEEDING THROUGH**  
**TOXIC HOLOCAUST • CHTHONIC**  
SUN. OCT. 11 • DOORS 6:30 / SHOW 7:30 • \$18 ADV. / \$20 DOOR  
**THURSDAY**  
**THE FALL OF TROY**  
**THE DEAR HUNTER • TOUCHE AMORE**  
TUES. OCT. 13 • DOORS 7:30 / SHOW 8 • \$16 ADV. / \$16 DOOR  
**JULIETTE LEWIS**  
**THE ETTE • AMERICAN BANG**  
THURS. OCT. 15 • DOORS 7 / SHOW 7:30 • \$17 ADV. / \$20 DOOR  
**SAY ANYTHING**  
**EISLEY**  
**MONEEN • MOVING MOUNTAINS**  
FRI. OCT. 16 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR  
**WAX TAILOR**  
**ABSTRACT RUDE**  
All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.  
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru  
Fri. & show nights. (\$1 service charge) Tickets on-line [www.slimstickets.com](http://www.slimstickets.com) and [www.gamhtickets.com](http://www.gamhtickets.com).  
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. (M) Baldwin  
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled

**GREAT AMERICAN  
MUSIC HALL**  
www.musichallsf.com  
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750  
THURS. OCT. 8 • DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR  
**TOUBAB KREWE**  
**SAMBADA**  
FRI. OCT. 9 INGRID MICHAELSON  
SOLD OUT—THANK YOU!  
KFOG 104.5(97.7) SAT. OCT. 10 • DOORS 7 / SHOW 8  
\$17 ADV. / \$17 DOOR  
AN EVENING WITH  
**THE TOMMY CASTRO BAND**  
**& THE LEGENDARY**  
**RHYTHM & BLUES REVUE**  
FEATURING JANIVA MAGNESS,  
JOHN NEMETH,  
& JOE LOUIS WALKER  
MON. OCT. 12 • DOORS 7:30 / SHOW 8 • \$15 ADV. / \$15 DOOR  
**MONO • MASERATI**  
TUES. OCT. 13 • DOORS 7 / SHOW 7:30  
\$21 ADV. / \$21 DOOR  
**the subbudes**  
**JIMMY SWEETWATER**  
**& CRAIG VENTRESCO**  
WED. OCT. 14 • DOORS 8 / SHOW 8:30 • \$16 ADV. / \$16 DOOR  
**GREAT LAKE SWIMMERS**  
**THE WOODEN BIRDS**  
LAURA GIBSON  
THURS. & FRI. OCT. 15 & 16  
DOORS 7 / SHOW 8 • \$40 ADV. / \$40 DOOR  
**THE DAVID BROMBERG**  
**BIG BAND**  
SAT. OCT. 17 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR  
**WHY? • MOUNT EERIE**  
**AU • SERENGETI & POLYPHONIC**  
Gibson  
Baldwin



# THE FOX THEATER OAKLAND

WWW.THEFOXOAKLAND.COM

ON SALE  
THIS FRIDAY!

ON SALE THIS  
SATURDAY!



**RAPHAEL SAADIQ**  
KINGS KEEP MARCHIN' TOUR

NOVEMBER 18<sup>th</sup> at 8:00 PM **Anjulie**

NEW ALBUM "The Way I See It" Available Now, Featuring the new single "Staying in Love"

ANKH MARKETING™

GENERAL ADMISSION DOWNSTAIRS  
RESERVED UPSTAIRS

RAPHAELSAADIQ.COM

**20<sup>th</sup> Anniversary**

**21 november**  
8 pm

**CAFETACUBA**  
2020  
AÑOS CIUDADES

CAFETACUBA.COM.MX



GENERAL ADMISSION DOWNSTAIRS  
RESERVED UPSTAIRS

**GOGOL**  
AXIS MUNDI TOUR  
BORDELLO

OCTOBER  
15<sup>TH</sup>  
AT 8:00 PM



SPECIAL GUESTS  
APOSTLE  
OF HUSTLE



**Snow Patrol**

WITH SPECIAL GUEST  
**PLAIN WHITE T'S**

FRIDAY, OCTOBER 16<sup>TH</sup>  
AT 8:00 PM

An Evening With  
**CONOR OBERST JIM JAMES**  
**M. WARD MIKE MOGIS**

**MONSTERS OF FOLK**

Featuring songs from the new album, as well as selections from the My Morning Jacket, Bright Eyes and M. Ward catalogues



Debut Album Available Now!

SATURDAY, OCTOBER 17<sup>th</sup>  
at 8:00 PM

**STONE TEMPLE  
PILOTS**



October 20<sup>th</sup> at 8:00 pm

**Echo & The Bunnymen**

WITH ORCHESTRA PERFORMING THE CLASSIC ALBUM  
**OCEAN RAIN**

She Wants Revenge

October 22<sup>nd</sup>  
at 8:00 pm



**WILKA**

IN CONCERT

**GARY GO**

SATURDAY, OCTOBER 24<sup>TH</sup>  
AT 8:00PM



FOR FOX THEATER SHOWS TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM  
FOR VISA SIGNATURE PREFERRED SEATING, GO TO APECONCERTS.COM/VISA

**ticketmaster**

**APECONCERTS.COM**

VISA SIGNATURE  
PREFERRED SEATING  
apeconcerts.com/visa

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT®

RT





Irish rockers Bell X1 play the Independent Tues/13.

PHOTO BY JAN VON HOLLEBEN

Music listings are compiled by Paula Connelly and Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 7

ROCK/BLUES/HIP-HOP

**Bad Girls Go to Hell, Street Score, Battery Powered Grandpa, High School Parties** Rickshaw Stop. 8pm, \$5.  
**Tia Carroll and the Hardwork** Biscuits and Blues. 8pm, \$15.  
**Highhorse, Famous, Eric Shea and the High Deserters** El Rio. 8pm, \$5.  
**Little Junior Davis and the Knucklehead Blues** Hounds Rasselaz Jazz. 8pm, free.  
**Lotus, Break Science** Independent. 9pm, \$1-20.  
**Kermit Lynch and His Band** Great American Music Hall. 7pm, \$125.  
**Mimicking Birds, Kathryn Anne Davis** Hotel Utah. 9pm, \$7.  
**Mudbug Coda.** 9pm, \$7.  
**Mumlers, Emily Jane White, Osage Orange** Hemlock Tavern. 9pm, \$7.  
**No Use for a Name, Perfect Machines, Rockfight** Thee Parkside. 8pm, \$10.  
**People Under the Stairs, Kenan Bell** Slim's. 9pm, \$16.  
**Starfucker, Deelay Ceelay, Strength** Bottom of the Hill. 9pm, \$10.  
**Andrew W.K. and Calder Quartet** Café du Nord. 8pm, \$25.  
**Witness the Horror, Hukaholix, Murderess** Annie's Social Club. 8pm, \$6.

JAZZ/NEW MUSIC

**Cat's Corner** Savanna Jazz. 7pm, \$5-10.  
**Katona Twins** Hotel Rex, 562 Sutter, SF; (415) 398-6449, www.performances.org. 6:30pm, \$20.  
**Ben Marcato and the Mondo Combo** Top of the Mark. 7:30pm, \$10.  
**Realistic Orchestra** Yoshi's San Francisco. 10:30pm, \$14.  
**Carlos Reyes** Yoshi's San Francisco. 8pm, \$20.  
**Tin Cup Serenade** Le Colonial, 20 Cosmo Place, SF; (415) 931-3600. 7pm, free.

FOLK/WORLD/COUNTRY

**Bluegrass Country Jam** Plough and Stars. 9pm, free. With Jeanie and Chuck.  
**Gauche, Michael Abraham Jazz Session** Amnesia. 8pm, free.  
**New Directions in Indian Classical Music** Climate Theater, 285 Ninth St., SF; (415) 704-3260. 8pm, \$7-15.

DANCE CLUBS

**Afreaka!** Attic, 3336 24th St; souljazz45@gmail.com. 10pm, free. Psychedelic beats from Brazil, Turkey, India, Africa, and across the globe with MAKossa.  
**Bizarre Love Triangle** Elbo Room. 9pm, \$5. Eighties dance party with DJs Anso and Choice.  
**Booty Call** Q-Bar, 456 Castro; www.bootycallwednesdays.com. 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.  
**Dubstep vs. Disco** Poleng Lounge. 10pm, \$5. Featuring In Flagranti.  
**Hands Down!** Bar on Church. 9pm, free. With DJs

Claksaarb, Mykill, and guests spinning indie, electro, house, and bangers.  
**Hump Night** Elbo Room. 9pm, \$5. The week's half over – bump it out at Hump Night!  
**Jam Wednesday** Infusion Lounge. 10pm, free. DJ Slick Dee.  
**Qoöl** 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.  
**RedWine Social** Dalva. 9pm-2am, free. DJ TophOne and guests spin outernational funk and get drunk.  
**Respect Wednesdays** End Up. 10pm, \$5. Rotating DJs Daddy Rolo, Young Fyah, Irie Dole, I-Vier, Sake One, Serg, and more spinning reggae, dancehall, roots, lovers rock, and mash ups.  
**Synchronize II** Pirata, 2007 16th St.; (415) 626-2626. 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.

THURSDAY 8

ROCK/BLUES/HIP-HOP

**Atomic Bomb Audition, Diminished Men, Blanketship** Hemlock Tavern. 9pm, \$6.  
**Bite, Black Dream, Capp Street Girls, MC Meat Hook and the Vital Organs** Annie's Social Club. 8pm, \$6.  
**Tim Bluhm, Neal Casal, and Fred Torphy** Make-Out Room. 7pm, \$12.  
**Boombox, Ana Sia** Independent. 9pm, \$15.  
**Brass Liberation Orchestra, Charming Hostess, Loco Bloco** El Rio. 7pm, \$5-20.  
**Death Valley High, Thrill of it All, King Loses Crown** Café du Nord. 9:30pm, \$10.  
**Foreigner** Fillmore. 8pm, \$45.  
**Great American Taxi, Kate Gaffney** Connecticut Yankee, 100 Connecticut, SF; (415) 552-4440. 9pm, \$12.  
**Carey Head, Kirk Hamilton, Alex Kelly** Hotel Utah. 9pm, \$7.  
**Jelly Bread** Boom Boom Room. 9:30pm, \$5.  
**"Manofest 2009"** Thee Parkside. 9pm, \$7. With Hellowar (Hellhunter), Barry Manowar (Fleshies), Womanowar (Dalton), Warriors of the World, and DJ Rob Metal.  
**Coco Montoya** Biscuits and Blues. 8pm, \$18.  
**Sugar and Gold, Battlehooch, Vows** Eagle Tavern. 9pm, \$5.  
**Teenage Jesus and the Jerks, Burmese, TITS** Slim's. 8pm, \$25.  
**TLXN, Birdmonster, Erin Brazil** Bottom of the Hill. 9:30pm, \$8.

BAY AREA

**Loggins and Messina** Paramount Theatre. 8pm, \$39.50-79.50.

JAZZ/NEW MUSIC

**Eric Kurtzrock Trio** Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800. 7:30pm, free.  
**Laurent Fourgo** Le Colonial, 20 Cosmo Place, SF; (415) 931-3600. 7:30pm, free.  
**John Kalleen Group** Shanghai 1930. 7pm, free.  
**Marlina Teich Trio** Brickhouse, 426 Brannan, SF; (415) 820-1595. 7-10pm, free.  
**"SF Jazz Presents Hotplate: Wil Blades plays Jimmy Smith"** Amnesia. 8pm, \$5.  
**Stanley Clarke Trio with Hiromi and Lenny White** Yoshi's San Francisco. 8 and 10pm, \$32.  
**Stompy Jones** Top of the Mark. 7:30pm, \$10.

CONTINUES ON PAGE 37 >>

**House of Shields** Est. 1908

39 NEW MONTGOMERY ST. S.F.  
\$2 PBR's ON TAP  
\$5 WELL DRINK SPECIALS EVERYDAY

FRIDAY OCTOBER 9TH  
**LOUDER THAN BOMBS**  
OUR MONTHLY SMITHS / MORRISSEY TRIBUTE!  
10PM \$4

FRIDAY OCTOBER 16TH  
**BOWERY BOY BLUE**  
**TETHER HORSE**  
**LESSER LIGHTS**  
9PM \$5

SATURDAY OCTOBER 17TH  
**CODE NAME: JONAH**  
**BACKLIT AIJA**  
9PM \$5

THURSDAY OCTOBER 22ND  
**LETTERS**  
**GOOGLE MAPS**  
**JENN GRADY**  
**TEDDY BRIGGS**

VISIT OUR WEBSITE  
FOR COMPLETE LISTINGS  
WWW.HOUSEOFSHIELDS.COM

HOURS: M-F 2PM-2AM  
SAT 7PM-2AM CLOSED SUN

**1015**

SATURDAY OCTOBER 10TH  
1015 PRESENTS  
**VICTOR R.**  
FEATURING:  
VICTOR R. VS. EDDY SANTANA, TAJ VAHID, JEFF MORENA & NICK G, POLLUX KEVIN KIND & DJ MYKILL  
TICKETS, INFO & GUESTLIST @ 1015.COM

SATURDAY OCTOBER 17TH  
1015 PRESENTS  
**STONEFACE & TERMINAL**  
FEATURING:  
STONEFACE & TERMINAL, TAJ, DJ BLURR DON KAINOA, ROQUE SANTOS, BRIAN JAMESON, JAMES K, DJ DISOLVE KEVIN KIND + SPECIAL GUESTS  
TICKETS, INFO & GUEST LIST @ 1015.COM

FRIDAY OCTOBER 23RD  
103 HARRIET PRESENTS  
**THE VERY BEST**  
FEATURING:  
THE VERY BEST & MORE TBA!  
MORE INFO @ 1015.COM  
TICKETS AVAILABLE @ BLASTHAUS.COM

SATURDAY OCTOBER 24TH  
1015 PRESENTS  
**JOHN '00' FLEMING**  
FEATURING:  
JOHN '00' FLEMING, JOOF, TAJ ISMAEL RODRIGUEZ, MIKE KHOURY ADNAN SHARIF, RIZO, JON LONG & MORE  
TICKETS, INFO & GUEST LIST @ 1015.COM

1015 FOLSOM ST. SF, CA 94103  
www.1015.com | myspace.com/1015folsom  
BOTTLE SERVICE: 1015.com/reservations  
TICKETS AVAILABLE @ 1015.COM

**Hotel Utah**

1908-2009  
101 Years  
of drinking

happy hour · weekdays 4-8 pm

WEDNESDAY, 10/7 · 9 PM \$7 TIX AT TICKETWEB  
**MIMICKING BIRDS**  
**Kathryn Anne Davis**  
+special guests

THURSDAY, 10/8 · 9 PM \$7 TIX AT TICKETWEB  
**CAREY HEAD**  
**Kirk Hamilton**  
**Alex Kelly**

FRIDAY, 10/9 · 9 PM \$12 TIX AT TICKETWEB  
MANN CD RELEASE SHOW · PRICE INCLUDES CD!  
**MONSTERS ARE NOT MYTHS**  
**Wave Array** (closing set)  
**Sentinel**

SATURDAY, 10/10 · 8:30 PM \$10 TIX AT TICKETWEB  
THE DELI SF AND KALX CO-PRESENT  
**THE STONE FOXES**  
**Bhi Bhiman**  
**Dubious Ranger**  
+special guests

SUNDAY, 10/11 · 8 PM \$7 · CCSF FORUM FUNDRAISER  
**RUSTY MORRISON**  
**Francesca Lee**  
+open mic poetry

MONDAY, 10/12 · SIGN UP @ 7:30 PM · FREE  
GUARDIAN READERS' POLL BEST OPEN MIC!  
**OPEN MIC WITH JJ SCHULTZ**

TUESDAY, 10/13 · 8:30 PM \$7  
**PAWNSHOP KINGS**  
**Chris Pierce**  
+special guest

500 4th Street · San Francisco  
415.546.6300 · hotelutah.com

**ROCKIT ROOM**  
406 Clement St. SF, CA www.rock-it-room.com

10/9 Kim Manning

10/10 Stymie and the Pimp Jones  
Luv Orchestra, Fort Story,  
DJ Salex, DJ Jessie House

10/11 Marty Dread, Jahlectrik,  
Kanoa

10/12 Buju Banton, Gramps

10/13 Superficial Saints, Meris,  
Solidify, U.N.-ID

10/14 Tan Sister Radio,  
Wonderland PD, Lloyds  
Garage

10/15 Light Machine, Black Eagle  
Trust

10/16 Bernard Fowler, Bray

10/17 Ras Kass, Xienhow, Sincere,  
Bossasaurus, Nerd Nate

10/18 Wailing Souls

Kanoa's Acoustic  
Mondays  
every monday night

Live Comedy  
every tuesday night

Great Drink Specials  
Every Night

**DEAN & BRITTA**  
(of Luna)

This Week!

Thursday  
**October 8**

**Yoshi's**  
SAN FRANCISCO

1330 FILLMORE STREET, SAN FRANCISCO, CALIFORNIA 94115

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200  
All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm  
(Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.



# FRIDAY NIGHTS

at the de Young

**October 9**

From 5-8:45pm with free programs and live music. Enjoy cocktails and an evening menu in the Café. Regular admission applies to visit the galleries.



Image: Nice Guy Trio, photo by Julie Caine

VIEW the special exhibition *Tutankhamun and the Golden Age of the Pharaohs*. This exhibition presents 130 important objects, including 50 from the tomb of King Tut, and places the boy king in a larger context through an additional 80 objects from the tombs of his ancestors. Also on view, *Art and Power in the Central African Savanna*.

DINE on a special evening menu featuring a choice of any **three small plates for \$13** including dishes such as Seared Yellowfin Tuna, Lamb & Beef Kefta or Roasted Pepper Hummus. Enjoy a glass of Iron Horse's special **Tut Cuvée** and a portion of the proceeds will help fund kids to see the Tut exhibition.

DANCE to music by **DJ Bibi SF**, watch **Fat Chance Belly Dance** and listen to funky, eclectic dance music from **Sila**.

EXPERIENCE music by **Nice Guy Trio's Root Exchange**. As part of the de Young's fourth year of collaboration with **Intersection for the Arts: Jazz at Intersection**, Nice Guy Trio navigates through a diverse collection of original compositions and folk songs from around the world. In the Koret Auditorium at 6:30pm; seating is on a first-come, first-served basis.

LISTEN to a special guided tour by master carver and **2009 Jolika Fellow Claytus Yambon** through the Jolika Collection of New Guinea Art. In the Marcia and John Friede Gallery, 2nd Floor at 7:15pm; free after gallery admission.

CREATE your own Louise Nevelson inspired **sheet music sculpture**.

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSf's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation

Golden Gate Park  
50 Tea Garden Drive  
deyoungmuseum.org  
415.750.3600

**de Young**

**BEST SPORTS BAR IN THE CITY**

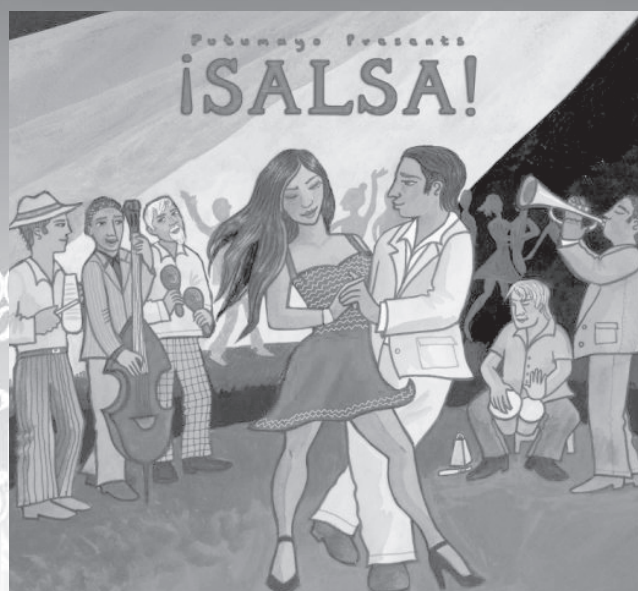


- Satellite Sports
- 25 TVs/2 Big Screens/HDTV
- Happy Hour 4-7pm  
Specials M-F
- MLB Baseball
- NFL and College Football
- SF BAY GUARDIAN  
Best of WINNER

EST. 1988

**2239 Polk (at Green St.) (415)775-4287**

**NOW IN STORES**



**Salsa!** - Dance music from the hottest salsa bands in the Americas.

Also Available From Putumayo



**Espana** - From Madrid to Barcelona, Spain's contemporary musicians blend flamenco, rumba catalana, and pop into a vibrant musical tapestry.

MARIN CITY  
120B Donahue St.

SAN RAFAEL  
700 DuBois St.

SAN CARLOS  
1133 Industrial



EMERYVILLE  
3700 Mandela Pky.



**Rumba Flamenco** - The passion of Spanish gypsy music and Latin rhythms.

SAN FRANCISCO  
1717 Harrison St.

SAN FRANCISCO  
2675 Geary Blvd.

COLMA  
200 Colma Blvd

PINOLE  
1490 Fitzgerald Dr.

THE UNION ROOM  
AT BISCUITS AND BLUES  
LIVE MUSIC • RESTAURANT • FULL BAR



the janedoe's  
oct. 9 & oct. 10

OCT. 8 BRENT JORDAN  
OCT. 12 GENE BURKERT  
OCT. 13 DOUG MACLEOD  
OCT. 14 SANG MATIZ

401 MASON ST. • SAN FRANCISCO  
415.931.6012 • THEUNIONROOM.COM



**917 FOLSOM @ 5TH ST.  
SAN FRANCISCO 415-974-1585**

WEDNESDAY OCTOBER 7TH

THE HUKAHOX

MURDER PRACTICE

+ SPECIAL GUESTS

DOORS 8:00PM / \$5 ADMISSION

THURSDAY OCTOBER 8TH

MC MEATHOOK & THE VITAL ORGANS

BITE • BLACK DREAM

THE CAPP STREET GIRLS

DOORS 8:00PM / \$6 ADMISSION

FRIDAY OCTOBER 9TH

ALCOHOLICAUST PRESENTS

"HAPPY HOUR SHOW"

FLOATING GOAT

DIRTY POWER • SERPENT CROWN

(MEMBERS OF ORB OF CONFUSION, OLD GRANDAD)

W/ CATERING BY ICHI SUSHI

DOORS 5:00PM / \$5 ADMISSION

FRIDAY OCTOBER 9TH

LOVEBUZZ

90S, CLASSIC PUNK, ROCK

W/ DJS JASON (AKA JAWA)

JETSET JAMES • MELODY NELSON

+ PUNK ROCK-N-SCHLOCK BACKROOM KARAOKE

9PM-2AM / \$5 (FREE B4 10PM)

SATURDAY OCTOBER 10TH

ALCOHOLICAUST PRESENTS

LA PLEBE!

GET DEAD!

COMPTON SF • THE KEENERS

+ PUNK ROCK-N-SCHLOCK BACKROOM KARAOKE

DOORS 8:30PM / \$8 ADMISSION

MONDAY OCTOBER 12TH

"REBY RAE'S GOING AWAY"

MONDAY NIGHT EPIC KARAOKE

SING LOUD, SING PROUD ON THE MAIN STAGE

9PM-2AM / NO COVER

TUESDAY OCTOBER 13TH

OPEN MIC COMEDY

IN THE BACKROOM (SIGN UP @ WWW.SFSTANDUP.COM)

6PM-9PM / NO COVER

TUESDAY OCTOBER 13TH

DRUNKEN MONKEY LOUNGE

W/ DJ REPTILE

+ PUNK ROCK-N-SCHLOCK BACKROOM KARAOKE

(FREE POOL / SHOT SPECIALS / \$1 HAMM'S)

9PM-2AM / NO COVER

COMING SOON:

10/14- BARBARY COAST BURLESQUE

10/15- THE FAMILY CURSE, GORT

10/16- EVERYTHING MUST GO

10/17- ASTRA, ORCHID

HAPPY HOUR MONDAY - FRIDAY 4PM TO 7PM  
21 AND OVER WWW.TICKETWEB.COM  
MORE INFO: WWW.ANNIESSOCIALCLUB.COM



THUR/8  
CONT>>

## FOLK/WORLD/COUNTRY

**Will Blades** Amnesia. 9pm, \$5. Tribute to Jimmy Smith.  
**Manicato** Coda. 9pm, \$7.  
**Parno Graszt, Brass Menazeri** Rickshaw Stop. 7:30pm, \$10.  
**Shannon Céilí Band** Plough and Stars. 9pm, free.  
**Eric and Suzy Thompson** Atlas Café. 8pm, free.  
**Toubab Krewe** Great American Music Hall. 9pm, \$18.

## DANCE CLUBS

**Afrolicious** Elbo Room. 9:30pm, \$5-6. DJs Pleasuremaker, Señor Oz, J Elrod, and B Lee spin Afrobeat, Tropicalia, electro, samba, and funk.  
**CakeMIX SF** Wish, 1539 Folsom, SF. 10pm, free. DJ Carey Kopp spinning funk, soul, and hip hop.

**Caribbean Connection** Little Baobab, 3388 19th St; 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaeton, and more.  
**Drop the Pressure** Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.  
**Funky Rewind** Skylark. 9pm, free. DJ Kung Fu Chris, MAKossa, and rotating guest DJs spin heavy funk breaks, early hip-hop, boogie, and classic Jamaican riddims.  
**Gymnasium** Matador, 10 6th St., SF; (415) 863-4629. 9pm, free. With DJ Violent Vickie and guests spinning electro, hip hop, and disco.  
**Heat** Icon Ultra Lounge. 10pm, free. Hip-hop, R&B, reggae, and soul.  
**Kick It** Bar on Church. 9pm. Hip-hop with DJ Jorge Terez.  
**Kissing Booth** Make Out Room. 9pm, free. DJs Jory, Commodore 69, and more spinning indie dance, disco, 80's, and electro.  
**Koko Puffs** Koko Cocktails, 1060 Geary; 885-4788. 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.

**Mestiza** Bollywood Café, 3376 19th St., SF; (415) 970-0362. 10pm, free. Showcasing progressive Latin and global beats with DJ Juan Data.  
**Motion Sickness** Vertigo, 1160 Polk; (415) 674-1278. 10pm, free. Genre-bending dance party with DJs Sneaky P, Public Frenemy, and D\_Ro Cyclist.  
**Popsene** 330 Rich. 10pm, \$10. Rotating DJs spinning indie, Britpop, electro, new wave, and post-punk.  
**Represent** Icon Lounge. 10pm, \$5. With Resident DJ Ren the Vinyl Archaeologist and guest.  
**Toppa Top** Thursdays Club Six. 9pm, \$5. Jah Warrior, Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.  
**Trinity Dance** DNA Lounge. 7:30pm, \$16. Tribute to Leonard Cohen, Tom Waits, and Nick Cave with 5 Cent Coffee, Fromagique, and DJs James Bradley, Persephone, Mz Samantha, and Kit.

CONTINUES ON PAGE 39 &gt;&gt;

**THE RAMP**  
855 Terry Francois Blvd.  
Where Mariposa  
intersects with Illinois  
415.621.2378  
www.ramprestaurant.com  
The Sun, The Water,  
The Ramp!

Serving Lunch, Brunch,  
Cocktails & Appetizers

**Live Salsa Saturday**  
With Outdoor BBQ 5pm

**Live Latin Sounds  
Sunday**  
With Outdoor BBQ 5pm

**Taco Tuesdays**  
Tuesdays 5:00 to 7:00 pm  
\$1.50 Tacos  
Beer Specials

**Oyster Thursdays**  
Thursdays 5:00 to 7:00 pm  
\$1.50 Fresh  
Shucked Oysters



**21<sup>st</sup> Annual FIESTA ON THE HILL 2009**  
Bernal Heights Street Fair ☆ Cortland Avenue  
**Sunday October 18, 11-6**  
**LIVE MUSIC!**  
**Free! Baba Ken & the Afro-Groove Connexion**  
Mazacote ☆ Dolorata ☆ My First Earthquake ☆ Love Like Fire  
Wicked Mercies ☆ French Disco ☆ Charity and the JAMband  
Enzo Garcia ☆ Regi Harvey & the Skip's Allstars  
**ACTIVITIES!**  
Pony Rides ☆ Petting Zoo ☆ Local Crafts ☆ Great Food  
Dancing in the Streets ☆ Raffle – Great Prizes!  
**SPONSORS!**  
SFSTATION GUARDIAN KBLX  
Citibank ☆ Skip's Tavern ☆ Herman Coliver Locus Architecture ☆ State Farm Insurance  
Cahill Contractors, Inc. ☆ Good Life Grocery ☆ Caritas Management Corporation  
Alain Pinel Realtors ☆ City Grazing ☆ Safeway ☆ Wells Fargo ☆ Goldfarb & Lipman  
Rainbow Grocery ☆ Farallone Pacific Insurance Services  
**INFORMATION: 415.206.2140 or WWW.BHNC.ORG**

**THE DEVIL LOUNGE**  
FRIDAY OCTOBER 9TH 9PM | \$12  
**STUNG**  
A TRIBUTE TO THE POLICE  
w/ PETTY THEFT (TOM PETTY TRIBUTE)  
THURSDAY OCTOBER 15TH 9PM | \$15  
**GLENN TILBROOK (OF SQUEEZE)**  
+ MARIANNE KEITH  
FRIDAY OCTOBER 16TH 8PM | \$10  
**FLOATER**  
+ FLAMINGO GUNFIGHT  
SATURDAY OCTOBER 17TH 9PM | \$10  
**PAPRACKS**  
THURSDAY OCTOBER 22ND 8PM | \$15  
**Tainted Love**  
HITS OF THE 80s  
ALSO APPEARING 10/29, 11/05, 11/19, 12/3, 12/10  
**EVERY TUESDAY NIGHT**  
**"SHOUT AT THE DEVIL" KARAOKE**  
GET YOUR INNER ROCKSTAR ON!  
COMPLETE LISTINGS AVAILABLE ONLINE  
@ WWW.REDDDEVILLOUNGE.COM  
1695 POLK ST (@ CLAY) SAN FRANCISCO | 21+  
ALL SHOWS GENERAL ADMISSION w/ LIMITED SEATING  
VIP SEATING: 415-447-4734 / VIP@REDDDEVILLOUNGE.COM  
ADVANCE TICKETS @ TICKETWEB.COM (1-888-468-3399)  
WWW.REDDDEVILLOUNGE.COM

**The Uptown** OAKLAND  
10/7 DOOR 9PM NO COVER! PIRATE CAT RADIO LOCALS ONLY LIVE SHOWCASE  
FANS OF JIMMY CENTURY, DUCT TAPE DATE, SPOOKY FLOWERS  
10/9 DOOR 9PM NO COVER!  
**BELLY OF THE WHALE**  
THE PENTACLES, GROUNDSKEEPER, TALKY TINA  
KSCU PRESENTS 9PM \$15 www.ticketweb.com  
**HAR MAR SUPERSTAR**  
THE HEAVENLY STATES  
HOTTUB  
SOMEHOW AT SEA  
SATURDAY, OCTOBER 10TH  
**THE ENGLISH BEAT**  
DAMON & THE HEATHENS  
8PM • \$20 • ticketweb.com  
THURSDAY, OCTOBER 15TH  
10/16 DOOR 9PM \$13 www.ticketweb.com KFJC PRESENTS  
**NOMEANSNO**  
TRICLOPS, DISASTROID  
10/17 DOOR 9PM \$10/\$12 www.ticketweb.com  
**SOLE**  
ASTRONAUTALIS  
11/1 SHONEN KNIFE  
1928 TELEGRAPH AVE., OAKLAND  
(510) 451-8100  
WWW.UPTOWNNIGHTCLUB.COM  
WWW.MYSPACE.COM/OAKLANDMUSICSCENE

**THE FILLMORE** BUD LIGHT CONCERT SERIES  
1805 GEARY (AT FILLMORE) SAN FRANCISCO SHOW INFO: 415-346-6000  
TOMORROW NIGHT! **THU, OCTOBER 8**  
DOORS 7/ SHOW 8 • \$45.00  
**FOREIGNER**  
THIS WEEKEND! **FRIDAY, OCTOBER 9**  
DOORS 8/ SHOW 9 • \$24.50  
**MUTEMATH**  
THIS WEEKEND! **SAT, OCTOBER 10**  
DOORS 8/ SHOW 9 • \$40.00  
**TOWER OF POWER**  
DJ HARRY D  
**WEDNESDAY, OCTOBER 21**  
DOORS 7/ SHOW 8 • \$26.00  
**BRANDI CARLILE**  
KATIE HERZIG  
**THURSDAY, OCTOBER 22**  
DOORS 6/ SHOW 7 • \$30.00  
**MATSYAHU**  
HEAVYWEIGHT DUB CHAMPION  
**FRIDAY, OCTOBER 23**  
DOORS 8/ SHOW 9 • \$37.50  
**TRAIN**  
UNCLE KRACKER  
**SAT, OCTOBER 24**  
DOORS 8/ SHOW 9 • \$35.00  
GUERRILLA UNION PRESENTS:  
**GOODIE MOB**  
CEE-LO, BIG GIPP, KHUJO AND T-MO  
WITH SPECIAL GUEST SCARFACE  
**THU, OCTOBER 29**  
DOORS 7/ SHOW 8 • \$26.50  
**RUSTED ROOT**  
CROWFIELD  
**FRIDAY, OCTOBER 30**  
DOORS 8/ SHOW 9 • \$32.50  
**LUCHA VAVOOM**  
**SATURDAY, OCTOBER 31**  
**SUNDAY, NOVEMBER 1**  
SAT DOORS 8/SHOW 9  
SUN DOORS 7/SHOW 8 • \$25.00  
**BUILT TO SPILL**  
**THURSDAY, NOVEMBER 5**  
DOORS 7/ SHOW 8 • \$22.50  
**MAT KEARNEY**  
VEDERA  
**FRIDAY, NOVEMBER 6**  
DOORS 8/ SHOW 9 • \$30.00  
**DINOSAUR JR.**  
LOU BARLOW (SOLO SET)  
**SUNDAY, NOVEMBER 8**  
DOORS 6/ SHOW 7 • \$17.50  
**PAC SUN TOUR**  
**SAOSIN**  
P.O.S. • INNERPARTSYSTEM  
EYE ALASKA  
BUY TICKETS AT LIVENATION.COM  
Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service charges.  
Charge by phone at (877) LV-ONLY.



NOISE POP AND ANOTHER PLANET ENTERTAINMENT PRESENT

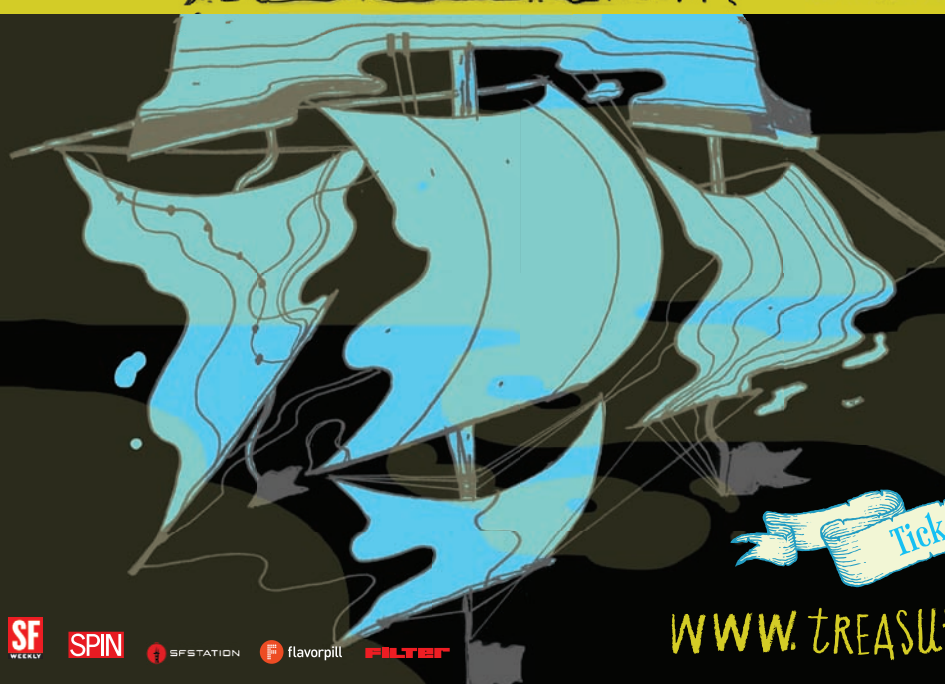
# TREASURE ISLAND MUSIC FESTIVAL

saturday OCTOBER 17, 2009

MGMT \* MSTRKRFT \* GIRL TALK  
BRAZILIAN GIRLS \* THE STREETS  
PASSION PIT \* LTJ BULKEM FEAT. MC CONRAD  
DJ KRUSH \* FEDERICO AUBELE \* DAN DEACON  
MURS \* CROWN CITY ROCKERS  
the LIMOUSINES

sunday OCTOBER 18, 2009

the FLAMING LIPS \* the DECEMBERISTS  
BEIRUT \* GRIZZLY BEAR \* YO LA TENGO  
the WALKMEN \* BOB MOULD  
thao with the GET DOWN STAY DOWN  
VETIVER \* SPIRAL STAIRS \* SLEEPY SUN  
TOMMY GUERRERO  
EDWARD SHARPE & the MAGNETIC ZEROS



NO PARKING ON THE ISLAND  
FREE SHUTTLE FROM AT&T PARK



Saucony



SPIN



Tickets On Sale Now!

[WWW.TREASUREISLANDFESTIVAL.COM](http://WWW.TREASUREISLANDFESTIVAL.COM)



CONT&gt;&gt;

## FRIDAY 9

## ROCK/BLUES/HIP-HOP

Children of Bodom, Black Dahlia Murder, Austrian Death Machine, Skeletonwitch Regency Ballroom. 7pm, \$30.  
**D'Fibrillatorz** Mocha 101, 1722 Taraval, SF; (415) 702-9869. 8pm, free.  
**Damon and Naomi** Amoeba, 1855 Haight, SF; (415) 831-1200. 6pm, free.  
**Floating Goat, Dirty Power, Serpents Crown** Annie's Social Club. 5pm, \$5.  
**A Hawk and a Handsaw, Damon and Naomi** Independent. 9pm, \$14.  
**Honey Island Swamp Band** Boom Boom Room. 10pm.  
**Danny James and Pear, These Hills of Gold, Parlour Suite** Knockout. 9pm, \$7.  
**Jane Doe's** Union Room (at Biscuits and Blues).

9:30pm, \$10.  
**Monsters Are Not Myths, Wave Array, Sentinel** Hotel Utah. 9pm, \$12.  
**Mutemath** Fillmore. 9pm, \$25.  
**Kim Nalley** Biscuits and Blues. 8 and 10pm, \$22.  
**Ovo, Subarachnoid Space, Worm Orouboros** Hemlock Tavern. 9pm, \$10.  
**"Part Time Punks Mini-Fest"** Mezzanine. 8pm, \$20. With Raincoats, Section 25, Gang of Four, For Against, and more.  
**Phil and Jackets, Forget About Boston, Jacob Wolkenhauer, Essence, DJ Roy Two Thousand** Café du Nord. 9:30pm, \$10.  
**Polvo, Moggs Slim's**. 9pm, \$15.  
**Rosewood Thieves, Dead Trees, Mist and Mast** Bottom of the Hill. 10pm, \$10.  
**Stung, Petty Theft** Red Devil Lounge. 8pm, \$12.

**BAY AREA**  
**Belly of the Whale, Pentacles, Groundskeeper, Talky Tina** Uptown. 9pm, free.  
**Jason Mraz, Brett Dennen, Robert Francis, Bushwalla** Greek Theater, UC Berkeley, Berk; www.ticketmaster.com. 7pm, \$47.50.

## JAZZ/NEW MUSIC

**Audium 9** 1616 Bush, SF; (415) 771-1616. 8:30pm, \$15.  
**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10.  
**"Cultural Encounters: Friday Nights at the deYoung presents Jazz at Intersection"** Wilsey Court, de Young Museum, 50 Hagiwara Tea Garden Dr, SF; www.deyoungmuseum.org. 6:30pm, free. With Nice Guy Trio's Root Exchange Finale: Season Two.  
**8 Legged Monster** Coda. 10pm, \$10.  
**Eric Kurtzrock Trio** Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800. 8pm, free.  
**Josh Jones Latin Jazz Ensemble** Vin Club, 515 Broadway, SF; (415) 277-7228. 7pm, free.  
**"Lester Bowie Tribute Concert"** Herbst Theatre, 401 Van Ness; (415) 392-4400, www.cityboxoffice.com. 7:30pm, \$30-50. With James Carter, Corey Wilkes, Fred Ho, Roscoe Mitchell, and

CONTINUES ON PAGE 41 &gt;&gt;

## Noe Valley Music Series at NOE VALLEY MINISTRY

1021 Sanchez (near 23rd St.)

Tickets available at: PHOENIX BOOKS, 3957 24th St. SF, (415) 821-3477.  
 DOWN HOME MUSIC, 10341 San Pablo Avenue, El Cerrito (510) 525-2129  
 www.tickets.com or phone 1-800-225-2177.

### Saturday, October 10, 8:15 PM STELLAMARA

CD release concert

With their otherworldly melodies, deep music meditations and astonishing improvisations; and featuring the siren-like voice of **Sonja Drukulich**, Stellamara combines Balkan, Medieval, Persian, Arabic, Greek, Turkish and Far Eastern influences into their free flowing music. With **Gary Hegedus, Peter Jaques, Faizal Zedan and Evan Fraser** playing an array of exotic drums and Middle-Eastern instruments, and Sonja's exquisite voice bringing to mind shades of **Loreena McKennit, Azam Ali and Lisa Gerrard**, the music ebbs and flows from faraway places and times for a hauntingly elegant listening experience. "...undeniably beautiful." — SF Bay Guardian  
 Tonight they celebrate the long-awaited release of their third CD, *The Golden Thread*. \$15adv/\$17door



**Saturday, October 24**  
 KORA (AFRICAN HARP) MASTER  
**PRINCE DIABATE & BAND**  
 \$15adv/\$17door

For information (415) 454-5238 or www.noevalleymusicseries.com

Since 1993—Proud to bring you fresh art & pure fun

**111 MINNA GALLERY**  
 111 MINNA STREET AT 2ND STREET  
 111MINNAGALLERY.COM • 415 974 1719

111 MINNA presents:  
**LOVE IT or LEAVE IT**  
 Oct. 1-31  
 WEDNESDAY OCT. the 7TH

**QOOL**  
 Qo'l is the original clubbing happy hour.  
 Get on the Q-list, go to qoolsf.com  
 5-10pm FREE before 6pm | \$5 cover  
 THURSDAY OCT. the 8TH

**6th Annual Benefit Art Auction**  
 6-9:30pm | \$5 per TICKET or 5 for \$20.  
 For more info. and tickets go to  
 www.childrensartcenter.org/auction.html  
 FRIDAY OCT. the 9TH

**111 Minna's Free Happy Hours:**  
 The New Up, DJ Kimon,  
 with Pirate Cat Radio Live  
 5pm-9pm  
 SATURDAY OCT. the 10TH

**CLUB 1994**  
 90's DANCE PARTY, live set by DJ Fuze  
 from digital underground.  
 9pm-2am | \$10  
 For more info go to www.club1994.com  
 SUNDAY CLOSED.

**MONDAY OCT. the 12TH**

**111 Minna welcome Oracle**  
 TUESDAY OCT. the 13TH  
 New leaders council happy hour  
 Look here for more:  
 punksgitcut.blogspot.com  
 mtstmrtn.com  
 111minnagallery.com

**CAFE DU NORD**

Please Visit  
 cafedunord.com  
 Available for  
 Private Rental  
 Dinner 'til 11PM

WEDNESDAY OCTOBER 7TH 8PM \$25 (ROCK) ALL AGES  
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:  
**ANDREW W.K. & CALDER QUARTET**  
 THURSDAY OCTOBER 8TH 9:30PM \$10 (ROCK)  
 DANCE OF DOOM 2009 FEATURING:  
**DEATH VALLEY HIGH** (RECORD RELEASE)  
 THE THRILL OF IT ALL • KING LOSES CROWN  
 THURSDAY OCTOBER 8TH 7:30PM \$22/\$25 (INDIE) ALL AGES  
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:  
 AN EVENING WITH  
**FRAN HEALY & ANDY DUNLOP FROM TRAVIS**  
 FRIDAY OCTOBER 9TH 9:30PM \$10 (ROCK/POP)  
**PILLS & JACKETS**  
 (W/ SPECIAL GUEST JEFF JERNIGAN)  
**FORGET ABOUT BOSTON**  
**JACOB WOLKENHAUER** (CD RELEASE)  
**ESSENCE • DJ ROY TWO THOUSAND**  
 SATURDAY OCTOBER 10TH 9:30PM \$12 (AFROBEAT)  
 MAISHA AND FATSOULS PRODUCTIONS PRESENT:  
**FELA KUTI BIRTHDAY CELEBRATION**  
 FEATURING:  
**SIJI**  
**DJ JEREMIAH AND THE AFROBEAT NATION • DJ SAID**  
 MONDAY OCTOBER 12TH 8PM \$10 (FOLK/ROCK)  
**ELLIOTT BROOD**  
**ROSI GOLAN • WOODEN SKY**  
 TUESDAY OCTOBER 13TH 9:30PM \$10 (INDIE)  
**YOGOMAN BURNING BAND**  
**MAKRU • THE SLOW TRUCKS**  
 WEDNESDAY OCTOBER 14TH 9:30PM \$10 (ROCK)  
 REAPANDSOW PRESENTS:  
**NEW FANGLED WASTELAND**  
 (BECK COVER BAND W/ MEMBERS OF ALO & TEA LEAF GREEN)  
**GUNS FOR SAN SEBASTIAN**  
**FRED TORPHY OF BIG LIGHT**  
 THURSDAY OCTOBER 15TH 9PM \$25 (ROCK)  
**THE MOTHER HIPS**  
 (RECORD RELEASE SHOW)  
 FRIDAY OCTOBER 16TH 9:30PM \$15 (WORLD/GYPSY)  
**BRASS MENAZERI**  
**FISHTANK ENSEMBLE • DJ ZELIKO**  
 SUNDAY OCTOBER 18TH 7:30PM \$15 (SONGWRITER) ALL AGES  
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:  
**TONY FURTADO AND FRIENDS**  
**MIA DYSON**  
 MONDAY OCTOBER 19TH 8PM \$10/\$12 (HIP-HOP) ALL AGES  
**COMMON MARKET**  
 KEELAY FEATURING THE PARK & SPECIAL  
 GUESTS • JERN EYE  
 MONDAY & TUESDAY OCTOBER 19TH & 20TH  
 7:30PM \$22 (COMEDY/SONGWRITER) ALL AGES  
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:  
**WOOTSTOCK FEAT:**  
**PAUL AND STORM, WIL WHEATON**  
 (STAR TREK) AND ADAM SAVAGE  
 (MYTHBUSTERS)  
 TUESDAY OCTOBER 20TH 8:30PM \$12/\$15 (ROCK/POP)  
**HAWKSLEY WORKMAN**  
 WEDNESDAY OCTOBER 21ST 8:30PM \$10 (INDIE)  
**U.S.E. • WON FU • SCRABBEL**  
 2170 MARKET STREET • 415.861.5016  
 Box Office Now Open for Phone Sales ONLY  
 Mon-Fri, 2-6pm

**Elbo Room**

**WED 10/7 9PM \$5**  
**80S DANCE PARTY**  
**BIZARRE LOVE TRIANGLE**  
 WITH DJS ANSO & CHOICE

**THU 10/8 9:30PM \$5 B4 11 \$10 AFTER**  
**AFRO-TROPI-ELECTRIC-SAMBA-FUNK**  
**AFROLICIOUS**  
 WITH DJS/HOSTS:  
**PLEASUREMAKER**  
**SENIOR OZ** PLUS RESIDENTS  
**J ELROD AND B LEE**

**FRI 10/9 10PM \$5**  
 FREE FUNK FRIDAY PRESENTS  
**TREAT EM RIGHT**  
 WITH DJS  
**VINNIE ESPARZA** (HELLA TIGHT)  
**B-CAUSE** (4ONEFUNK)  
 AND GUEST DJ OM

**SAT 10/10 10PM \$5 B4 11 \$10 AFTER**  
 BERSA DISCOS PRESENTS  
**TORMENTA TROPICAL**  
 FEAT. SABO (NY) PLUS  
**DISCO SHAWN & ORO 11** (BERSA DISCOS)

**SUN 10/11 9PM \$8 ADV. \$10 DOOR**  
 DUB MISSION PRESENTS  
 INNA LIVE & SOUNDSYSTEM STYLE!  
**KUSH ARORA** WITH  
**MC ZULU** (CHICAGO)  
 ON THE MIC PLUS  
**THE SPIT BROTHERS LIVE!**  
 FEAT. BAKIR & DUBSWORTH  
 AND DJ SEP  
 WWW.BROWNPAPERTICKETS.COM  
 & WWW.JAMIBASSETICKETS.COM

**MON 10/12 9PM \$5**  
 LUCIFER'S HAMMER PRESENTS  
**BURMESE, JAVELINA**  
 (EX LICKGOLDENSKY)  
**BIRDS AWAIT**  
 (MEMBERS OF WALKEN/FLOATING GOAT)  
 PLUS \$2 DRINK SPECIALS

**TUE 10/13 9PM/\$5**  
 ELBO ROOM PRESENTS  
**LATIN BIATZ**  
 WITH FUNKY C AND JOYA AND DJ C-FUNK

**WED 10/14 9PM \$7**  
 ELBO ROOM AND PANACHE PRESENTS  
**THEE VICARS (UK), SHANNON AND THE CLAMS, LARRY AND THE ANGRIST GENERATION** (IN THE RED),  
**SONIC CHICKEN 4** (FRANCE)

UPCOMING  
 THUR 10/15 AFROLICIOUS  
 FRI 10/16 THE INTELLIGENCE, HANKIV, MAYYORS, BRONZE  
 SAT 10/17 LITQUAKE LITCRAWL  
 SUN 10/18 DUB MISSION: DJ SEP

ADV TIX: WWW.BROWNPAPERTICKETS.COM

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH  
 INFO: 415 552-7788 | WWW.ELBO.COM

**Make-Out Room**

WEDNESDAY OCTOBER 7 8PM, \$7  
 PENNY ARCADE W/ HOST RAUL SANCHEZ  
**BABY COPPERHEAD** (NYO)  
**MARABELLE PHOENIX • PRAIRIE DOG • TOBIN CLARK & THE TENDER FAERIES • THE COOP**

THURSDAY OCTOBER 8 7PM, \$12  
 EAPANDSOW PRESENTS  
**TIM BLUHM** (MOTHER HIPS)  
**NEAL CASAL** (RYAN ADAMS AND THE CARDINALS)  
**FRED TORPHY** (BIG LIGHT)  
 REVIVAL SOUND SYSTEM 10PM, NO COVER!  
 SKA, ROCKSTEADY, REGGAE W/ KUSF  
 DJ REVIVAL SOUND SYSTEM  
 DJ SHAWN • DJ VANESSA!

FRIDAY OCTOBER 9 7:30, \$TBA  
**PAIGE • CHRIS COTTON**  
 EVERY FRIDAY AT 10PM, \$5  
 LOOSE JOINTS!  
 W/ DJS THOM THUMP, DAMON BELL & CENTIPEDE  
 FUNK/SOUL/HIPHOP/ AFRO-BEAT/& MORE

SATURDAY OCTOBER 10 7PM, \$3-\$5 SLIDING SCALE  
**WRITERS WITH DRINKS**  
 FEATURING: ANTHONY SWOFFORD, ROZ SAVAGE, DOUG DORST, LINDA WATANABE  
 MCFERRIN AND JOE LOYA  
 EVERY SATURDAY AT 10PM, \$5  
**EL SUPERRITMO**  
 WITH ROGER MAS AND EL KOOL KYLE  
 CUMBIA/DANCEHALL/SALSA/HIP-HOP

SUNDAY OCTOBER 11 6:30PM, NO COVER!  
 LITQUAKE PRESENTS  
**BARELY PUBLISHED AUTHORS**  
 KATIE BURKE, JOSHUA CITRAK, ANDREW DUGAS, LUKE HEYERMAN, ROBERT MCLAUGHLIN, SHANA MCLEAN MOORE, PEG ALFORD PURSELL, MATT STEWART, WITH MC RANSOM STEPHENS.

MONDAY OCTOBER 12 8PM, NO COVER!  
**NOT THE SAME OL' SONG AND DANCE**  
 MONTHLY MUSICIAN/DANCER IMPROVISATION SESSION  
 FEATURING: CARROLL ASHBY (TROMBONE), EUGENE WARREN (BASS), TOM GREISSER (SAX), AMBER LAMPRECHT (WOODWINDS), & DANCERS CHRISTIAN BURNS, KARA DAVIS, JEAN PAUL WEAVER, JANINE TRINIDAD AND SPECIAL GUESTS

TUESDAY OCTOBER 6, NO COVER!  
 EVERY TUESDAY AT 9PM  
**LOST & FOUND**  
 DEEP & SWEET 60'S SOUL 45'S  
**DJ'S LUCKY, PRIMO & FRIENDS**  
 3225 22nd ST. @ MISSION SF CA 94110  
 415-647-2888 • www.makeoutroom.com

**coda.**

**JAZZ SUPPER CLUB**  
 Dinner and Live Music Nightly  
 Featuring innovative American/Mediterranean cuisine

WEDNESDAY OCTOBER 7 9PM  
**B3 WEDNESDAYS**  
 MUDBUG FEAT. CHRIS KLIEN  
 NEW ORLEANS/R&B  
 \$5 DON Q RUM DRINK SPECIALS ALL NIGHT!

THURSDAY OCTOBER 8TH 9PM  
**MANICATO**  
 LATIN/FUNK

FRIDAY OCTOBER 9TH 10PM  
**8 LEGGED MONSTER**  
 JAZZ

SATURDAY OCTOBER 10TH 10PM  
**CURTIS BUMPY**  
 SOUL

SUNDAY OCTOBER 11TH 8PM  
**PAULO PRESOTTO & THE ZIRIGUIDUM PROJECT**  
 BRAZILIAN

TUESDAY OCTOBER 13TH 9:30PM  
**JAZZ MAFIA TUESDAYS**  
 FEAT. SPACEHEATER'S BLAST FURNACE JAZZ  
 \$2 TRUMER PILS ALL NIGHT!

UPCOMING SHOWS:  
 10/14 B3 WEDNESDAYS FEAT. PETE LEVIN (BLIND BOYS OF ALABAMA)  
 10/15 SWOOP UNIT  
 10/17 DEAD KENNY G'S

**codalive.com**

**WEEKDAY HAPPY HOUR**  
 5:30 TO 7:30  
 (415) 551-CODA  
 1710 MISSION ST. @ DUBOCE • SF



# PENNY ARCADE

A Semi Acoustic Music Showcase

BABY COPPERHEAD (NYC)

MARABELLE PHOENIX • PRAIRIE DOG

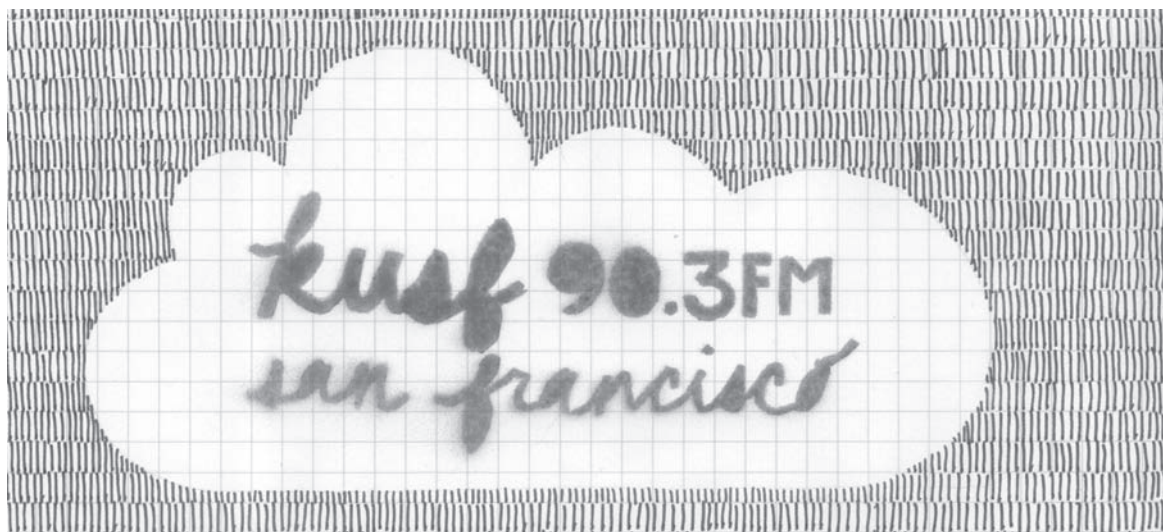
TORIN CLARK AND THE TENDER FAERIES

THE COOP

WEDNESDAY, 10/7 8pm, \$7  
Make-Out Room • 3225 22nd Street, SF  
www.myspace.com/pennyarcadesf

Hosted by Raul Sanchez

GUARDIAN



**Hemlock TAVERN**  
1131 POLK ST.  
between Post & Sutter  
415/923.0923  
WWW.HEMLOCKTAVERN.COM

WED 10/7	<b>MUMLERS</b> EMILY JANE WHITE OSAGE ORANGE	9PM, \$7
THU 10/8	<b>ATOMIC BOMB AUDITION</b> DIMINISHED MEN (ABDUCTION) BLANKETSHIP	9PM, \$6
FRI 10/9	<b>OVO</b> (ITALY, LOAD RECORDS) SUBARACHNOID SPACE WORM OROUBOROS	9PM, \$10
SAT 10/10	LITQUAKE PRESENTS: <b>CHAOS IS A FRIEND OF MINE</b> W/RICHIE UNTERBERGER, JON GINOLI, ALAN BLACK, DENISE SULLIVAN, SAM BARRY, LINDA ROBERTSON	5:30PM, \$5
SAT 10/10	<b>DISASTROID</b> BIG BLUE WHALE THE SOLID	10PM, \$6
SUN 10/11	<b>NADJA</b> DATE PALMS PORTRAITS	9PM, \$6
MON 10/12	<b>PUNK ROCK SIDESHOW</b> W/DJ TRAGIC & DUCHESS OF HAZARD	10PM, FREE
TUE 10/13	<b>KID CONGO POWERS &amp; THE PINK MONKEYBIRDS</b> (IN THE RED) BRIDEZ THE BATHS	9PM, \$10
WED 10/14	<b>THE LICKETS</b> MARIANNE DISSARD ANDREW COLLBERG	9PM, \$7
THU 10/15	<b>JAIL</b> MOJOMATICS PIPSQUEAK SONIC CHICKEN 4 (FRANCE)	9PM, \$7
FRI 10/16	<b>SKY LARKIN</b> (U.K.) PEGGY SUE & THE PIRATES EFFT	9:30PM, \$9
SAT 10/17	<b>MC TRACHIOTOMY</b> (NEW ORLEANS) <b>GOODBYE NAUTILUS</b> THE CHOP MY FIRST EARTHQUAKE	6PM, \$5 9:30PM, \$6
SUN 10/18	<b>GAROTAS SUECAS</b> (BRAZIL) LUMERIAN GRASS WIDOW	9PM, \$10

**the Parkside**  
★  
FULL BAR • 7 DAYS  
THE FINEST OUTDOOR PATIO SOUTH OF MARKET

★ Mon - Fri New & Improved 2pm-8pm  
★ **HAPPY HOUR**

★ \$3 WELLS SATURDAY 3-8PM  
★ KITCHEN OPEN DAILY

★ Wed 10/7 **NO USE FOR A NAME**  
8PM  
\$10  
PERFECT MACHINES  
ROCKFIGHT

★ Thu 10/8 SHAXUL RECORDS PRESENTS  
9PM  
\$7  
MANIFEST!  
WARRIORS OF THE WORLD  
WOMANOWAR (DALTON)  
BARRY MANOWAR (FLESHIES)  
MAN-O-CHOIR  
DJ ROB METAL

★ Fri 10/9 **SQUIRREL EMPIRE**  
9PM/FREE

★ Sat 10/10 FRISCO FREAKOUT  
1:30PM  
\$15 TO  
BENEFIT  
CREATIVITY  
EXPLORED  
ALL AGES  
PSYCHEDELIC DANCE  
PARTY  
HEAVY HILLS • LUMERIAN  
POWELL ST. JOHN & THE ALIENS  
ASSEMBLE HEAD IN  
SUNBURST SOUND  
LIQUORBALL WITH STEVE MACKAY  
WOODEN SHUJIPS • CITAY  
3 LEAF • MAGIC LANTERN  
SUN ARAW • BARN OWL

★ Sun 10/11 TWANG SUNDAY  
4PM/FREE  
MISSISSIPPI RIDER

8PM  
\$7  
HANAIE  
DAIKON  
THEMES  
POLAR BEARS

UPCOMING SHOWS:  
10/15 - VARUKERS, DOOMSDAY HOUR,  
DOPECHARGE  
10/16 - 510'S FINEST PRESENT KING  
10/17 - LOVE SONGS (RECORD RELEASE)  
10/19 - DYSRHYTHMIA, GRACEYON, SAY BOK GWAN  
10/21 - THE SPITS, DAVILA 666, THE PETS,  
THE RE-VOLTS  
10/22 - THE SPITS, DAVILA 666, MODERN  
ACTION, THE MEAT SLUTS  
10/23 & 10/25 - BUDGET ROCK!

ADV TIX THROUGH WWW.THEPARKSIDE.COM  
FOR MORE LISTINGS VISIT  
WWW.MYSPACE.COM/THEPARKSIDE  
1600 17TH STREET ★ 252-1330

**AMOeba MUSIC**  
LIVE SHOWS  
CALENDAR

All shows are free & all ages welcome!  
Check Amoeba.com for complete listings...

© BERKELEY:

WEDNESDAY • OCTOBER 7 • 6PM  
**THE SUPER CUTES**  
The Super Cutes scream adorable with Maddy Boom & Spensaur Cooper singing catchy electro-twee-pop songs about ice-cream, unattainable love, & fluffy kittens.

© SAN FRANCISCO:

FRIDAY • OCTOBER 9 • 6PM  
**DAMON AND NAOMI**  
Join the illustrious duo in celebration of *The Sub Pop Years*, a CD compilation of tracks from 1995-2002, and *1001 Nights*, a DVD compilation featuring tour films, music videos, & live performances in Japan. Also catch them at The Independent later that night.

SATURDAY • OCTOBER 10 • 2PM  
**STEWART COPELAND BOOK SIGNING**  
Stewart Copeland celebrates the publication of his new book, *Strange Things Happen: A Life with The Police, Polo and Pygmies* with a signing at Amoeba! Presented in conjunction with Booksmith. If you can't make the event, pre-order the book on Amoeba.com & we will have it signed for you before sending! (Orders must be received by noon on 10/08 for this offer.)

THURSDAY • OCTOBER 22 • 6PM  
NEKRO FESTIVAL PRESENTS:  
**KOMMUNITY FK**

AMOeba CO-SPONSORS:  
**THE WHO'S TOMMY**  
10/16 - 11/7. At The Victoria Theatre in SF.  
Produced by Ray of Light Theater: www.rolltheatre.com

AMOeba SAN FRANCISCO  
1855 HAIGHT STREET • (415) 831-1200  
AMOeba BERKELEY  
2455 TELEGRAPH AVENUE • (510) 549-1125  
WWW.AMOeba.COM

WE VALIDATE PARKING! HAIGHT & STANYAN LOT IN SF  
AND SATHER GATE GARAGE IN BERKELEY!

**BOTTOM OF THE HILL**  
info line: (415) 621-4455

WED OCT 7  
DOOR 8:30  
\$10  
age: ALL  
**STARFUCKER**  
**DEELAY CEELAY**  
**STRENGTH**

THU OCT 8  
DOOR 8:30  
\$8  
age: 21+  
**TLXN**  
**BIRDMONSTER**  
**ERIN BRAZILL**

FRI OCT 9  
DOOR 8:30  
\$10  
age: 21+  
**THE ROSEWOOD THIEVES**  
**THE DEAD TREES**  
**MIST AND MAST**  
(CD release)

SAT OCT 10  
DOOR 8:30  
\$12  
age: 21+  
**METRONOMY**  
**FOOL'S GOLD**  
**LEOPOLD AND HIS FICTION**

SUN OCT 11  
DOOR noon  
\$10  
age: ALL  
BBQ food available for a small price!  
**MENSCLUB**  
**SHORT DOGS GROW**  
**THE STREET LIONS**  
featuring JOHN THAXTON

TUE OCT 13  
DOOR 8:30  
\$8  
age: 21+  
**THE YELLOW DRESS**  
**LIME COLONY**  
**PASSENGER AND PILOT**  
**THE JJ SCHULTZ BAND**

WED 10/14  
DOOR 8:30  
\$8  
age: 21+  
**THESE ARMS ARE SNAKES**  
DO/MM/YYYY • GLACIERS

THU 10/15  
DOOR 8:30  
\$8  
age: 21+  
**MAE**  
Locksley • Deas Vail

FRI 10/16  
DOOR 8:30  
\$8  
age: 21+  
**THE QUEERS**  
The Secretions • The Go-Going-Gone Girls  
**NERF HERDER**

SAT 10/17  
DOOR 8:30  
\$8  
age: 21+  
**GOODBYE GADGET** • Lone Angels

MON 10/19  
DOOR 8:30  
\$8  
age: 21+  
**BEACH HOUSE**  
Papercuts • DJ Andy Cabc  
**STRIKE ANYWHERE**

TUE 10/20  
DOOR 8:30  
\$8  
age: 21+  
Polar Bear Club • Crime In Stereo • Ruiner

www.bottomofthehill.com  
1233 17th St in SF • (415) 621-4455  
advance tickets: bottomofthehill.com/tickets.html

"SOMETIMES TOO MUCH  
Drink IS BARELY Enough"  
- Mark Twain

**BLACKBIRD**  
HAPPY HOUR 3-8 M-F  
2124  
MARKET  
STREET  
WWW.BlackbirdBar.COM

**THE LEXINGTON CLUB**  
YOUR FRIENDLY-NEIGHBORHOOD  
LEZZIE/QUEER HOTSPOT!  
3464 19TH STREET  
NEVER A COVER • WWW.LEXINGTONCLUB.COM



FRI/9  
JAZZ/NEW MUSIC  
CONT>>

Famoudou Don Moye.  
**Lucid Lovers** Rex Hotel, 562 Sutter, SF; (415) 433-4434. 6-8pm.  
**Michael Zilber Jazz Quartet** Red Poppy Art House. 8pm, \$12-20.  
**Stanley Clarke Trio with Hiromi and Lenny White** Yoshi's San Francisco. 8 and 10pm, \$32.  
**Terry Disley Experience** Shanghai 1930. 7:30pm, free.  
**Words** Partisan Gallery, 112 Guerrero, SF; www.partisangallery.com. 9pm, free.

FOLK/WORLD/COUNTRY

**Mild Colonial Boys** Plough and Stars. 9pm, \$7. With Fergus Feeley.  
**Wisin Y Yandel** Bill Graham Civic Auditorium, 99 Grove, SF; www.goldenvoice.com. 8pm, \$56-76.

DANCE CLUBS

**Activate!** Lookout, 3600 16th St; (415) 431-0306. 9pm, \$3. Face your demigods and demons at this Red Bull-fueled party.  
**Bar on Church** 9pm. Rotating DJs Zax, Zhaldee, and Nuxx.  
**Exhale, Fridays** Project One Gallery, 251 Rhode Island; (415) 465-2129. 5pm, \$5. Happy hour with art, fine food, and music with Vin Sol, King Most, DJ Centipede, and Shane King.  
**Fat Stack Fridays** Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 10pm, free. With rotating DJs Romanowski, B-Love, Tomas, Toph One, and Vinnie Esparza.  
**Fo' Sho! Fridays** Madrone. 10pm, \$5. DJs Kung Fu Chris, Makossa, and Quickie Mart spin rare grooves, soul, funk, and hip-hop classics.  
**Gay Asian Paradise** Club Eight, 1151 Folsom, SF; www.eightsf.com. 9pm, \$8. Featuring two dance floors playing dance and hip hop, smoking patio, and 2 for 1 drinks before 10pm.  
**Grime City** Club Six. 9pm, \$7. With DJs Joe Nice,

Bogl, Grime City Crew, Emcee Chilo, and more spinning dubstep.  
**Gymnasium** Stud. 10pm, \$5. With DJs Violent Vickie and guests spinning electro, disco, rap, and 90s dance and featuring performers, gymnastics, jump rope, drink specials, and more.  
**I Can't Feel My Face** Amnesia. 10pm, \$3. With DJs EUG and J Montag spinning punk, funk, electro, rock, disco, hip hop, and no wave.  
**Look Out Weekend** Bambuddha Lounge. 4pm, free. Drink specials, food menu and resident DJs White Girl Lust, Swayzee, Philie Ocean, and more.  
**Lovebuzz** Annie's Social Club. 9pm, \$5. Classic punk, 90s, and rock with Jason aka Jawa, Jetset James, and Melody Nelson.  
**Lucky Road** DNA Lounge. 9pm, \$10. Gypsy punk dance party with Hot Pink Feathers, Barbary Coast Shakedown, Tara Quinn, Sister Kete, MssRockwell DeVill, DJ Alxndr, and Gypsy Bazaar.  
**M4M Fridays** Underground SF. 10pm-2am. Joshua J and Frankie Sharp host this man-tastic party.  
**Punk Rock and Shock Karaoke** Annie's Social Club. 9pm-2am, \$5. Eileen and Jody bring you

songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.  
**Shit Robot** Paradise Lounge. 9pm, \$10. With DJs Tal M. Klein and Chardmo spinning disco and funk.  
**6 to 9** 800 Larkin, 800 Larkin, SF; (415) 567-9326. 6pm, free. DJs David Justin and Dean Manning spinning downtempo, electro breaks, techno, and tech house. Free food by 800 Larkin.  
**Treat Em Right** Elbo Room. 10pm, \$5. Hip-hop, funk, reggae, and Latin with DJs Vinnie Esparza and B-Cause.

10pm, \$7.  
**Fast Times** Pier 39, SF; www.pier39.com. 7:30pm, free.  
**"Frisco Freakout!"** Three Parkside. 2pm, \$15. With Heavy Hills, Lumerians, Powell St. John and the Aliens, Assemble Head in Sunburst Sound, Liquorball with Steve MacKay, Wooden Ships, Citay, and more.  
**Ernie Johnson** Velma's, 2246 Jerrold, SF; (415) 824-7646. 8pm.  
**Kyle Hollingsworth Band, Zach Gill** Independent. 9pm, \$17.  
**Metronomy, Fool's Gold, Leopold and His Fiction** Bottom of the Hill. 10pm, \$12.  
**Pi** Bruno's. 8:30pm, \$5-10.  
**La Plebe, Get Dead, Compton SF, Keeners** Annie's Social Club. 9:30pm, \$8.  
**"Rocket Dog Rescue Benefit"** El Rio. 3pm. With Lady Fingaz, Solid, Jay Trainer Band, and Scranton.  
**Satyricon, Bleeding Through, Toxic Holocaust, Chthonic** Slim's. 8pm, \$20.  
**Stone Foxes, Bhi Bhiman, Dubious Ranger** Hotel

CONTINUES ON PAGE 42 >>

abbey tabern

HAPPY HOUR  
M - F  
4-7 pm  
\$2 PBR  
& TECATE



OCTOBER'S  
BEER OF THE  
MONTH IS  
WIDMER!  
\$3 PINT  
all day & night!

SPORTS & LIVE MUSIC BAR

THIS WEEK

WEDNESDAY OCT 7 - 9PM • FREE  
**BEN BROWN**  
(LIVE COVERS FROM THE 80'S TO PRESENT)

FRIDAY OCT 9 - 9PM • FREE  
**GEMA**  
(LIVE LATIN ROCK & REGGAE)

SATURDAY OCT 10 - 9PM • FREE  
**DJ MATT R**

SPORTS

ALL EPL & SPL SOCCER GAMES ON TV!  
ALL BOXING & UFC LIVE BROADCAST!  
NFL SUNDAYS (DRINK SPECIALS/ALL GAMES AVAILABLE)  
MONDAY NIGHT FOOTBALL (W/ COMPLIMENTARY BUFFET)

STUDENT PARTIES

Every Tue & Thu with \$1 BEER SPECIALS  
(DJ Schrobi-Girl on Thu.)

GEARY @ 5TH • 415 221 7767

WWW.ABBEYTAVERN-SF.COM

AMNESIA

WED 7

8pm, FREE  
Live gypsy jazz w/ **GAUCHO**  
10:30pm, FREE  
**MICHAEL ABRAHAM**  
Jazz Session

THU 8

9pm, \$5  
**SF JAZZ HOTPLATE SERIES**  
Will Blades plays tribute to Jimmy Smith  
7-9pm, FREE  
**ROB REICH (PIANO) & CRAIG VENTRESCO (GUITAR)**

FRI 9

10pm, \$3  
**I CAN'T FEEL MY FACE**  
DJs **EUG & J Montag**  
spinning punk, funk, electro, rock, disco  
dance, hip hop, no wave

SAT 10

9 pm, \$7  
**MAUS HAUS Church**  
7-8pm Early:  
**MEREDITH EDGAR**  
9pm \$7-10  
**LAVAY SMITH & HER RED HOT SKILLET LICKERS**  
Lady A and her Heeldraggers

SUN 11

8:30pm, FREE  
Bluegrass Mondays w/  
**TOSHIO HIRANO**

MON 12

7pm, FREE  
**RED LIGHT OPEN MIC**  
9pm, FREE  
**ROCK OUT KARAOKE**

TUE 13

853 VALENCIA ST.  
(415)970-0012

san francisco

1330 Fillmore Street  
San Francisco, California  
94115

Yoshi's

jazz club and JAPANESE RESTAURANT

YOSHIS.COM

oakland

510 Embarcadero West  
Oakland, California  
94607

Top 100 Bay Area Restaurants 2009 and Top 10 New Restaurants of 2008  
-San Francisco Chronicle

Wed, October 7 (8pm, Early Show)  
tonight!  
**CARLOS REYES**

Wed, October 7 (10:30pm, Late Show)  
tonight!  
Jazz Mafia Presents  
**REALISTIC ORCHESTRA**  
playing the music of Joe Bagale

tomorrow!  
Thurs, October 8  
**DEAN & BRITTA**  
(of Luna)

this weekend!  
Fri, Sat, Sun  
October 9, 10, 11  
**STANLEY CLARKE TRIO**  
with **HIROMI & LENNY WHITE**

next week!  
Mon, Tues, Wed, Thurs,  
October 12, 13, 14, 15  
An Intimate Evening with  
**SHAWN COLVIN**  
Celebrating The Release of Shawn's LIVE!  
Recorded at Yoshi's San Francisco

Wed, October 14  
(10pm, Late Show)  
**KAREN SEGAL TRIO**  
*The Mystery of Life* - CD Release

Thurs, October 15  
(10:30pm, Late Show)  
**MIGUEL ZENON'S "ESTA PLENA"**

Fri, Sat, Sun, October 16, 17, 18  
**NELLIE MCKAY & THE ARISTOCRATS**

Sun, October 18  
(9:30pm, Late Show)  
**THE WOOD BROTHERS**

Mon, October 19  
**THE BETH CUSTER ENSEMBLE**  
*Room* - CD Release

Tues, Wed, October 20, 21  
presented in association with SalsaCrazy.com  
**SPANISH HARLEM ORCHESTRA**

Late Night Live! Every Tuesday  
9:30pm - late, \$5 Cover

Wed, October 7  
tonight!  
**JESSE COOK**

Thurs, Fri, Sat, Sun, October 8, 9, 10, 11  
this weekend!  
**REGINA CARTER**

Mon, October 12  
next week!  
**NICOLAS BEARDE**  
with special guest **Oleg Kireyev**

Tues, October 13  
next week!  
**TARBABY**  
**Nasheet Waits, Stacey Dillard**  
**Orrin Evans, Eric Revis**

Wed, October 14  
**JESSICA WILLIAMS**

Thurs, October 15  
**ELDAR**

Fri, Sat, Sun, October 16, 17, 18  
**CEDAR WALTON**  
featuring **Steve Nelson, Eric Alexander**  
& **David Williams**

Mon, October 19  
**HANDS ON FIRE BAND**  
featuring **James Henry**  
*Dragonfly* - CD Release

Tues, October 20  
**CELEBRATING MARK MURPHY!**  
featuring **Kitty Margolis, Madeline Eastman**  
**Ann Dyer, Laurie Antonoli**  
**Joyce Cooling, Bobbe Norris** and more!

Wed, Thurs, October 21, 22  
**THE BLUES GUITAR EXTRAVAGANZA**  
featuring **RENE SOLIS & LUCKY 13**  
plus **GARTH WEBBER**  
and **JOE LOUIS WALKER**

Fri, Sat, Sun, October 23, 24, 25  
**BILLY COBHAM & FRIENDS**  
featuring **Patrice Rushen**  
**Donald Harrison, Lew Soloff**  
**Essiet Okon Essiet**

Mon, October 26  
**KEV CHOICE ENSEMBLE**

Now Reserve Your Seats at Yoshi's San Francisco!

Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510-238-9200

All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm  
(Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.





BUJU BANTON

RASTA GOT SOUL

US TOUR 2009

BERKELEY

SATURDAY, OCTOBER 10

DOORS 7:30PM / SHOW AT 9PM

SHATTUCK DOWN LOW 2284 SHATTUCK AVE

PURCHASE TICKETS ONLINE AT: GOING.COM/BUJUBERKELEY OR TICKETWEB.COM

SAN FRANCISCO

MONDAY, OCTOBER 12

DOORS 8PM / SHOW AT 10PM

ROKIT ROOM 406 CLEMENT STREET

PURCHASE TICKETS ONLINE AT: GOING.COM/BUJUSF OR TICKETWEB.COM

TICKETS FOR BOTH SHOWS ALSO AVAILABLE AT

ORGANIC ROOTZ 2435 CHANNING WAY, BERKELEY

FOR MORE INFO VISIT WWW.ORGANICROOTZ.COM

SFBG.COM/MUSIC LISTINGS 41



TAIWAN'S  
**WONFU**  
FIRST US TOUR!  
**OCT 21**  
AT  
**CAFE DU NORD**  
with Scrabbel & U.S.E.  
myspace.com/  
WonFu

**TOMMY CASTRO HARD BELIEVER**  
"HE CAN DO NO WRONG...SOULFUL, HEARTFELT VOCALS AND EXQUISITE, STELLAR GUITAR.  
AN INSPIRED BLEND OF BLUES, R&B, SOUL AND ROADHOUSE ROCK" —BLUES REVUE

**LIVE!**  
w/ The Legendary Rhythm & Blues Revue, featuring Janiva Magness, John Nemeth & Joe Louis Walker  
**Saturday, Oct. 10th**  
at The Great American Music Hall  
859 O'Farrell St.

THE NEW RELEASE ON ALLIGATOR RECORDS  
ON SALE NOW AT RASPUTIN MUSIC FOR \$12.99!

**RASPUTIN MUSIC & DVDS**

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR  
GUARDIAN NOW

**BITTER END**  
Bar Grill

**Mondays**  
**\$3 DRAFTS**  
**ALL NIGHT**

**Every Tuesday 9pm**  
**TRIVIA**  
**NIGHT**  
**CASH PRIZES,**  
**T-SHIRT**

441 Clement St. @ 6th Ave.  
415-221-9538

2284 Shattuck Ave  
Berkeley (at Bancroft)  
510.548.1159

**Shattuck Down Low**

**10.7 W BORINQUEN**  
LIVE SALSA & DANCE LESSONS

**10.8 Th "THURSDAY THROWDOWN"**  
**REN THE VINYL**  
**ARCHAEOLOGIST & MORE**  
HIP HOP CLASSICS, 80'S THROWBACKS & MORE

**10.9 F "BAYLANDO"**  
**MUCHA MUSICAS DJ'S**  
STEELO SANTERO, KOOL KYLE

**10.10 Sa "ANGEL MACIK" EIGHT YEAR ANNIVERSARY!**  
**BUJU BANTON**  
SPECIAL PERFORMANCE!

**10.11 Su "KING OF KING'S"**  
**DJ'S SMOKE ONE**  
**& I-VIER**  
ROOTS, ROCK, REGGAE

COMING UP  
**DJ SERG :: OCT 17TH**  
**GREASE TRAPS :: OCT 23RD**

EVERY WEEK  
**TUE: KARAOKE - 8PM SIGN UPS**

**www.ticketweb.com**  
**www.shattuckdownlow.com**

MUSIC LISTINGS

**SAT/10**  
**ROCK/BLUES/HIP-HOP**  
CONT>>

Utah. 8:30pm, \$10.  
**Tommy Castro Band and the Legendary Rhythm and Blues Revue** Great American Music Hall. 8pm, \$17.  
**Tower of Power** Fillmore. 8pm, \$40.  
**"Tricycle Music Fest West"** San Francisco Main Library, 100 Larkin, SF; <http://tricyclefest.org>. 10am-2pm, free. With Hipwaders, Charity and the JamBand, and Frances England and the Time-Outs.  
**Mitch Woods Biscuits and Blues**. 8 and 10pm, \$20.

**BAY AREA**  
**Bob Dylan and His Band** Greek Theater, UC Berkeley, Berk; [www.ticketmaster.com](http://www.ticketmaster.com). 7:30pm, \$50.  
**Har Mar Superstar, Heavenly States, Hot Tub, Somehow at Sea** Uptown. 9pm, \$15.

**JAZZ/NEW MUSIC**

**Audium 9** 1616 Bush, SF; (415) 771-1616. 8:30pm, \$15.  
**Eric Kurtzrock Trio** Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800. 8pm, free.  
**Jack Pollard** Shanghai 1930. 7:30pm, free.  
**Ricardo Scales** Top of the Mark. 9pm, \$10.  
**Stanley Clarke Trio with Hiromi and Lenny White** Yoshi's San Francisco. 8 and 10pm, \$32.  
**Paula West with George Mesterhazy Quartet** Herbst Theatre, 401 Van Ness, SF; [www.performances.org](http://www.performances.org). 8pm, \$27-39.

**FOLK/WORLD/COUNTRY**

**Culann's Hounds** Plough and Stars. 9pm, \$7.  
**"Fela Kuti Birthday Celebration"** Café du Nord. 9:30pm, \$12. With DJ Jeremiah and the Afrobeat Nation, and DJ Said.  
**Krosswindz** Knockout. 9pm, \$6.  
**Maus Haus, Church** Amnesia. 9pm, \$7.  
**Mission Bohemia** Red Poppy Art House. 8pm, \$12.  
**Stellamara** Noe Valley Ministry, 1021 Sanchez, SF; (415) 454-5238. 8:15pm, \$17.

**DANCE CLUBS**

**Bar on Church** 9pm. Rotating DJs Foxxee, Joseph Lee, Zhaldee, Mark Andrus, and Niuxx.  
**Bootie** DNA Lounge. 9pm, \$6-12. Mash-ups with DJs Reno, ComaR, Phatbasterd, and residents Adrian and Mysterious D, and Dada.  
**HYP** Club Eight, 1151 Folsom, SF; [www.eightsf.com](http://www.eightsf.com). 10pm, free. Gay and lesbian hip hop party, featuring DJs spinning the newest in the top 40s hip hop and hyphy.  
**Krazy for Karaoke Happy Hour** Knockout. 5-9pm, free. Belt it out with your host Deadbeat.  
**Rebel Radio** Club Six. 9pm, \$10. With DJs Green B and Funky C spinning reggae and hip hop and a live performance by Hypnotic Vibrations.  
**Reggae Gold SF** Endup. 10pm, \$5. With DJs Daddy Rolo, Polo Mo'Quuz, and more spinning reggae, dancehall, and remixes all night.  
**Same Sex Salsa and Swing** Magnet, 4122 18th St., SF; (415) 305-8242. 7pm, free.  
**Spirit Fingers Sessions** 330 Ritch. 9pm, free. With DJ Morse Code and live guest performances.  
**Summer Saturdays** Bar On Church. 9pm, free. With DJ Mark Andrus spinning top 40, mashups, hip hop, and electro.  
**Tormenta Tropical** Elbo Room. 10pm, \$5-10. Electro-cumbia with Sabo, Disco Shawn, and Oro 11.

**SUNDAY 11**

**ROCK/BLUES/HIP-HOP**

**Academy Is, Mayday Parade, Set Your Goals, You Me At Six** Regency Ballroom. 7pm, \$18.  
**And You Will Know Us By the Trail of Dead, Future of the Left** Hotel Utah. 8pm, \$20.  
**"Battle of the Bands"** DNA Lounge. 5:30pm, \$12. With Raya Nova, Inner Sunset, Accept Your Fate, Dopesick Tight, and more.  
**Hanalei, Daikon, Themes, Polar Bears** Three Parkside. 8pm, \$7.  
**Honey Island Swamp Band, Whisky Pills** Pier 23. 4pm.  
**In 'n Out Boom Boom Room**. 10pm, \$12.  
**Mensclub, Short Dogs Grow, Street Lyons, John Thaxton** Bottom of the Hill. 1pm, \$10.  
**Nadja, Date Palms, Portraits** Hemlock Tavern. 9pm, \$6.  
**Thursday, Fall of Troy, Dear Hunter, Touche Amore** Slim's. 7:30pm, \$20.  
**Gregg Wright** Biscuits and Blues. 8pm, \$15.

**BAY AREA**  
**Bob Dylan and His Band** Greek Theater, UC Berkeley, Berk; [www.ticketmaster.com](http://www.ticketmaster.com). 7:30pm, \$50.

CONTINUES ON PAGE 44 >>



1969-2009

**WEST FEST**

OVER 40 BANDS  
100 VENDORS

CELEBRATING THE 40TH ANNIVERSARY OF WOODSTOCK

3 STAGES  
ECO VILLAGE  
KIDS ZONE

**FREE SHOW! FREE SHOW!**

OCTOBER 25, 2009 · SPEEDWAY MEADOW GOLDEN GATE PARK  
INFO: 415-861-1520 · WWW.2B1RECORDS.COM/WOODSTOCK40 SF

**BAY AREA  
LIMOUSINE &  
TRANSPORTATION**

Arrive in style and experience the  
BEST in limousine transportation!



**415.850.7693**  
BALIMOUSINE@YAHOO.COM  
BALIMO.NET

**MEZZANINE**  
mezzaninesf.com  
444 Jessie Street @ Mint



**JUNIOR BOYS**  
OCT 13

THE **GUARDIAN** PRESENTS:

# PYRAMIDSCHEME

A CELEBRATION OF THE **BOY KING'S RETURN** TO SAN FRANCISCO

Join us for a very special, FREE program of dance, art, crafts and funk in honor of the de Young's most celebrated guest, King Tutankhamun! This evening features discounted admission to the exhibit: \$20 (only \$15 for museum members!)



MUSIC BY  
**DJ CAIRO**  
of **CLUB Bibi**



San Francisco's Premier Queer Middle Eastern,  
North African Charitable Mega Party



LIVE PERFORMANCES BY  
**SILA**

The James Brown of Africa



**FAT CHANCE  
BELLY DANCE**

Originators of American Tribal Style Belly Dance



FREE, HANDS-ON METALS  
WORKSHOP WITH

**THE CRUCIBLE**

The Bay Area's unique collaboration of Arts,  
Industry and Community

COFFINETTE FOR THE VISCERA OF TUTANKHAMUN, DYNASTY 18 (DETAIL), 39.5 X 10 CM. EGYPTIAN MUSEUM, CAIRO.  
PHOTO: ANDREAS FVOEGELIN, ANTIKENMUSEUM BASEL AND SAMMLUNG LUDWIG.

**FRIDAY, OCTOBER 9, 2009**

6PM - 8:45PM

NO COVER CHARGE | ALL AGES

**de Young** 50 HAGIWARA TEA GARDEN DRIVE  
GOLDEN GATE PARK, SAN FRANCISCO

Best MUNI option: K/L/M/T to Forest Hill, then 44 O'Shaughnessy toward  
Inner Richmond; 5 Fulton or 21 Hayes to 8th Ave

**GUARDIAN** [sfbg.com/deyoung](http://sfbg.com/deyoung)

Please note: this is an all-ages free event with surcharge for gallery admission

**DAN DEACON**  
Edward Sharpe  
and the Magnetic Zeros  
DJ Bob Mould  
DJ Aaron Axelsen  
Sat Oct 17th

**LUCERO**  
NOV 1st

**BURAKA  
SOM SISTEMA**



SAT NOV 14

**SIMIAN  
MOBILE  
DISCO**  
FRI NOV 27

www.ticketmaster.com All events are 21+



Sat.  
Oct. 10  
11am-6pm

MacArthur Blvd. at  
Fruitvale Ave.  
Oakland

# Oaktoberfest

in the  
Diamond

Oakland's Family-Friendly Craft Beer Festival!

20 Local Craft Breweries • Homebrew Competition  
Eco-Fair • Entertainment • Great Food • Kids' Rootbier Garten

Info: 510.839.3100 or [www.Oaktoberfest.org](http://www.Oaktoberfest.org)

Earp Events & Fundraising, Producer

## ONLY TWO WEEKS TO GO.

**OCT 21**  
W 7:30PM



**THE UKULELE—REIMAGINED**  
**JAKE SHIMABUKURO**  
Davies Symphony Hall

A virtuoso of the ukulele, with influences ranging from J.S. Bach to Jimi Hendrix. Check out Jake on YouTube!

**OCT 29**  
TH 7:30PM



**INSPIRATION FROM INDIA**  
**RAVI SHANKAR**  
**ANOUSHKA SHANKAR**  
Davies Symphony Hall

Sitar legend Ravi Shankar's every show is a unique, transcendent experience.

**NOV 7**  
SA 7 & 9:30PM



**JAZZ DOWN TO HIS TOES**  
**SAVION GLOVER**  
Palace of Fine Arts Theatre

The tap dancer extraordinaire takes a big step forward with his incendiary quartet, The Otherz. Two shows in one night!

**NOV 7**  
SA 8PM



**BRILLIANCE FROM BRAZIL**  
**MILTON NASCIMENTO**  
Nob Hill Masonic Center

Nascimento's many collaborations with Herbie Hancock and Wayne Shorter have made jazz and Brazilian music history. Beautiful, larger than life!

**NOV 8**  
SU 8PM



**THE ESSENCE OF EXPRESSION**  
**ORNETTE COLEMAN**  
Davies Symphony Hall

The leading innovator of "free" jazz has lost none of his power. An increasingly rare chance to see one of the saxophone iconoclasts and a true jazz giant.

**NOV 21**  
SA 8PM




**DOUBLE-BARRELED BLUES BASH**  
**KEB' MO'**  
**SOLOMON BURKE**  
Paramount Theatre, Oakland

Keb' Mo' is a living link to the seminal Delta blues. Burke's great songs have been immortalized by Otis Redding and others.

### GREAT SEATS STILL AVAILABLE!

<b>DISCOVER JAZZ CLASSES</b> PIANO, JAZZ & GEOGRAPHY Thursdays through Oct. 15, 7-9PM	<b>HENRY BUTLER</b> Saturday, October 24, 8PM	<b>MARC CARY FOCUS TRIO</b> Sunday, November 1, 2PM
<b>SFJAZZ MEMBERS ONLY</b> <b>ERIC REED</b> Saturday, October 10, 8PM	<b>PONCHO SANCHEZ</b> Saturday, October 24, 8PM	<b>SFJAZZ HIGH SCHOOL ALL-STARS</b> Sunday, November 1, 3PM
<b>OMARA PORTUONDO</b> Tuesday, October 20, 8PM	<b>MARK MURPHY</b> Sunday, October 25, 2PM	<b>SFJAZZ BEACON AWARD</b> <b>JOHN HANDY</b> Sunday, November 1, 7PM
<b>BENNY GOODMAN CENTENNIAL</b> <b>EDDIE DANIELS QUARTET</b> Wednesday, October 21, 7:30PM	<b>GAL COSTA</b> WITH OSCAR CASTRO-NEVES Sunday, October 25, 7PM	<b>GIOVANNI ALLEVI</b> <b>PATRIZIA SCASCITELLI</b> Sunday, November 1, 7PM
<b>OMAR SOSA QUARTET</b> <b>JOHN SANTOS SEXTET</b> Thursday, October 22, 7:30PM	<b>ALFREDO RODRÍGUEZ</b> Sunday, October 25, 7PM	<b>TRIO 3:</b> <b>LAKE, WORKMAN, CYRILLE</b> Wednesday, November 4, 7:30PM
<b>GONZALO RUBALCABA QUARTET</b> Friday, October 23, 8PM	<b>TONY WILLIAMS TRIBUTE</b> <b>CINDY BLACKMAN'S</b> <b>ANOTHER LIFETIME</b> Wednesday, October 28, 8PM	<b>BACKYARD ALCHEMY:</b> <b>DIAZ, SAWYER &amp; AMENDOLA</b> Wednesday, November 4, 8PM
<b>MELODY GARDOT</b> Friday, October 23, 8PM	<b>YASMIN LEVY</b> Thursday, October 29, 7:30PM	<b>ESPERANZA SPALDING</b> Thursday, November 5, 7:30PM
<b>SFJAZZ hotplate</b> Tributes to the greats of jazz—the 2nd Thursday of every month. <b>WIL BLADES</b> plays <b>JIMMY SMITH</b> Plus DJ Vinnie Esparza Thursday, October 8, 9PM Amnesia • \$5 at the door <a href="http://sfjazzhotplate.org">sfjazzhotplate.org</a> <a href="http://amnesiaatthebar.com">amnesiaatthebar.com</a>	<b>NICHOLAS PAYTON &amp; DON BYRON</b> SPECIAL GUEST IVA BITTOVA Friday, October 30, 8PM	<b>SARA TAVARES</b> Friday, November 6, 8PM
<b>DEE DEE BRIDGEWATER</b> Friday, October 30, 8PM	<b>JAMES COTTON SUPERHARP BAND</b> WITH HUBERT SUMLIN Saturday, October 31, 8PM	<b>PAT MARTINO QUARTET</b> <b>LARRY GOLDINGS TRIO</b> Friday, November 6, 8PM
<b>MARCO BENEVENTO</b> Saturday, October 31, 9PM	<b>CAROLINA CHOCOLATE DROPS</b> Sunday, November 8, 3PM & 7PM	<b>JOHN ABERCROMBIE</b> Sunday, November 8, 2PM

BROUGHT TO YOU BY  
AmericanAirlines®

27TH ANNUAL  
**FRANCISCO JAZZ FESTIVAL**  
OCT 10-NOV 21, 2009

SFJAZZ  
a nonprofit  
presenter of jazz  
and education  
programs

**SFJAZZ.ORG** Info, sound clips & tickets.  
Or call 866-920-5299.  
And become a fan at [Facebook.com/SFJAZZ](https://www.facebook.com/SFJAZZ) for updates!

### MUSIC LISTINGS

#### SUN/11

CONT>>

#### JAZZ/NEW MUSIC

**Rob Modica and friends** Simple Pleasures, 3434 Balboa, SF; (415) 387-4022. 3pm, free.  
**Stanley Clarke Trio with Hiromi and Lenny White** Yoshi's San Francisco. 2 and 7pm, \$5-32.

#### FOLK/WORLD/COUNTRY

**Meredith Edgar** Amnesia. 7pm, free.  
**Jack Gilder, Kevin Bemhagen, Richard Mandel and friends** Plough and Stars. 9pm, free.  
**Paulo Presotto and the Ziriguidum Project** Coda. 9pm, \$7.  
**Lavay Smith and Her Red Hot Skillet Lickers, Lady A and Her Heeldraggers** Amnesia. 9pm, \$7-10.

#### DANCE CLUBS

**DiscoFunk Mashups** Cat Club. 10pm, free. House and 70's music.  
**Dub Mission** Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with Kush Arora, MC Zulu, Spit Brothers, and DJ Sep.  
**5 O'Clock Jive** Inside Live Art Gallery, 151 Potrero, SF; (415) 305-8242. 5pm, \$5. A weekly swing dance party.  
**Gloss Sundays** Trigger, 2344 Market, SF; (415) 551-CLUB. 7pm. With DJ Hawthorne spinning house, funk, soul, retro, and disco.  
**Honey Soundsystem** Paradise Lounge. 8pm-2am. "Dance floor for dancers — sound system for lovers." Got that?  
**Jock!** Lookout, 3600 16<sup>th</sup>, 431-0306. 3pm, \$2. This high-energy party raises money for LGBT sports teams.  
**Kick It Bar** on Church. 9pm. Hip-hop with DJ Zax.  
**Religion Bar** on Church. 3pm. With DJ Nikita.  
**Stag AsiaSF**. 6pm, \$5. Gay bachelor parties are the target demo of this weekly erotic tea dance.



Patio Lunch Dinner  
Lunch Mon-Fri 11a-3p  
Happy Hour Tues-Sat 4p-7p  
Dinner Fri-Sat 5:30p-10p

**prana**  
RESTAURANT  
ALL ORGANIC

540 Howard St., San Francisco  
Reservations: 415.278.0495  
[www.pranasf.com](http://www.pranasf.com)

# TEMPLE

**FRIDAY 10.09.09**  
**BENTOM**  
(Temple Music Group, SSM)

**SATURDAY 10.10.09**  
**SCOOTER & LAVELLE**  
(Hedonism)

**FRIDAY 10.16.09**  
**DUBTRIBE**  
(Feat. Moonbeam)

**SATURDAY 10.17.09**  
**PAUL HEMMING**  
(Temple Saturdays)

**TEMPLE**  
540 HOWARD ST.  
SAN FRANCISCO  
21+ 10PM-4AM  
[WWW.TEMPLESF.COM](http://WWW.TEMPLESF.COM)





## MONDAY 12

## ROCK/BLUES/HIP-HOP

**BluesMix** Biscuits and Blues. 8pm, \$15.  
**Elliott Brood, Rosi Golan, Wooden Sky** Café du Nord. 8pm, \$10.  
**Burmese, Javelina, Waylon Genocide** Elbo Room. 9pm, \$5.  
**Shawn Colvin** Yoshi's San Francisco. 8pm, \$30.  
**Sean Kingston, Flo Rida, New Boyz, Jaiko** Warfield. 8pm, \$35-40.  
**Sean McArdle, James Finch Jr., Caught in Motion** Club Waziema, 543 Divisadero, SF; (415) 999-4061. 8pm, free.  
**Mono, Maserati** Great American Music Hall. 8pm, \$15.  
**Nomeansno, Triclops!** Independent. 8pm, \$15.

## JAZZ/NEW MUSIC

**Lavay Smith Trio** Enrico's, 504 Broadway, SF; www.enricossf.com. 7pm, free.

## FOLK/WORLD/COUNTRY

**Toshio Hirano** Amnesia. 8:30pm, free.

## DANCE CLUBS

**Black Gold** Koko Cocktails, 1060 Geary; 885-4788. 10pm-2am, free. Senator Soul spins Detroit soul, Motown, New Orleans R&B, and more — all on 45!  
**Death Guild** DNA Lounge. 9:30pm, \$3-5. Goth, industrial, and synthpop with Decay, Joe Radio, Melting Girl, Miz Margo, and Lexor.  
**Going Steady** Dalva. 10pm, free. DJs Amy and Troy spinning 60's girl groups, soul, garage, and more.  
**King of Beats** Tunnel Top. 10pm. DJs J-Roca and Kool Karlo spinning reggae, electro, boogie, funk, 90's hip hop, and more.  
**Manic Mondays** Bar on Church. 9pm. Drink 80-cent cosmos with DJs Mark Andrus and Dangerous Dan.  
**Monster Show** Underground SF. 10pm, \$5. Cookie Dough and DJ MC2 make Mondays worth dancing

about, with a killer drag show at 11pm.  
**Network Mondays** Azul Lounge, One Tillman Pl; www.inhousetalent.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers.  
**Spiff Sessions** Tunnel Top. 10pm, free. DJs MAKossa, Kung Fu Chris, and C. Moore spin funk, soul, reggae, hip-hop, and psychedelia on vinyl.

## TUESDAY 13

## ROCK/BLUES/HIP-HOP

**Bell X1** Independent. 8pm, \$15.  
**Shawn Colvin** Yoshi's San Francisco. 8pm, \$30.  
**Frankenstein L.I.V.S., Ashtray, Just Head** Knockout. 10pm, free.  
**Craig Horton** Biscuits and Blues. 8pm, \$15.  
**Junior Boys, Circlesquare** Mezzanine. 9pm, \$18.  
**Kid Congo Powers and the Pink Monkeybirds, Bridez, Baths** Hemlock Tavern. 9pm, \$10.  
**Juliette Lewis, Ettes, American Bang** Slim's. 8pm, \$16.

**Pogues, Devotchka, Sean Wheeler and Zander Schloss** Warfield. 8pm, \$47.50-69.50.  
**Subdudes, Jimmy Sweetwater and Craig Ventresco** Great American Music Hall. 7:30pm, \$21.  
**Sunny Day Real Estate** Fillmore. 8pm, \$27.50.  
**A Wilhelm Scream, Living With Lions, Riot Before, Heartsounds** Thee Parkside. 8pm, \$10.  
**Yellow Dress, Lime Colony, Passenger and Pilot, JJ Schultz Band** Bottom of the Hill. 9pm, \$8.  
**Yogoman Burning Band, Makru, Slow Trucks** Café du Nord. 9:30pm, \$10.

## JAZZ/NEW MUSIC

**Dave Parker Quintet** Rasselas Jazz. 8pm.  
**"Jazz Mafia Tuesdays"** Coda. 9pm, \$7. With Spaceheater's Blast Furnace.  
**Ricardo Scales** Top of the Mark. 6:30pm, \$5.

## FOLK/WORLD/COUNTRY

**Barry O'Connell, Vinnie Cronin and friends** Plough and Stars. 9pm, free.

**DELIRIUM COCKTAILS**  
*Service for the Sick*  
**\$2 Tecate/\$2.50 PBR pint**  
**Free Barbeque Every Sat & Sun**

W **"IT'S MONKEY TIME!"**  
 W/ DJ SERGIO IGLESIAS - 60's, BUBBLEGUM, & R'N'B

TH **BUILT FOR SPEED**  
**Rocks Your Ass!**

F **PUNK AS FUCK**  
 W/ DJ MASTER BLASTER

SA **I ♥ Wet Panties**  
 DJ Jules (1984)

SU **DJ ROOST UNO...**  
**VELVET SUNDAY**

**Monday Massacre**  
 M Dj Shane-In-Blood & Dj RRRinkles & Guests "HEAVY"

T **BLACK TUESDAYS**  
 W/ THE FIEND

M 4-2, TU 2-2, W-F 4-2, S-S 1PM-2  
**HAPPY HOUR TIL 7PM**  
**3139 16TH ST. AT ALBION**  
**TEL. 415-552-5525**

**Bender's**  
 BENDERS BAR & GRILL  
 806 S. VAN NESS @ 19TH  
 415.824.1800

THURS. OCT. 8TH  
**"THE YELLOW BENCH SERIES"**  
 ART BY LISA MENDELSON  
 OPENING PARTY 9PM

FRI. OCT. 9TH  
**D.J.'S BIG DWAYNE & ANOTHER JERK SPINNING**  
**ROCKSTEADY/SOUL**  
**FREE 10PM**

SAT. OCT. 10TH  
**S.F. BIKE COALITION FUNDRAISER**  
 W/ "THE PROVISIONALS"  
 & "FLOUNDER" \$5 10PM

EVERY MON NIGHT  
**ICHI SUSHI HAPPY HOUR**  
**6-9PM**

EVERY TUESDAY  
**"TEQUILA TERROR TUES."**  
 TECATE & SHOT \$6 W/  
 HORROR ON THE BIG SCREEN,  
 FILM @ 11PM

MON - FRI 4 - 2AM ★ SAT - SUN 2 - 2AM  
 HAPPY HOUR 4 - 7 MON - FRI  
 WHISKEY WED ★ PBR & SHOT \$5  
 SATELLITE RESTAURANT ★ WEIRD FISH  
 WWW.BENDERSBAR.COM



**BOYS NOIZE**  
**Power** **12<sup>98</sup> CD**  
 Taking inspiration from electro and techno, German producer and DJ Alexander Ridha, AKA Boys Noize, delivers a collection of pounding club tracks aimed squarely at the dancefloor.



**THE CLIENTELE**  
**Bonfires On The Heath** **13<sup>98</sup> CD**  
*Bonfires on the Heath* is a return to The Clientele's roots; the dreamlike suburban landscapes first encountered in the early singles, their trippy sense of menace stronger now. LP available for \$15.98.



**EUGENE MIRMAN**  
**God Is A Twelve-Year-Old Boy With Asperger's** **11<sup>98</sup> CD**  
 Brooklyn resident, comedian and really great guy Eugene Mirman's new album is possibly offensive, but most likely very charming.



**GOGOL BORDELLO**  
**Live From Axis Mundi** **13<sup>98</sup> CD+DVD**  
 This live CD/DVD of the Gypsy punks Gogol Bordello features the band's BBC Sessions, an unreleased studio track, their epic live performance from Irving Plaza in NYC, behind-the-scenes footage, and much more!

**STEWART COPELAND BOOK SIGNING!**  
**SATURDAY, OCTOBER 10th at 2PM**  
 Stewart Copeland celebrates the publication of his new book, *Strange Things Happen: A Life with The Police, Polo and Pygmies* with a signing at Amoeba S.F.! Visit Amoeba.com for more info.



**GRAND ARCHIVES**  
**Keep In Mind Frankenstein** **11<sup>98</sup> CD**  
 Grand Archives' second full-length is a little darker than their first record. It's an album made up of disparate elements artfully fit together and brought to life with affecting results. LP available for \$15.98.



**TIESTO**  
**Kaleidoscope** **14<sup>98</sup> CD**  
 On *Kaleidoscope*, the acclaimed international DJ collaborates with a variety of talents from the worlds of dance, pop and rock: Jónsi Birgisson from Sigur Rós, Nelly Okereke from Bloc Party, Nelly Furtado, and Calvin Harris.



**MISSION OF BURMA**  
**The Sound The Speed The Light** **11<sup>98</sup> CD**  
 Mission of Burma's fourth album blasts off with the anthemic, catchy "1, 2, 3, Party!" - a classic Burma rocker on a level with "This Is Not A Photograph" or "Certain Fate." LP available for \$17.98.




**NO AGE**  
**Losing Feeling** **12<sup>98</sup> EP**  
*Losing Feeling*, the L.A. dream-punk duo's new four-song EP, includes a coupon for magical, invisible, digital MP3 files.

**SALE ENDS 10/21/09**



**1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200**  
**2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125**  
 BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! • WWW.AMOEBA.COM  
 PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY!





**HAIGHT SOLID STATE**

REVOLUTIONARY INDOOR GROWING TECHNOLOGY!

Open 11-7 everyday!

State-of-the-art LEDS offer superior performance • Full-spectrum light for your plants  
Stays cool, easy to set-up and use • High yield without high power bills

622 SHRADER ST. @ HAIGHT • (415) 752-2160 • WWW.HAIGHTSOLIDSTATE.COM



**funk N Chunk** BBQ & DJ  
CATERING SERVICE

www.funknchunk.com

# club list

**AMNESIA**  
853 Valencia  
(415) 970-0012

**ANNIE'S SOCIAL CLUB**  
917 Folsom  
(415) 974-1585

**ARGUS LOUNGE**  
3187 Mission  
(415) 824-1447

**ASIASF**  
201 Ninth St  
(415) 255-2742

**ATLAS CAFE**  
3049 20th St  
(415) 648-1047

**ATMOSPHERE 3**  
447 Broadway  
(415) 788-4623

**BAMBUDDHA LOUNGE**  
601 Eddy  
(415) 885-5088

**BAOBAB**  
3388 19th St  
(415) 643-3558

**BAR ON CHURCH**  
198 Church  
(415) 861-7499

**BEAUTY BAR**  
2299 Mission  
(415) 285-0323

**BIMBO'S 365 CLUB**  
1025 Columbus  
(415) 474-0365

**BISCUITS AND BLUES**  
401 Mason  
(415) 292-2583

**BOLLYHOOD CAFÉ**  
3372 19th St  
(415) 970-0362

**BOOM BOOM ROOM**  
1601 Fillmore  
(415) 673-8000

**BOTTOM OF THE HILL**  
1233 17th St  
(415) 621-4455

**BROADWAY STUDIOS**  
435 Broadway  
(415) 291-0333

**BRUNO'S**  
2389 Mission  
(415) 643-5200

**CAFE COCOMO**  
650 Indiana  
(415) 824-6910

**CAFÉ DU NORD**  
2170 Market  
(415) 861-5016

**CASANOVA LOUNGE**  
527 Valencia  
(415) 863-9328

**CAT CLUB**  
1190 Folsom  
(415) 431-3332

**CLUB DELUXE**  
1509 Haight  
(415) 552-6949

**CLUB 525**  
525 Howard  
(415) 339-8686

**CLUB SIX**  
60 Sixth St  
(415) 863-1221

**CODA**  
1710 Mission  
(415) 551-2632

**DALVA**  
3121 16th St  
(415) 252-7740

**DELIRIUM**  
3139 16th St  
(415) 552-5525

**DNA LOUNGE**  
375 11th St  
(415) 626-1409

**DOLORES PARK CAFE**  
501 Dolores  
(414) 621-2936

**DOUBLE DUTCH**  
3192 16th St  
(415) 503-1670

**EAGLE TAVERN**  
398 12th St  
(415) 626-0880

**EDINBURGH CASTLE PUB**  
950 Geary  
(415) 885-4074

**ELBO ROOM**  
647 Valencia  
(415) 552-7788.

**ELEMENT LOUNGE**  
1028 Geary  
(415) 571-1362

**ENDUP**  
401 Sixth St  
(415) 357-0827

**FILLMORE**  
1805 Geary  
(415) 346-6000

**540 CLUB**  
540 Clement  
(415) 752-7276

**FLUID ULTRA LOUNGE**  
662 Mission  
(415) 615-6888

**GLAS KAT**  
520 Fourth St  
(415) 495-6626

**GRANT AND GREEN**  
1371 Grant  
(415) 693-9565

**GREAT AMERICAN MUSIC HALL**  
859 O'Farrell  
(415) 885-0750

**HEMLOCK TAVERN**  
1131 Polk  
(415) 923-0923

**HIFI**  
2125 Lombard  
(415) 345-TONE

**HOTEL UTAH SALOON**  
500 Fourth St  
(415) 546-6300

**HOUSE OF SHIELDS**  
39 New Montgomery  
(415) 495-5436

**ICON ULTRA LOUNGE**  
1192 Folsom  
(415) 626-4800

**INDEPENDENT**  
628 Divisadero  
(415) 771-1421

**INFUSION LOUNGE**  
124 Ellis  
(415) 421-8700

**IRELAND'S 32**  
3920 Geary  
(415) 386-6173

**JOHNNY FOLEY'S**  
243 O'Farrell  
(415) 954-0777

**KIMO'S**  
1351 Polk  
(415) 885-4535

**KNOCKOUT**  
3223 Mission  
(415) 550-6994

**LASZLO**  
2526 Mission  
(415) 401-0810

**LEXINGTON CLUB**  
3464 19th St  
(415) 863-2052

**LINGBA LOUNGE**  
1469 18th St  
(415) 355-0001

**LI PO LOUNGE**  
916 Grant  
(415) 982-0072

**MADRONE ART BAR**  
500 Divisadero  
(415) 241-0202

**MAKE-OUT ROOM**  
3225 22nd St  
(415) 647-2888

**MEZZANINE**  
444 Jessie  
(415) 625-8880

**MIGHTY**  
119 Utah  
(415) 626-7001

**MILK**  
1840 Haight  
(415) 387-6455

**MISSION ROCK CAFÉ**  
817 Terry Francois  
(415) 626-5355

**MOJITO**  
1337 Grant  
(415) 398-1120

**NICKIE'S**  
466 Haight  
(415) 255-0300

**111 MINNA GALLERY**  
111 Minna  
(415) 974-1719

**PARADISE LOUNGE**  
1501 Folsom  
(415) 252-5018

**PARKSIDE**  
1600 17th St  
(415) 252-1330

**PIER 23**  
Pier 23  
(415) 362-5125

**PLOUGH AND STARS**  
116 Clement  
(415) 751-1122

**POLENG LOUNGE**  
1751 Fulton  
(415) 441-1710

**PURPLE ONION**  
140 Columbus  
(415) 217-8400

**RASSELAS JAZZ**  
1534 Fillmore  
(415) 346-8696

**RED DEVIL LOUNGE**  
1695 Polk  
(415) 921-1695

**RED POPPY ART HOUSE**  
2698 Folsom  
(415) 826-2402

**REGENCY BALLROOM**  
1300 Van Ness  
(415) 673-5716

**RETOX LOUNGE**  
628 20th St  
(415) 626-7386

**RICKSHAW STOP**  
155 Fell  
(415) 861-2011

**EL RINCON**  
2700 16th St  
(415) 437-9240

**EL RIO**  
3158 Mission  
(415) 282-3325

**RIPTIDE BAR**  
3639 Taraval  
(415) 240-8360

**ROCK-IT ROOM**  
406 Clement  
(415) 387-6343

**RUBY SKYE**  
420 Mason  
(415) 693-0777

**SAVANNA JAZZ**  
2937 Mission  
(415) 285-3369

**SHANGHAI 1930**  
133 Steuart  
(415) 896-5600

**SHINE DANCE LOUNGE**  
1337 Mission  
(415) 255-1337

**SKYLARK**  
3089 16th St  
(415) 621-9294

**SLIDE**  
430 Mason  
(415) 421-1916

**SLIM'S**  
333 11th St  
(415) 255-0333

**SPACE 550**  
550 Barneveld  
(415) 550-8286

**STUD**  
399 Ninth St  
(415) 252-7883

**SUPPERCLUB**  
657 Harrison  
(415) 348-0900

**TEMPLE**  
540 Howard  
(415) 978-9942

**1015 FOLSOM**  
1015 Folsom  
(415) 431-1200

**330 RITCH**  
330 Ritch  
(415) 541-9574

**TOP OF THE MARK**  
Mark Hopkins Intercontinental Hotel  
1 Nob Hill  
(415) 616-6916

**TRIPLE CROWN**  
1760 Market  
(415) 863-3516

**TUNNEL TOP**  
601 Bush  
(415) 986-8900

**UNDERGROUND SF**  
424 Haight  
(415) 864-7386

**VELVET LOUNGE**  
443 Broadway  
(415) 788-0228

**WARFIELD**  
982 Market  
(415) 775-7722

**YOSHI'S SAN FRANCISCO**  
1330 Fillmore  
(415) 655-5600

**BAY AREA**

**ALBATROSS PUB**  
1822 San Pablo, Berk  
(510) 843-2473

**ANNA'S JAZZ ISLAND**  
2120 Allston Way, Berk  
(510) 841-JAZZ

**ASHKENAZ**  
1317 San Pablo, Berk  
(510) 525-5054

**BECKETT'S**  
2271 Shattuck, Berk  
(510) 647-1790

**BIG FOX THEATRE**  
2215 Broadway, Redwood City  
(650) 369-4119

**BLAKES**  
2367 Telegraph, Berk  
(510) 848-0886

**CAFE VAN KLEEF**  
1621 Telegraph, Oakl  
(510) 763-7711

**FOX THEATER**  
1807 Telegraph, Oakl  
1-800-745-3000

**FREIGHT AND SALVAGE COFFEE HOUSE**  
1111 Addison, Berk  
(510) 548-1761

**JAZZSCHOOL**  
2087 Addison, Berk  
(510) 845-5373

**JUPITER**  
2181 Shattuck, Berk  
(510) THE-ROCK

**LITTLE FOX THEATRE**  
2209 Broadway, Redwood City  
(650) 369-4119

**19 BROADWAY**  
17 Broadway, Fairfax  
(415) 459-1091

**924 GILMAN STREET PROJECT**  
924 Gilman, Berk  
(510) 525-9926

**PARAMOUNT THEATRE**  
2025 Broadway, Oakl  
(510) 465-6400

**LA PEÑA CULTURAL CENTER**  
3104 Shattuck, Berk  
(510) 849-2568

**SHATTUCK DOWN LOW**  
2284 Shattuck, Berk  
(510) 548-1159

**STARRY PLOUGH**  
3101 Shattuck, Berk  
(510) 841-2082

**STORK CLUB**  
2330 Telegraph, Oakl  
(510) 444-6174

**21 GRAND**  
416 25th St, Oakl  
(510) 444-7263

**UPTOWN**  
1928 Telegraph, Oakl  
(510) 451-8100

**YOSHI'S**  
510 Embarcadero West  
Jack London Square, Oakl  
(510) 238-9200

**SFBG**

# Ireland's 32

THE PUBLIC HOUSE

Full Bar, Great Grub, Pool, Darts, Big TVs, DJs, Live Bands, Happy Hour (4-7)

WED OCT 7	KICKBALL PARTY
THU OCT 8	GLAM ROCK, PUNK ROCK, BRIT POP KARAOKE 9pm
FRI OCT 9	PIER PRESSURE 10pm
SAT OCT 10	THE MIGHTY REGIS HOIST THE COLORS 9pm
SUN OCT 11	NFL SUNDAY TICKET ALL GAMES ALL DAY FULL KITCHEN 9am
MON OCT 12	MONDAY NIGHT FOOTBALL \$10 STEAK
TUE OCT 13	OPEN MIC WITH GRASSHOPPER 8pm sign up

ALL SHOWS FREE

www.myspace.com/irelands32

Geary at 3<sup>rd</sup> Ave • 415-386-6173

# The Page

Comfort \* Style

Cocktails 22 Tap Beers  
Pool Tables



298 Divisadero at Page  
415-255-6101  
www.thepagebar.com

# Bimbo's

365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO  
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

SAT. OCT. 24 • DOORS 8 / SHOW 9 \$25 • 18 & UP

**JAY FARRAR & BENJAMIN GIBBARD**

**JOHN RODERICK (OF THE LONG WINTERS)**

THURS. OCT. 29 • DOORS 7 / SHOW 8 \$18 • 18 & UP

**THE DODOS & THE RUBY SUNS**

FRI. & SAT. OCT. 30 & 31  
DOORS 8 / SHOW 9 • \$22 • 21 & UP

**SUPER DIAMOND KNIGHTS OF MONTE CARLO**  
COSTUMES WELCOME

SUN. NOV. 1 • DOORS 7 / SHOW 8  
\$16 ADV. / \$18 DOOR • 18 & UP

**DIRTY PROJECTORS & LITTLE WINGS**

COMING 11/9: THE RAVEONETTES  
11/13: PINBACK  
11/15: THE SIPPY CUPS

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.  
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB M-F 10AM-4PM. • TICKETS ON-LINE: WWW.TICKETFLY.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

Come join us for our 50th Anniversary!



**HAPPY HOUR NOON TO 7 MON-FRI**  
**ALL PINTS \$3.00, 24 OZ PBR \$4.00**

- POOL TABLE
- 5 TV SCREENS
- GREAT JUKE BOX

HEART OF THE HAIGHT FOR 50 YEARS

*John Murio's*  
**TROPHY ROOM**  
**1811 Haight St.**  
**at Shrader near Amoeba**  
**415 752 2971**

FREE POOL EVERY SUNDAY


# ARGUS LOUNGE

A NEIGHBORHOOD HAVEN AT THE FOOT OF BERNAL HILL


WED 10/7	DJ PLACENTINA 10PM
THU 10/8	DJ CAROLYN K 10PM
FRI 10/9	DJ MAX POWER AND MANUEL OVERDRIVE 10PM
SAT 10/10	TRIPLE WHAMMY! DJ COLBY AND SEAN O'SHEA 10PM
SUN 10/11	DJ BODE AND PUNCHES KARAOKE W/ PAUL 10PM
MON 10/12	DJ PUEBLO COLORADO 10PM
TUE 10/13	ALCOHOLCAUST W/ WHATSHISFUCK. LIGHTIN' JEFF AND DJ DAMAGE CASE 9PM
WED 10/14	DJ MATT **78 RPM JAZZ AND BLUES** 10PM

3187 MISSION @ VALENCIA  
SAN FRANCISCO • 415.824-1447  
WWW.ARGUSLOUNGE.COM

MUSIC.  
ART.  
DRINKS.



Because you could end up in an orgy.



500 Divisadero Street  
www.madronelounge.com  
\$1 off your drink with mention of this ad.





Halloween month continues with a slew of macabre performances, including Thrillpeddler's *Shocktoberfest: The Torture Garden* (through Nov. 20). | PHOTO BY WWW.DAVIDALLENSTUDIO.COM

Stage listings are compiled by Molly Freedenberg. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For further information on how to submit items for the listings, see Picks. For the complete listings, go to [www.sfbg.com](http://www.sfbg.com).

## THEATER

### OPENING

**Brain-Dead Alive** Great Star Theater, 636 Jackson; [thegreatstartheater@gmail.com](mailto:thegreatstartheater@gmail.com). \$20. Opens Thurs/8. Runs Thurs-Sat, 7pm. The Primitive Screwheads present their latest zombie play, complete with opening bands and tons of blood (bring a change of clothes or towel) just in time for Halloween.

**Reckless** Randall Museum Theater, 199 Museum Way; [www.sffct.org](http://www.sffct.org). Free. Preview Thurs/8. Opens Fri/9. Runs Fri-Sat, 7:30pm; Sun, 3pm. Through Oct 25. (Second two weekends are at Eureka Valley Recreation Center Auditorium.) San Francisco Free Civic Theatre presents Craig Lucas' weird adult comedy. **Zombie Town** EXIT Theatre Stage Left, 156 Eddy; 913-7272, [www.sleepwalkerstheatre.com](http://www.sleepwalkerstheatre.com). \$14-\$20. Opens Fri/9. Runs Fri-Sat, 8pm. Through Nov 7. Sleepwalkers Theatre presents the premiere of this horror-comedy from Tim Bauer.

### BAY AREA

**Dead Boys** Zellerbach Playhouse, UC Berkeley, Berk; (510) 642-8827, [tdps.berkeley.edu](http://tdps.berkeley.edu). Check Website for prices. Opens Fri/9. Runs Fri-Sat, 8pm; Sun, 2pm. Through Oct 18. UC Berkeley's Department of Theater, Dance, and Performance Studies presents this world premiere musical by Joe Goode.

**So Many Ways to Kill a Man** Metal Shop Theatre, 2425 Stuart, Berk; (800) 838-3006, [www.raggedwing.org](http://www.raggedwing.org). \$15-\$30. Opens Thurs/8. Runs Thurs-Sat, 8pm. Through Oct 24. Ragged Wing Ensemble presents this re-invention of the *Oresteia*.

### ONGOING

**The Abduction from the Seraglio** War Memorial Opera House, 301 Van Ness; 864-3330, [sfopera.com](http://sfopera.com). \$15-\$310. Oct 11 and 17, 2pm; Oct 23 at 8pm. The SF Opera presents Wolfgang Amadeus Mozart's sparkling comedy. **"AfroSolo Arts Festival"** Various venues; 771-2376, [www.afrosolo.org](http://www.afrosolo.org). Prices vary. Various

dates through Oct 15. AfroSolo Theatre Company presents the 16th annual festival celebrating artists giving voice to the black experience, featuring music, visual arts, and more. **Angry Red Drum** Thick House Theater, 1695 18th St; 401-8081, [www.thichhouse.org](http://www.thichhouse.org). \$20-\$25. Thurs-Sat, 8pm; sun, 5pm. Through Oct 17. Asian American Theater Company presents a modern drama by Philip Kan Gotanda.

**Brief Encounter** American Conservatory Theatre, 415 Geary; 749-2228, [www.act-sf.org](http://www.act-sf.org). \$14-82. Tues-Fri, 8pm; Sat, 2 and 8pm. Through Oct 17. ACT presents British company Kneehigh Theatre's production of Emma Rice's adaptation of Noël Coward's words and music.

▮ **Bride of Frankenstein** Stage Werx, 533 Sutter; <http://stagewerx.org>, <http://foul-playsf.com>. \$25. Thurs-Sat, 8pm. Through Oct 17. Foul Play, makers of drag treat Stale Magnolias, have another trick up their collective producing sleeve in time for Halloween, in this arch, inventively staged but otherwise faithfully rendered re-telling of the classic 1935 horror movie. Part of the fidelity followed by director-adaptor Flynn De Marco (who also excels as the rather chastened, sensitive and starkly mad scientist, Henry Frankenstein) involves maintaining a strict black-and-white schema throughout, in an effectively ghoulish-looking homage to the sequel to 1931's Frankenstein, wherein the monster (a gangling, slurring and surprisingly heart-stirring Fennel Skellyman) demands a mate from his creator, with assistance from Frankenstein's competitor in the reanimated flesh department, Dr. Pretorius (Jim Jeske, in a deliciously precise incarnation of B-movie evil). Macabre, perhaps, until you realize it's ultimately the story of a man looking for love in all the wrong places. Ever harried by the torch-and-pitchfork set, the monster finds momentary companionship in a blind hermit (a pitch-perfect Seanetta) before the ultimate blow lands: unrequited love from a svelte assemblage of cemetery castoffs. If the monsters are no more crudely fashioned than the plot supporting them, the staging comes gilded with many fine and delicate touches, including a relishing turn by Gerri Lawlor as irritable busybody housekeeper Minnie, and Laura Wachtel's celluloidal study in wan feminine frailty as Mrs. F. (Avila) **Brilliant Traces** Phoenix Theatre, 414 Mason; (510) 848-2520, [www.3rpt.com](http://www.3rpt.com). \$17-\$20. Thurs-Sat, 8pm; Sun, 2pm. Through Oct 17. Third Rail Power Trip presents Cindy Lou Johnson's tale of disconnection, loneliness, loss, and hope.

**Burning Opera: How to Survive the Apocalypse** Teatro Zinzanni, Pier 29; [www.burningopera.com](http://www.burningopera.com). Mon-Wed, 6:30pm. Through Oct 20. \$35-\$45/individual, \$250-\$300/table. It's hard enough to describe an event as personal, massive, contradictory, multi-faceted, and ever-changing as Burning Man, much less distill it down into a musical, but the geniuses behind this aspiring roadshow have done the damn near impossible.

**Call Me Madam** 42nd Street Moon, Eureka Theatre, 215 Jackson; [www.42ndstreetmoon.org](http://www.42ndstreetmoon.org). \$34-\$44. Wed, 7pm; Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm. Through Oct 18. The 42nd Street Moon theatre company opens its much anticipated season with Irving Berlin's classic take on the Washington, DC, political set.

▮ **East 14th** Marsh, 1062 Valencia; 1-800-838-3006, [www.themarsh.org](http://www.themarsh.org). \$20-35. Fri/9, 9pm; Sat/10, 8:30pm. Don Reed's solo play returns the Bay Area native to the place of his vibrant, physically dynamic, consistently hilarious coming-of-age story, set in 1970s Oakland between two poles of East 14th Street's African American neighborhood. (Avila)

**Eccentrics of San Francisco's Barbary Coast: A Magical Escapade** San Francisco Magic Parlor, Chancellor Hotel Union Square, 433 Powell; 1-800-838-3006. \$30. Fri-Sat, 8pm. Ongoing. This show celebrates real-life characters from San Francisco's colorful and notorious past.

▮ **First Day of School** SF Playhouse, 533 Sutter; [sfplayhouse.org](http://sfplayhouse.org). Check Website for dates and prices. Through November. Billy Aronson's new farce is a humdinger of good sex comedy. (Avila)

**The Heidi Chronicles** Next Stage, 1620 Gough; (800) 838-3006, [custommade.org](http://custommade.org). \$10-\$28. Thurs-Sat, 8pm; Sun, 7pm. Through Oct 24. Custom Made presents this Pulitzer Prize winning comedy.

**Not a Genuine Black Man** Off Market Theaters, Studio250 stage, 965 Mission; (800) 838-3006, [www.briancopeland.com](http://www.briancopeland.com). \$25. Fri, 8pm; Sat, 5pm. Through Oct 17. Off Market Theaters presents Brian Copeland's solo show about a little-known chapter of Bay Area history.

**I Heart Hamas: And Other Things I'm Afraid to Tell You** Off Market Theaters, 965 Mission; [www.ihearthamas.com](http://www.ihearthamas.com). \$20. Thurs and Sat, 8pm. Through Oct 24. The critically acclaimed one-woman show on life as a Palestinian-American premieres at Off Market.

**Mitch Mikinos** Phoenix Theatre Annex, 414 Mason; [www.catchynametheatre.org](http://www.catchynametheatre.org). \$8-\$16. Fri-Sat, 8pm; Sun, 7pm. Through Oct 18. CatchyName Theatre Company presents the world premiere of their modern retelling of Aeschylus' Agamemnon.

**Pearls Over Shanghai** Hypnodrome, 575 Tenth St.; 1-800-838-3006, [www.thrillpeddlers.com](http://www.thrillpeddlers.com). \$30-69. Sat, 8pm; Sun, 7pm. Through Nov 22. Thrillpeddlers presents this revival of the legendary Cockettes' 1970 musical extravaganza.

**Shanghai San Francisco** One Telegraph Hill; 1-877-384-7843, [www.shanghaisanfrancisco.com](http://www.shanghaisanfrancisco.com). \$40. Sat, 1pm. Ongoing. San Francisco's Barbary Coast is now the staging ground for *Shanghai San Francisco*, a performance piece slash improv slash scavenger hunt through the still-beating hearts of North Beach and Chinatown, to the edge of the Tenderloin. (Gluckstern)

**The Stop Hating Imagination Time (S.H.I.T.) Show** Studio 250 at Off Market; [www.painofight.com](http://www.painofight.com). \$20. Fri-Sat, 8pm. Through Oct 24. PianoFight's riotous sketch comedy act pulls out all the stops for this multimedia premiere. **Shocktoberfest** Hypnodrome Theatre, 575 10th st; (800) 838-3006, [thrillpeddlers.com](http://thrillpeddlers.com). \$25-\$69. Thurs-Fri, 8pm. Through Nov 20. Thrillpeddlers announces their signature Halloween show.

**Tales from the Dark Room: Season II** Dark Room Theater, 2263 Mission; 401-7987, [darkroomsf.com](http://darkroomsf.com). \$20. Fri-Sat, 8pm. Through Oct 24. The Dark Room Theater presents a celebration of the witching hour with a Halloween trick and treat.

**Under the Gypsy Moon** Teatro ZinZanni, Pier 29; 438-2668, [www.zinzanni.org](http://www.zinzanni.org). \$117-\$145. Wed-Sat, 6pm; Sun, 5pm. Through Jan 1. Teatro ZinZanni presents a bewitching evening of European cabaret, cirque, theatrical spectacle, and original live music, blended with a five-course gourmet dinner.

**Walking on the Moon** Off Market Theaters, 965 Mission; (800) 838-3006, [www.off-markettheaters.com](http://www.off-markettheaters.com). \$10. Sun/11, 7:30pm. Off Market Theaters presents Peter Kosho McKenna's comedy inspired by the economic events of last year.

### BAY AREA

**American Idiot** Berkeley Repertory Theatre's Roda Theatre, 2025 Addison, Berk; (510) 647-2949, [www.berkeleyrep.org](http://www.berkeleyrep.org). \$16-\$95. Tues-Sun, check website for times. Through Nov 15. Michael Mayer directs this new show uniting the searing songs of Green Day with the director of *Spring Awakening*.

▮ **This World in a Woman's Hands** Ashby Stage, 1901 Ashby, Berk; (510) 841-6500, [www.shotgunplayers.org](http://www.shotgunplayers.org). \$15-30. Wed-Sat, 8pm; Sun, 5pm. Through Oct 18. Three years after the site-specific "Love is a Dream House in Lorin" hit the floorboards at the Ashby stage, the "Dream (House) Team" Marcus Gardley, Molly Holm, and Aaron Davidman helm another magical mystery tour through Bay Area history with "This World in a Woman's Hands". (Gluckstern)

### DANCE

**Dancemakers' Forum** San Francisco Conservatory of Dance, 301 Eighth St; 640-7009, [www.sfconservatoryofdance.org](http://www.sfconservatoryofdance.org). Sun, 2-5pm. Free. SF Conservatory of Dance presents this series of workshops and showings of work-in-progress, this week featuring Dandelion Dancetheater. **inkBoat/cokaseki** ODC Dance Commons Studio B, 351 Shotwell; 863-9834, [www.odctheater.org](http://www.odctheater.org). Sat, 8pm; Sun, 7pm. \$15-\$18. ODC Theater presents *Ame to Ame*, a twisted and romantic hybrid butoh dance piece. **"It Will Explode"** The Garage, 975 Howard; 885-4006. Fri-Sat, 8pm. Call for price. Ishika Seth and Dancers present an interactive reinterpretation featuring two floors of scintillating art.

### PERFORMANCE

**"Catapult"** Brava Theater, 2781 24th St; 641-7657, [www.brownpapertickets.com/event/81276](http://www.brownpapertickets.com/event/81276). Fri-Sat, call for times. \$15. Brava presents a multidisciplinary project spearheaded by Rupa and the April Fishes chronicling the tribulations of crossing the border. **"Healing Mars"** Bayanihan Community Center, 1010 Mission; 239-0249, [kularts.org](http://kularts.org). Sat, 8pm;

Sun, 6pm. Through Oct 18. Kularts presents Marcella Pabros-Clark in this multi-media odyssey into one woman's battle with rheumatoid arthritis.

**"The Laramie Project: Ten Years Later (An Epilogue)"** Magic Theatre, Fort Mason Ctr Bldg D; 240-4454, [www.magictheatre.com](http://www.magictheatre.com). Mon, 7pm. Free. \$20 suggested donation. Magic Theatre presents the local premiere of this epilogue on the anniversary of Matthew Shepard's death.

**"Mama Juggs"** The Marsh, 1062 Valencia; (800) 838-3006, [www.themarsh.org](http://www.themarsh.org). Wed, 7:30pm. \$10-\$15. The Marsh presents Rie Shontel's intimate one-woman show about three generations healing fractured body images.

**The Monica Storss Benefit and silent auction** Amnesia Bar, Valencia; 970-0012, [www.monicaastorss.com](http://www.monicaastorss.com). Tues, 7-9:30pm. \$5-\$10. Help raise money to combat an uninsured local performance poet's autoimmune disorder, with performances by several poets and music by The Two Timing Hussies.

**"RAW"** The Garage, 975 Howard; [www.975showard.com](http://www.975showard.com). Oct 7-8, 23-24, and 28-29, 8pm. \$10-\$20. This month's Resident Artist Workshop presents Ishika Seth & Friends; PJ Johnson, Pearl Marill, and Jorge De Hoyos; and Katie Anderson, Automatic Art, Lily Dwyer, and Scott Marlowe.

**Sandra Bernhard** Razzz Room, Hotel Nikko, 222 Mason; 394-1189, [www.rrazzroom.com](http://www.rrazzroom.com). Oct 13-25. Call for times. \$40-\$65. The knif-edged humorist, satirist, and emotive performer presents "Whatever It Takes."

**"The Visit"** Brava Theater, 2781 24th St; 641-7657, [www.brava.org](http://www.brava.org). Mon, 7:30pm. \$15-\$20.35 The first installment of The Kitchen Series – pairing readings with audience participation, wine, and small snacks, is this off-the-wall tragic-comedy.

**Writers With Drinks** Make-Out Room, 3225 22nd St; [www.writerswithdrinks.com](http://www.writerswithdrinks.com). Sat, 7:30pm. \$3-\$5. Charlie Jane Anders hosts this literary event featuring Anthony Swofford, Roz Savage, Doug Dorst, Linda Watanabe McFrrin, and Joe Loya. **SFBG**

**EXTENDED AGAIN!**  
**MUST CLOSE NOV 15**

# GREEN DAY'S american IDIOT


★ ★ ★ ★ ★

**World premiere  
Now playing!**


**Tickets \$38+**  
Under 30? ½ price!


**Call 510 647-2949**  
**Click [berkeleyrep.org](http://berkeleyrep.org)**

Lead Sponsor





Sponsor





## Berkeley Rep

Season Sponsors





As heard on NPR's "All Things Considered"

**JACK**

**ALL ABOUT JACK**  
The Impersonators of Jack Nicholson

from the creator of "All About Walken"

8 Jack impersonators take you through the life and career of the man himself.

**2 Nights only in S.F.!!!**  
Saturday and Sunday  
OCTOBER 10-11 @ 7 PM  
\$20 tickets  
[WWW.BROWNPAPERTICKETS.COM](http://WWW.BROWNPAPERTICKETS.COM)

The Clubhouse  
414 Mason St. @ Geary  
5th Floor  
San Francisco, CA 94102

# Creative STATE

PERFORMANCES, EVENTS AND EXHIBITIONS  
AT SAN FRANCISCO STATE UNIVERSITY



## CONCERT

### EROICA TRIO

#### Morrison Artists Series

This Grammy nominated ensemble brings the cool back to classical music. Works by Beethoven, Tower and Brahms.

Oct. 9, 8PM, McKenna Theatre, Free  
Pre-concert talk, 7PM  
Room 146, Creative Arts



## THEATRE

### KABUKI: BACKSTAGE TO HANAMICHI

#### A Behind-the-Scenes Look at the Color, Magic and Drama

Experience the classical Japanese method from the world-renowned Shochiku Co. in this rare performance and lecture.  
Saturday, Oct. 17, 2PM  
McKenna Theatre, \$10-\$20

## PROOF

#### By David Auburn

Calculate the unknowns of life in this Pulitzer and Tony-winning drama.

Oct. 8, 10, 15-17, 8PM  
Oct. 11, 18, 2PM  
Little Theatre, \$8-\$15

## COMING SOON

Shakespeare's *Twelfth Night*, Pirandello's *Henry IV*, plus concerts, exhibits, screenings and more.



[TWITTER.COM/SFSTATEARTS](http://TWITTER.COM/SFSTATEARTS)  
[FACEBOOK.COM/SFSTATEARTS](http://FACEBOOK.COM/SFSTATEARTS)  
**E-NEWSLETTER:** [CREATIVEARTS.SFSU.EDU](mailto:CREATIVEARTS.SFSU.EDU)/EMAIL  
**EVENTS HOTLINE:** 415/338-2467  
**CREATIVEARTS.SFSU.EDU**

Events listings are compiled by Paula Connelly. Submit items for the listings at [listings@sfbg.com](mailto:listings@sfbg.com). For further information on how to submit items for the listings, see Picks.

## WEDNESDAY 7

**Dead-ication** Booksmith, 1644 Haight, SF; (415) 863-8688. 7:30pm, free. Join well-known author Ben Fong-Torres as he presents his new book, *The Grateful Dead Scrapbook: The Long, Strange Trip in Stories, Photos, and Memorabilia*. The book is a collection of never-before published photos, flyers, fan letters, and other ephemera, accompanied by Fong-Torres' personal experience of the San Francisco music scene at that time, as a writer for *Rolling Stone* magazine.

## FRIDAY 9

**HPV: The Silent Killer** Commonwealth Club, 2nd floor, 595 Market, SF; (415) 869-5930. Noon, \$15. Hear from health care professionals about the future of HPV prevention and treatment and the controversy surrounding the current vaccine.

**Litquake** Various venues across Bay Area; [www.litquake.org](http://www.litquake.org). Oct. 9-17, \$0-30. Join in on this inclusive celebration of San Francisco's unique contemporary literary scene by attending lectures, readings, workshops, panel discussions, and, best of all, parties. Attend the Porchlight Storytelling Series, where authors take the stage to tell true takes of punk rock excess (Mon/12). See Amy Tan be roasted by her peers including, Dave Eggers, Andrew Sean Greer, and Armistead

**EVERYBODY! DANCE NOW!**



ODC SCHOOL RHYTHM & MOTION DANCE PROGRAM

**FREE DANCE CLASS**  
with this ad (for new students only)

200 classes a week. all ages. all levels. all welcome.

[odcschool.org](http://odcschool.org) | [rhythmandmotion.com](http://rhythmandmotion.com)  
ODC Dance Commons 351 Shotwell St. SF  
415-863-9830 x100

# Improv Classes

at every level

If there ever was a place to learn how to think on your feet - and have a blast doing it - it is Pan Theater. It doesn't matter if you are a complete novice, or an advanced performer. At Pan you will find a class that fits your needs.

To learn more, visit  
**pantheater.com**  
or call  
415-724-2433  
for upcoming classes.

**Pan Theater**  
Where Neurons Fire Faster  
One block from BART in  
Uptown Oakland

## EVENT LISTINGS



Author Michelle Tea reads during 2008's Litquake and ODC Theater collaboration, "Off Book." Litquake 2009 is celebrating San Francisco's contemporary literary scene across the Bay Area Oct. 9-17.

Maupin at the Barbary Coast Award ceremony (Wed/14). Witness a Literary Death Match where writers compete for bragging rights (Thurs/15).

**Litquake's Book Ball** Herbst Theater, Green Room, 401 Van Ness, SF; [www.litquake.org](http://www.litquake.org). 8pm; \$19.99, includes one drink and snacks. Kick off this year's litquake at a *Black, White, and Read* harlequin ball where attendees don masks inspired by their favorite books or writers. Live music, dancing, and plenty of authors guaranteed.

## SATURDAY 10

**Chinese-American Art** Chinese Culture Center of San Francisco, 3rd floor, 750 Kearny, SF; (415) 986-1822, ext. 21. 1pm, free. Attend this lecture by Stanford University Professor Gordon H. Chang on Chinese-American art followed by a guided tour of the current exhibition *Chromatic Constructions: Contemporary Fiber Art* by Dora Hsiung.

**Hip Hop Chess Federation** John O'Connell High School, 2355 Folsom, SF; [www.bayareachess.com](http://www.bayareachess.com). 9am-6pm, free. This all day youth empowerment program includes a chess tournament, music, chess lessons, graffiti art battles, martial arts, and more to promote unity, strategy, and non-violence. Hip hop celebrity guests include Rakaa Iriscience, Ray Luv, Traxamillion, Casual, Conscious Daughters, and more. All ages welcome.

**Morbid Curiosity** Borderland Books, 866 Valencia, SF; (415) 824-8203. 3pm, free. Celebrate the release of a new book drawn from the pages of *Morbid Curiosity* magazine called, *Morbid Curiosity Cures the Blues: True Stories of the Unsavory, Unwise, Unorthodox, and Unusual*, with readings by Simon Wood crashes his car, Katrina James drinks blood, A.M. Muffaz endures an exorcism, and more.

**Open Studios** Various studios around neighborhoods Bernal Heights, Castro, Duboce, Eureka Valley, Glen Park, Mission, Noe Valley, and Portola. Sat-Sun 11am-6pm.

**Writing about Art** The Lab, 2948 16th St., SF; (415) 864-8855. 3pm, \$5-10 sliding scale. Attend the first installment of a three part series, *Critical Sources: Writing about Art in the Bay Area*, featuring speakers Glen Helfand, Tirza True Latimer, Matt Sussman, and David Cunningham.

**Yoga Tree Anniversary** Yoga Tree Castro Studio, 97 Collingwood, SF; (415) 701-YOGA. 7pm, free. As a thank you to the community in honor of Yoga Tree's ten year anniversary, owners Tim and Tara are offering a night of free yoga, Kirtan, dance, entertainment, and goodies.

## BAY AREA

**Indigenous Peoples Day** Berkeley Farmers' Market, Center at Martin Luther King, Jr., Berk.; (510) 595-5520. 10am, free. Celebrate Indigenous Peoples Day with a Pow Wow and Indian Market featuring Native American dancing, drumming, and singing, and a Native American crafts sale. The Farmers' market will also be holding a free fall fruit tasting with a whole range of Fall varieties you can find at the Berkeley Farmers' Market.

## SUNDAY 11

**Arab Cultural Festival** County Fair Building,

Golden Gate Park, 9th Ave. at Lincoln, SF; (415) 664-2200. Noon, \$6. Celebrate the contributions of the Arab-American community to San Francisco at this day-long showcase of the art, entertainment, food and traditions of Arab and Arab-American people that have contributed to the Bay Area's cultural landscape.

**Japanese Confinement in North America** National Japanese American Historical Society, 1684 Post, SF; (415) 921-5007. Hear Greg Robinson read and discuss his book, *A Tragedy of Democracy: Japanese Confinement in North America*, which analyses the confinement of 120,000 people of Japanese descent in the United States during World War II.

**Philosophy Talk** Marsh Theater, 1062 Valencia, SF; (415) 826-5750. Noon, \$20. Be part of a live studio audience at this recording of *Philosophy Talk*, a public radio show hosted by two Stanford philosophy professors and broadcast locally on KALW 91.7 and nationally on other public radio stations. The show's topics will be "The Minds of Babies" with guest Alison Gopnick and "Nihilism and Meaning" with guest Hubert Dreyfus.

**WhiskyWeek Seminars** Elixir, 3200 16th St., (415) 552-1633. From Sun/11-Thrus/15, various times; \$35 per seminar, [www.elixirSF.com](http://www.elixirSF.com) to sign up. In honor of WhiskeyWeek, learn about five different approaches to whiskey making from experts from whiskey makers around the world, like Glenmorangie, St. George, Yamazaki, and more.

## BAY AREA

**Radical Love** Long Haul Infoshop, 3124 Shattuck, Berk.; (510) 540-0751. 7pm, \$10-15 sliding scale. Attend this workshop and discussion with Wendy-O Matik on how to re-invent your relationships outside the dominant social paradigm, focusing on love and intimacy, not sex. The components at the heart of this non-judgmental workshop are feminism, social activism, and revolution.

## MONDAY 12

**Meet the Programmers** Mezzanine, 444 Jessie, SF; (415) 625-8880. 7pm, \$8. Attend this SFFS Film Arts forum starting with a preview of the Film Society's fall festival lineup, followed by a panel discussion featuring programmers from various San Francisco film festivals, followed by peer-to-peer screenings, review, and feedback on works in progress, leading into an open networking forum.

## TUESDAY 13

**Jew Tube** Congregation Sherith Israel, 2266 California, SF; (415) 346-1720. 7pm; \$48, for five part series. Every Tuesday for 5 weeks David Perlstein will show two episodes that demonstrate the evolution of Jewish identity and issues throughout the past 60 years of television situation comedies at this series titled, *Jew Tube: TV Sitcoms' Jewish Family Portraits*.

**On Print Journalism** Herbst Theater, 401 Van Ness, SF; (415) 392-4400. 8pm, \$20. Hear Jill Abramson, Managing Editor, *The New York Times*, and Jane Mayer, Staff Writer, *The New Yorker*, discuss the current state of print journalism, the impact of the shift toward a more digital world, and the future of print media. **SFBG**





## Richard Kind stars in *A Serious Man*, the latest from Joel and Ethan Coen, out Fri/9. | PHOTO BY WILSON WEBB

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Louis Peitzman, Lynn Rapoport, Ben Richardson, Matt Sussman, and Laura Swanbeck. The film intern is Fernando F. Croce. For rep house show-times, see Rep Clock. For first-run showtimes, see Movie Guide at [www.sfbg.com](http://www.sfbg.com). For complete film listings, see [www.sfbg.com](http://www.sfbg.com).

### MILL VALLEY FILM FESTIVAL

The 32nd Mill Valley Film Festival runs October 8-18 at the Century Cinema, 41 Tamal Vista, Corte Madera; CinéArts@Sequoia, 25 Throckmorton, Mill Valley; 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley; and Smith Rafael Film Center, 1118 Fourth St, San Rafael. Tickets (most shows \$12.50) available by calling 1-877-874-MVFF or visiting [www.mvff.org](http://www.mvff.org). For commentary, see article at [www.sfbg.com](http://www.sfbg.com). All times p.m. unless otherwise noted.

### THURS/8

**Sequoia** *The Boys Are Back* 7 and 7:15. *The Road* 9:40.

**Smith Rafael** *Precious: Based on the Novel Push By Sapphire* 7.

### FRI/9

**Sequoia** *An Education* 6:30. *Saint Misbehavin': The Wavy Gravy Movie* 6:45. *The Bass Player: A Song for Dad* 9. *Ricky* 9:15.

**Smith Rafael** *Aching Hearts* 6. *Bomber* 6:30. "Spotlight on Clive Owen: *Croupier*" 7. *Eat the Sun* 8:30. *Original* 8:45.

### SAT/10

**Sequoia** *Ricky Rapper* 1:30. *Breath Made Visible* 2. *Race to Nowhere* 3:30. *Awakening from Sorrow* 4:30. *Here and There* 6. *Soundtrack for a Revolution* 7. *Fish Tank* 8:30. *Guy and Madeline on a Park Bench* 9:30.

**Smith Rafael** *The Ten Lives of Titanic the Cat* 1. *Stalin Thought of You* 1:15. *Miracle in a Box: A Piano Reborn* 3. *Four of a Kind* 3:30. *Aching Hearts* 3:45. "Tribute to Uma Thurman: *Motherhood*" 6. *Original* 6:15. *Passengers* 6:30. *Superstar* 8:30. *Imbued* 9. *Dark and Stormy Night* 9:15.

**Throck** *Zombie Girl: The Movie* 1. *Concert for a Revolution* 9:30.

### SUN/11

**Sequoia** *Stella and the Star of the Orient* 10:30am. *Homegrown* 1. *Jim Thorpe, the World's Greatest Athlete* 1:15. *Ricky* 3:30. *Icons Among Us: jazz in the present tense* 4. *Tapped* 6. *Motherhood* 6:30. *The Maid* 8:15. *Sorry, Thanks* 9.

**Smith Rafael** *The Letter for the King* 12:30. *Shylock* 1:15. "New Movies Lab: Girl Geeks" 1. "Insight: Henry Selick and the Art of Coraline" 3:15. *Guy and Madeline on a Park Bench* 3:30. *The Red Machine* 3:45. *Elevator* 5:30. *The Private Lives of Pippa Lee* 5:45. *Room and a Half* 6. *The Bass Player: A Song for Dad* 7:30. *The Eclipse* 8:15. *Imbued* 9.

**Throck** "Children's FilmFest Party" 12:30. "Live Show: Jazz Icons Among Us" 8.

### MON/12

**Sequoia** "5@5: America is Not the World"

(shorts program) 5. *Barking Water* 6. *Storm* 6:45. *The Private Lives of Pippa Lee* 7. *Four of a Kind* 8. *Sparrow* 9:30.

**Smith Rafael** *Room and a Half* 4. *The Red Machine* 4:30. "5@5: Oscillate Wildly" (shorts program) 5. *Breath Made Visible* 6:45. *Linoleum* 7. *Jermal* 7:15. *A Year Ago in Winter* 9. *Here and There* 9:15. *Sorry, Thanks* 9:30.

### TUES/13

**Cinema** *Youth in Revolt* 7.

**Sequoia** "5@5: The More You Ignore Me, the Closer I Get" (shorts program) 5. *The Horse Boy* 6:30. *Skin* 6:45. *Fish Tank* 9. *Passengers* 9:15.

**Smith Rafael** "5@5: Sister I'm a Poet" 5. *Pierrot le fou* 6. *HomeGrown* 6:45. *Saint Misbehavin': The Wavy Gravy Movie* 7. *Shameless* 8:45. *Superstar* 9. *The Maid* 9:15.

### OPENING

**The Boys Are Back** "Inspired by a true story," as its poster trumpets, *The Boys Are Back* is truly all about inspiration. It hopes to propel its parenting-age demographic to be their better selves, wooing them with elusive shots of adorable, floppy-haired youngsters whooping it up — or at least to make them feel good about their own attempts at child-rearing. Director Scott Hicks (1996's *Shine*) positively luxuriates in Australia's countryside — its rippling, golden waves of grass, dazzling vistas of ocean — in way that seems to simulate the honey-hued memories of an adult looking back fondly on his or her own childhood. But alas, despite some lyrical cinematography, *The Boys Are Back* doesn't rise far beyond its heart-tugging TV movie material. Clive Owen is a sports writer who finds his life torn asunder when his wife dies of cancer: like a true sportsman, he's game to the task of learning to care, solo, for the scrumptiously shaggy 7-year-old Arthur (Nicholas McNulty) as best he can — all is permissible in his household except swearing and do whatever dad says. And when his guarded older son Harry (George MacKay) jets in from boarding school in England, it's as if *The Dangerous Book for Boys* has come to cinematic fruition, with a few mildly tough lessons to boot. Owen does his best to transfigure that scary, albeit sexy, rage lurking behind blue eyes into the stuff of parental panic, but for half the audience at least, that can't save this feel-gooder designed for women about a man among boys. The gender breakdown at my screening could be encapsulated by the woman quietly sobbing at the start and the man gently snoring through two-thirds. (1:45) *California, Embarcadero*. (Chun)

**Chelsea on the Rocks** Abel Ferrara's first documentary should be a sure thing: a storied New York extremist contemplates the place where others before him went to push the edge in a kind of ritualized bohemia. The Chelsea Hotel is a long poem of death at an early age, with a registry that includes Dylan Thomas's chasers, Harry Smith's debts, Warhol's superstars, Leonard Cohen and Janis Joplin in a room, and Sid and Nancy at the end. One doesn't expect a straight-laced historical record from the prowling Ferrara; what disappoints about *Chelsea on the Rocks* isn't the film's loose, marinating narration, but rather Ferrara's refusal to pursue any conversational threads past a convivial but stultifying, "No fucking way." One wants more of the longtime residents' molasses-slow anecdotes and further

investigation of their own private Xanadus. The film is a fount of New York conversation, but it's also teeming with irritating "wish you were here" postcards from a bygone underground. The question isn't one of self-regard — the Chelsea wouldn't exist without it — so much as editing. Milos Foreman's Cheshire grin is fun, but do we really need to watch him network with Julian Schnabel's daughter? At the heart of *Chelsea on the Rocks* is a fairly conventional underdog story: longtime manager and patron Stanley Bard has been cut out by a new board looking to cash in on the Chelsea's legend, leaving the "real" bohemians in the lurch. But then, pace Ethan Hawke, hasn't this hipster haunted house been cannibalizing its own past all along? (1:28) *Lumiere, Shattuck*. (Goldberg)

**Couples Retreat** Vince Vaughn heads up an ensemble cast in this comedy about four couples who unwittingly vacation at a resort for couples who need relationship therapy. (1:47) *Grand Lake, Marina*.

**Eating Out 3: All You Can Eat** A third entry in the low-budget gay franchise that goes mano-a-mano for crassness with mainstream teen sex comedies, this latest ages past even collegiate youth. That's doubtless due to the expired jeune-fille status of series fave Rebekah Kochan, whose character Tiffani is a bitchy, potty-mouthed, horn-doggie drag queen improbably inhabiting the person of an actual heterosexual born-female. Who operates a nail shop in West Hollywood, yet. That she bears no resemblance to credible real-world womanhood doesn't entirely erase the line-snapping panache of Kochan herself, a gifted comedienne. If only she had better material to work with. After a truly horrific opening reel — duly tasteless but so, so unfunny — director Glenn Gaylord (is that really his name?) and scenarist Phillip J. Bartell's sequel mercifully goes from rancid to semisweet. There's little surprise in the Tiffani-assisted pursuit of slightly nelly dreamboat Zack (Chris Salvatore) by pseudo-nerdy, equally bodyfat-deprived new kid in town Casey (Daniel Skelton). But there is a pretty amusing climax involving a three-way (theoretically four) recalling the original's hilarious phone-sex-coaching highlight. (1:23) *Roxie*. (Harvey)

**Paranormal Activity** In this ostensible found-footage exercise, Katie (Katie Featherston) and Micah (Micah Sloat) are a young San Diego couple whose first home together has a problem: someone, or something, is making things go bump in the night. In fact, Katie has sporadically suffered these disturbances since childhood, when an amorphous, not-at-reassuring entity would appear at the foot of her bed. Skeptical technophile Micah's solution is to record everything on his primo new video camera, including a setup to shoot their bedroom while they sleep — surveillance footage sequences that grow steadily more terrifying as incidents grow more and more invasive. Like 1999's *The Blair Witch Project*, Oren Peli's no-budget first feature may underwhelm mainstream genre fans who only like their horror slick and slasher-gory. But everybody else should appreciate how convincingly the film's very ordinary, at times annoying protagonists (you'll eventually want to throttle Micah, whose efforts are clearly making things worse) fall prey to a hostile presence that manifests itself in increments no less alarming for being (at first) very small. When this hits DVD, you'll get to see the original, more low-key ending (the film has also been tightened up since its festival debut two years ago). But don't wait — *Paranormal*'s subtler effects will be lost on the small screen. Not to mention that it's a great collective screaming-audience experience. (1:39) *Metreon*. (Harvey)

**A Serious Man** You don't have to be Jewish to like *A Serious Man* — or to identify with beleaguered physics professor Larry Gopnik (the grandly aggrieved Michael Stuhlbarg), the well-meaning nebbishly center unable to hold onto a world quickly falling apart and looking for spiritual answers. It's a coming of age for father and son, spurred by the small loss of a radio and a 20-dollar bill. Larry's about-to-be-bar-mitzvahed son is listening to Jefferson Airplane instead of his Hebrew school teachers and beginning to chafe against authority. His daughter has commandeered the family bathroom for epic hair-washing sessions. His wife is leaving him for a silkily presumptuous family friend and has exiled Larry to the Jolly Roger Motel. His failure-to-launch brother is a closeted mathematical genius and has set up housekeeping on his couch. Larry's chances of tenure could be spoiled by either an anonymous poison-pen writer or a disgruntled student intent on bribing him into a passing grade. One gun-toting neighbor vaguely menaces the borders of his property;

CONTINUES ON PAGE 50 >>

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR  
GUARDIAN NOW

A FILM BY ABEL FERRARA  
WITH ETHAN HAWKE AND DENNIS HOPPER

**CHELSEA ON THE ROCKS**

"An unending spiral of sex, drugs, rock and hell."  
-New York Post

"A passionate tribute... the film nails the hotel's unique flavor."  
-Michael Rechtshaffen, The Hollywood Reporter

aliquot films FESTIVAL DE CANNES OFFICIAL SELECTION R

STARTS FRIDAY, OCTOBER 9TH LANDMARK THEATRES ALSO STARTING AT  
**Lumiere Theatre** LANDMARK'S SHATTUCK  
California at Polk • (415) 267-4893

**SF INDIE FEST 09**

**SFINDIE.COM**

**OCT 16-29**  
ROXIE CINEMA

**8TH SAN FRANCISCO DOCUMENTARY FESTIVAL**

**INDIEFEST**

SF A/C GUARDIAN THE SAN FRANCISCO BAY GUARDIAN Alice@973 The Examiner KRON 4 Good Housekeeping BEAR & FLAG TRIMMER FILM JAZZ BOSS Blue Angel ARTS & CRAFTS GALLERY studio1500



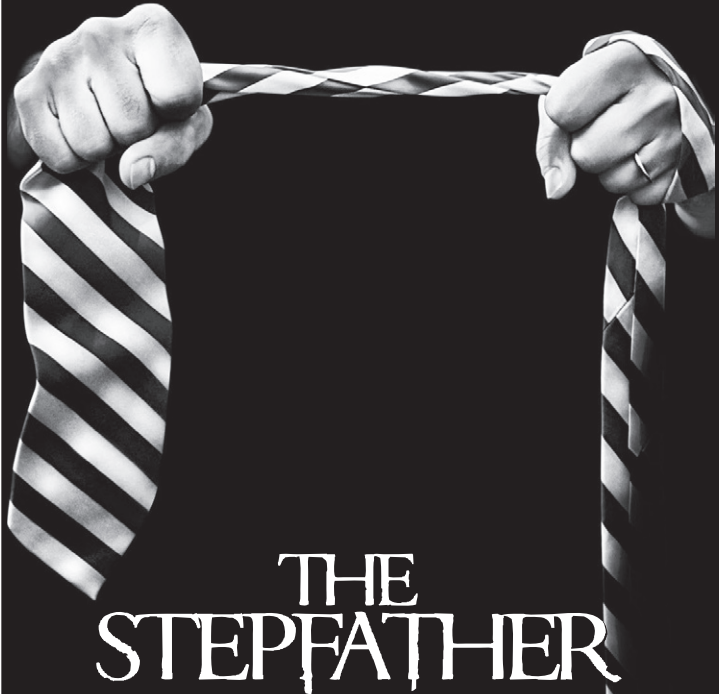
**Get Your Movie Times On The Go**  
**The Guardian goes mobile! Get your movie times on the go for free!**  
**Text Message SFBG and your ZIP CODE to 43KIX (43549)!**  
**anywhere • any movie • always free\***  
 www.43kix.com  
\*Standard text message rates may apply, consult your wireless plan.

**GUARDIAN** & forty three kix  
THE SAN FRANCISCO BAY GUARDIAN A THE MOVIE MAGAZINE

# WELCOME TO THE FAMILY!

**GUARDIAN**  
 SCREEN GEMS.

## Invite you and a guest to a special screening on Thursday, October 15 in San Francisco.



Daddy's home.

# THE STEPFATHER

SCREEN GEMS presents a MAVERICK/IMPACT ENTERTAINMENT/GRANADA production "THE STEPFATHER" DYLAN WALSH SELA WARD PENN DAUVEY AMBER HEARD  
 AND JON TENNEY MICHAEL FRIEDMAN CHARLIE CLOUSER JAMES MCKENRITH ZAMSKY J.S. CARDONE GUY OSEARY ROBERT GREEN JULIE MEDAL-JOHNSON  
 MARK MORGAN GREG MORADIAN JEREMY DONALD E. WESTLAKE CAROLYN STARIN BRIAN GARFIELD DONALD E. WESTLAKE J.S. CARDONE  
 PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
 SOUNDTRACK ON LAKESHORE RECORDS NELSON MCCORMICK WelcomeToTheFamily.com

In Theaters OCTOBER 16

Stop by the Guardian's very special, FREE event:  
**PYRAMID SCHEME AT THE DE YOUNG MUSEUM**  
 on Friday, October 9, 2009, between 6:00pm–8:45pm,  
 to pick up a screening pass from the Guardian's table.

More info on the event at [www.sfbg.com/deyoung](http://www.sfbg.com/deyoung).

Best MUNI options: K/L/M/T to Forest Hill, then 44 O'Shaughnessy toward Inner Richmond; 5 Fulton or 21 Hayes to 8th Ave.

No purchase necessary. While supplies last. Passes are in limited supply and will be distributed on a first come, first served basis. Limit one pass per person/household. Each pass admits two people.

THIS FILM IS RATED PG-13. PASSES RECEIVED THROUGH THIS PROMOTION DO NOT GUARANTEE ADMISSION. SEATING IS ON A FIRST COME, FIRST SERVED BASIS. EXCEPT MEMBERS OF THE REVIEWING PRESS, THEATRE IS OVERBOOKED TO ENSURE A FULL HOUSE. No one will be admitted without a ticket. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider. Screen Gems, SF Bay Guardian, Terry Hines & Associates and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. TICKETS RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE.

# IN THEATRES FRIDAY, OCTOBER 16

## FILM LISTINGS

### OPENING

CONT>>

the other sultry nude sunbather tempts with "new freedoms" and high times. What's a mild-mannered prof to do, except envy Schrodinger's Cat and approach three rounds of rabbis in his quest for answers to life's most befuddling proofs? Reaching for a heightened, touched-by-advertising style that recalls *Mad Men* in look and *Barton Fink* (1991) in narrative — and stooping for the subtle jokes as well as the ones branded "wide load" — the Coen Brothers seem

to be turning over, examining, and flirting with personally meaningful, *serious* narrative, though their *Looney Tunes* sense of humor can't help but throw a surrealistic wrench into the works. (1:45) *Embarcadero*. (Chun)  
**The Wedding Song** Continuing the examination of Muslim-Jewish tensions and female sexuality that she started in *La Petit Jerusalem* (2005), writer-director Karin Albou's sophomore feature places the already volatile elements in the literally explosive terrain of World War II. Set in Tunis in 1942, it charts the relationship between Nour (Olympe Borval), a young Arab woman engaged to her handsome cousin, and Myriam (Lizzie Brochère), the outspoken Jew she's known since

childhood. Bombs rain down from the sky and toxic Nazi propaganda fills the air, but to Albou the most trenchant conflict lies between the two heroines, who bond over their place in an oppressive society while secretly pining for each other's lives and loves. Jettisoning much of the didacticism that weighted down her previous film, Albou surveys the mores, rituals, and connections informing the thorny politics of female identity with an assured eye worthy of veteran feminist filmmaker Margarethe von Trotta (1986's *Rosa Luxemburg*). (1:40) *Smith Rafael*. (Croce)

### ONGOING

**Amreeka** (1:37) *Opera Plaza*.  
**The Baader Meinhof Complex** (2:24) *Opera Plaza*.  
**Bright Star** Is beauty truth; truth, beauty? John Keats, the poet famed for such works as "Ode on a Grecian Urn," and Jane Campion, the filmmaker intent on encapsulating the last romance of the archetypal Romantic, would have undoubtedly bonded over a love of sensual details — and the way a certain vellum-like light can transport its viewer into elevated reverie. In truth, Campion doesn't quite achieve the level of Keats' verse with this somber glimpse at the tubercular writer and his final love, neighbor Fanny Brawne. But she does bottle some of their pale beauty. Less-educated than the already respected young scribe, Brawne nonetheless may have been his equal in imagination as a seamstress, judging from the petal-bonnetted, ruffled-collar ensembles Campion outfits her in. As portrayed by the soulful-eyed Abbie Cornish, the otherwise-enigmatic, plucky Brawne is the singularly bright blossom ready to be wrapped in a poet's adoration, worthy of rhapsody by Ben Whishaw's shaggily, shabbily puppy-dog Keats, who snatches the preternaturally serene focus of a fine mind cut short by illness, with the gravitational pull of a serious indie-rock hottie. The two are drawn to each other like the butterflies fluttering in Brawne's bedroom/farm, one of the most memorable scenes in the dark yet sweetly glimmering *Bright Star*. Bathing her scenes in lengthy silence, shot through with far-from-flowery dialogue, Campion is at odds with this love story, so unlike her joyful 1990 ode to author Janet Frame, *An Angel at My Table* (Kerry Fox appears here, too, as Fanny's mother): the filmmaker refuses to overlay it, sidestepping Austenian sprightliness. Instead she embraces the dark differences, the negative inevitability, of this death-steeped coupling, welcoming the odd glance at the era's intellectual life, the interplay of light and shadow. (1:59) *Marina, Piedmont, Sundance Kabuki*. (Chun)  
**Capitalism: A Love Story** Gun control. The Bush administration. Healthcare. Over the past decade, Michael Moore has tackled some of the most contentious issues with his trademark blend of humor and liberal rage. In *Capitalism: A Love Story*, he sets his sights on an even grander subject. Where to begin when you're talking about an economic system that has defined this nation? Predictably, Moore's focus is on all those times capitalism has failed. By this point, his tactics are familiar, but he still has a few tricks up his sleeve. As with *Sicko* (2007), Moore proves he can restrain himself — he gets plenty of screen time, but he spends more time than ever behind the camera. This isn't about Moore; it's about the United States. When he steps out of the lime-light, he's ultimately more effective, crafting a film that's bipartisan in nature, not just in name. No, he's not likely to please all, but for every Glenn Beck, there's a sane moderate wondering where all the money has gone. (2:07) *California, Empire, Grand Lake, Marina, 1000 Van Ness, SF Center, Sundance Kabuki*. (Peitzman)  
**Cloudy With a Chance of Meatballs** (1:21) *Grand Lake, 1000 Van Ness*.  
**Coco Before Chanel** (1:50) *Albany, Clay, SF Center*.  
**District 9** (1:52) *Four Star, 1000 Van Ness, Sundance Kabuki*.  
**Fame** (1:45) *1000 Van Ness*.  
**(500) Days of Summer** (1:36) *Shattuck*.  
**Five Minutes of Heaven** Most bad guys were good guys once — it's a process, not a natal condition. It's unpleasant but valuable work to imagine exactly how fanaticism can create a sense of righteousness in violence. Who really knows what we're capable of after a few weeks, months, years of deprivation or indoctrination? It took Patty Hearst just 71 days to become machine-gun-wielding Tania. Who can blame her if she chose a life of John Waters cameos and never discussed the matter afterward? Alistair, the character played by Liam Neeson in *Five Minutes of Heaven*, deals with his terroristic youth in precisely the opposite fashion — it's become both

Continues on page 52 >>

"AUDREY TAUTOU IS AMAZING!"  
 —ROGER EBERT, CHICAGO SUN-TIMES

AUDREY TAUTOU  
**COCO BEFORE CHANEL**  
 A FILM BY ANNE FONTAINE

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

NOW PLAYING!

<b>LANDMARK'S CLAY</b> 2261 Fillmore Street, San Francisco (415) 267-4893	<b>CENTURY SAN FRANCISCO CENTRE 9</b> 845 Market St. #5, San Francisco (415) 538-8422	<b>UA STONETOWN TWIN</b> 501 Buckingham Way, San Francisco (800) FANDANGO #520	<b>LANDMARK'S ALBANY TWIN</b> <b>LANDMARK'S AQUARIUS</b> <b>CAMERA CINEMAS LOS GATOS</b> <b>CENTURY REGENCY</b> <b>CINEARTS@PLEASANT HILL</b> <b>CINEARTS@SANTANA ROW</b>
--	--	---	--

STARTS FRIDAY!

VIEW THE TRAILER AT [WWW.COCOBEORECHANELMOVIE.COM](http://WWW.COCOBEORECHANELMOVIE.COM)

"ONE OF THE YEAR'S BEST PICTURES."  
 Clive Owen gives a performance of Oscar® stature.  
 Marvelous. Extraordinary."  
 —Baz Bamigboye, DAILY MAIL

**Rolling Stone**  
**"A FUNNY, TOUCHING AND VITAL FILM."**  
 Clive Owen gives a heartfelt, award-caliber performance."  
 —Peter Travers

**USATODAY**  
 ★★★★★ CLIVE OWEN GIVES AN OSCAR®-WORTHY PERFORMANCE.  
 A lovely and emotionally resonant film."  
 —Claudia Puig

**NEW YORK OBSERVER**  
**"A RARE FILM."**  
 It's explored with intelligence, humor and a refreshing absence of sentimentality."  
 —Rex Reed

A TRIUMPHANT NEW FILM FROM THE PRODUCER OF **BILLY ELLIOT** AND THE ACADEMY AWARD-NOMINATED DIRECTOR OF **SHINE**

CLIVE OWEN INSPIRED BY A TRUE STORY  
**THE BOYS ARE BACK**

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SOME SEXUAL LANGUAGE AND THEMATIC ELEMENTS

SCREENPLAY BY ALLAN CUBITT DIRECTED BY SCOTT HICKS

© 2009 SCREEN AUSTRALIA, SOUTH AUSTRALIAN FILM CORPORATION, HIGH ASPECT PICTURES AND SOUTHERN LIGHT FILMS

B I C FILMS

www.miramax.com

(TORONTO • FILM FESTIVAL) (LONDON • FILM FESTIVAL) (MILL VALLEY • FILM FESTIVAL)

STARTS FRIDAY, OCTOBER 9  
 SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

ALSO STARTS FRIDAY, OCTOBER 9 AT SELECT BAY AREA THEATRES

LANDMARK THEATRES  
**Embarcadero Center**  
 (415) 267-4893

For a chance to WIN A TRIP TO SOUTH AUSTRALIA, enter *The Boys Are Back* Sweepstakes at [boysarebackmovie.com](http://boysarebackmovie.com). Provided by the South Australian Tourism Commission and **QANTAS**.



A comedy about  
a vacation in paradise  
they'll never forget



VINCE VAUGHN  
**COUPLES RETREAT**

UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A WILD WEST PICTURE SHOW / STUBER PICTURES PRODUCTION VINCE VAUGHN "COUPLES RETREAT" JASON BATEMAN JON FAVREAU FAIZON LOVE KRISTIN DAVIS MALIN AKERMAN KRISTEN BELL AND JEAN RENO MUSIC BY A.R. RAHMAN  
MUSIC SUPERVISOR JOHN O'BRIEN COSTUME DESIGNER SUSAN MATHESON EDITOR DAN LEBENTAL PRODUCTION DESIGNER SHEPHERD FRANKEL DIRECTOR OF PHOTOGRAPHY ERIC EDWARDS EXECUTIVE PRODUCERS VICTORIA VAUGHN GUY RIEDEL PRODUCED BY VINCE VAUGHN SCOTT STUBER WRITTEN BY JON FAVREAU AND VINCE VAUGHN & DANA FOX  
STUBER PICTURES WILDWEST PICTURE SHOW PRODUCTIONS PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 SEXUAL CONTENT AND LANGUAGE  
SOUNDTRACK COMPOSED AND PRODUCED BY A.R. RAHMAN FEATURES THE NEW SONGS "NANA" AND "SAJNA" SOUNDTRACK ON RELATIVITY MUSIC GROUP DIRECTED BY PETER BILLINGSLEY A UNIVERSAL PICTURE UNIVERSAL  
www.couplesretreatmovie.com © 2009 UNIVERSAL STUDIOS

**STARTS FRIDAY, OCTOBER 9**

CHECK LOCAL LISTINGS FOR  
THEATRES AND SHOWTIMES

MOBILE USERS: For Showtimes - Text COUPLES with your ZIP CODE to 43KIX (43549)!







## first run venues



**Malin Akerman, Vince Vaughn, Faizon Love, and Kristin Davis are among the relationship-challenged vacationers in *Couples Retreat*, out Fri/9.**

PHOTO BY JOHN JOHNSON

The following is contact information for Bay Area first-run theaters. Please go to [sfbg.com](http://sfbg.com) for a complete list of showtimes.

**Balboa** 38th Ave/Balboa. 221-8184, [www.balboamovies.com](http://www.balboamovies.com).

**Bridge** Geary/Blake. 267-4893.

**Century Plaza** Noor off El Camino, South SF. (650) 742-9200.

**Century 20** Junipero Serra/John Daly, Daly City. (650) 994-7469.

**Clay** Fillmore/Clay. 267-4893.

**Embarcadero Center Cinema** 1 Embarcadero Center, promenade level. 267-4893.

**Empire** West Portal/Vicente. 661-2539.

**Four Star** Clement/23rd Ave. 666-3488.

**Kabuki Cinema** Post/Fillmore. 929-4650.

**Lumiere** California/Polk. 267-4893.

**Marina Theatre** 2149 Chestnut. [www.intsf.com/marina\\_theatre](http://www.intsf.com/marina_theatre)

**Metreon** Fourth St/Mission. 1-800-FANDANGO.

**Metro** Union/Webster. 931-1685.

**1000 Van Ness** 1000 Van Ness. 1-800-231-3307.

**Opera Plaza** Van Ness/Golden Gate. 267-4893.

**Presidio** 2340 Chestnut. 776-2388.

**SF Centre** Mission between Fourth and Fifth sts. 538-8422.

**Stonestown** 19th Ave/Winston. 221-8182.

**Vogue** Sacramento/Presidio. 221-8183.

### OAKLAND

**Grand Lake** 3200 Grand, Oakl. (510) 452-3556.

**Jack London Stadium** 100 Washington, Jack London Square, Oakl. (510) 433-1320.

**Parkway** 1834 Park, Oakl. (510) 814-2400.

**Piedmont** Piedmont/41st St, Oakl. (510) 464-5980.

### BERKELEY AREA

**Albany** 1115 Solano, Albany. (510) 464-5980.

**AMC Bay Street 16** 5614 Shellmound, Emeryville. (510) 457-4262.

**California** Kittredge/Shattuck, Berk. (510) 464-5980.

**Cerrito** 10070 San Pablo, El Cerrito. (510) 972-9102.

**Emery Bay** 6330 Christie, Emeryville. (510) 420-0107.

**Oaks** 1875 Solano, Berk. (510) 526-1836.

**Orinda** 4 Orinda Theater Square, Orinda. (510) 254-9060.

**Rialto Cinemas Elmwood** 2966 College Ave. at Ashby, Berk. (510) 433-9730.

**Shattuck Cinemas** 2230 Shattuck, Berk. (510) 464-5980.

**UA Berkeley** 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR  
GUARDIAN NOW

**GUARDIAN**  
THE SAN FRANCISCO BAY GUARDIAN

STARRING IN ORDER OF APPEARANCE

BRADLEY COOPER HAYDEN CHRISTENSEN ANDY GARCIA RACHEL BILSON

Every Moment...Love Begins.

CLORIS LEACHMAN  
ELI WALLACH  
ROBIN WRIGHT  
CHRIS COOPER  
SHU QI  
CARLOS ACOSTA  
TAYLOR GEARE  
UGUR YUCEL  
SHIA LABEOUF  
JOHN HURT  
JULIE CHRISTIE  
DREA DE MATTEO  
OLIVIA THIRLBY

NATALE PORTMAN  
IRRFAN KHAN  
EMILIE OHANA  
ORLANDO BLOOM  
CHRISTINA RICCI  
MAGGIE Q  
ETHAN HAWKE  
ANTON YELCHIN  
JAMES CAAN

*New York, I Love You*

NewYorkILoveYou-TheMovie.com  
In Theatres October 16

## NEW YORK, I LOVE YOU ...BUT I FOUND MY STYLE IN SAN FRANCISCO!

Pick up a ticket for two to see  
**NEW YORK, I LOVE YOU** at  
**SHOTWELL**

320 Grant Avenue, San Francisco, CA 94108



JOIN THE SFBG'S FACEBOOK  
GROUP BY OCTOBER 7, 2009,  
FOR A CHANCE TO WIN  
A \$100 GIFT CERTIFICATE  
FROM SHOTWELL!

THIS FILM IS RATED R. RESTRICTED.  
Under 17 Requires Accompanying Parent Or Adult Guardian.

NO PURCHASE NECESSARY. Passes are distributed on a first-come, first-serve basis. Participating sponsors, their employees & family members and their agencies are not eligible.

**OPENS OCTOBER 16 IN SAN FRANCISCO**

**Get Your Movie Times On The Go**  
The Guardian goes mobile! Get your movie times on the go for free!  
Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free\*  
[www.43kix.com](http://www.43kix.com)

\*Standard text message rates may apply, consult your wireless plan.

**GUARDIAN** & forty three kix  
THE SAN FRANCISCO BAY GUARDIAN a the movie messenger

THE NEW FILM BY JOEL AND ETHAN COEN

Owen Gleiberman, *ENTERTAINMENT WEEKLY*  
“**AUDACIOUSLY FUNNY, ORIGINAL AND RESONANT!**”  
A landmark in the Coen universe!”

Peter Travers, *ROLLING STONE*  
“**SERIOUSLY FUNNY! A SPELLBINDER!**”  
The Coen Brothers are getting personal.”

Tom Charity, *CNN*  
“**IF THERE'S A BETTER AMERICAN MOVIE THIS YEAR, I'LL BE SURPRISED!**”

Michael Hogan, *VANITY FAIR*  
“**SERIOUSLY AWESOME!**”

Roger Ebert, *CHICAGO SUN-TIMES*  
“**VERY FUNNY!**”  
Praise the Coen Brothers!”

Michael Phillips, *AT THE MOVIES*  
“**ONE OF THE FUNNIEST COMEDIES OF THE NEW CENTURY.**”

Josh Horowitz, *MTV*  
“**HILARIOUS!**”

Leah Rozen, *PEOPLE*  
“★★★★★!”

FROM THE  
OSCAR®-WINNING CREATORS OF  
BURN AFTER READING  
AND NO COUNTRY FOR OLD MEN

**A SERIOUS MAN**

FOCUS FEATURES PRESENTS IN ASSOCIATION WITH STUDIOCANAL AND RELATIVITY MEDIA A WORKING TITLE PRODUCTION  
“A SERIOUS MAN” MICHAEL STUHLBARG RICHARD KIND CASTING BY ELLEN CHENOWETH RACHEL TENNER MUSIC BY CARTER BURWELL  
COSTUME DESIGNER MARY ZOPHRES PRODUCTION DESIGNER JESS GONCHOR EDITED BY RODERICK JAYNES DIRECTOR OF PHOTOGRAPHY ROGER DEAKINS ASC, BSC  
EXECUTIVE PRODUCERS TIM BEVAN ERIC FELLNER ROBERT GRAF WRITTEN, PRODUCED AND DIRECTED BY JOEL COEN & ETHAN COEN

**R** RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN LANGUAGE, SOME SEXUALITY/VIOLENCE AND DRUG USE  
WORKING TITLE [FILMInFocus.com/ASeriousMan](http://FILMInFocus.com/ASeriousMan)

**EXCLUSIVE ENGAGEMENT STARTS FRIDAY, OCTOBER 9TH**

Landmark Theatres **EMBARCADERO CENTER CINEMA** One Embarcadero Center 415/267-4893  
SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES

MOBILE USERS: For Showtimes – Text SERIOUS with your ZIP CODE to 43KIX (43549)

OWN THESE OTHER GREAT COEN BROTHERS' FILMS • BURN AFTER READING AND THE BIG LEBOWSKI • AVAILABLE NOW ON DVD!



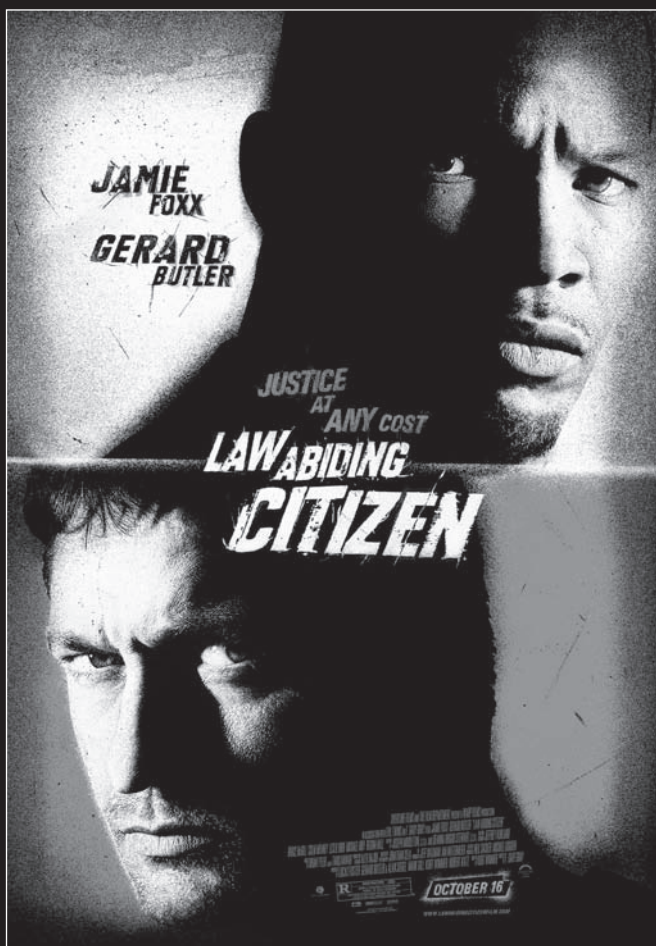


**GUARDIAN**

INVITE YOU AND A GUEST TO SEE

# LAW ABIDING CITIZEN

AT AN ADVANCE SCREENING IN SAN FRANCISCO!



Stop by the Guardian's very special, FREE event:  
**PYRAMID SCHEME AT THE DE YOUNG MUSEUM**  
in Golden Gate Park on Friday, October 9, 2009,  
between 6pm-8:45pm, to pick up a screening pass  
from the Guardian's table. While supplies last.

More info on the event at [www.sfbg.com/deyoung](http://www.sfbg.com/deyoung).

Best MUNI options: K/L/M/T to Forest Hill, then 44 O'Shaughnessy  
toward Inner Richmond; 5 Fulton or 21 Hayes to 8th Ave.

PLEASE NOTE THAT THE THEATRE IS OVERBOOKED TO ENSURE A FULL HOUSE. SEATING IS ON A FIRST COME, FIRST SERVE BASIS, AND IS NOT GUARANTEED. This film is rated R. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider. Overture Films, San Francisco Bay Guardian, De Young Museum, Terry Hines & Associates and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. NO PHONE CALLS.

**OPENS IN THEATERS ON  
FRIDAY, OCTOBER 16!**

FILM LISTINGS

Schedules are for Wed/7-Tues/13 except where noted. Director and year are given when available. Double features are marked with a •. All times are p.m. unless otherwise specified.

**ARTISTS' TELEVISION ACCESS** 992 Valencia, SF; [www.atasite.org](http://www.atasite.org). \$6. "ANSWER Coalition Film Screening:" **The Land Speaks Arabic** (Gargour, 2008), Thurs, 7:30. "Other Cinema:" "Live Cinema: Nate Boyce, John Davis, and Softserve," Sat, 8:30. "Luminous Triptych: Angelina Krahn, Karen Johannesen, Rick Bahto," Mon, 8.

**BERNAL HEIGHTS NEIGHBORHOOD CENTER** 515 Cortland, SF; (415) 641-0324, [www.bhoutdoor-cine.org](http://www.bhoutdoor-cine.org). Free. **Always Been a Rambler** (Aginsky)

with "Waiting for a Train: The Toshio Hirano Story" (Bucher), Fri, 7.

**CAFÉ OF THE DEAD** 3208 Grand, Oakl; (510) 931-7945. Free. "Independent Filmmakers Screening Nite," Wed, 6:30.

**CASTRO** 429 Castro, SF; (415) 621-6120, [www.castrotheatre.com](http://www.castrotheatre.com). \$5-10. •**Toy Story** (Lasseter, 1995), and **Toy Story 2** (Lasseter, 1999), through Oct 14, call for times. In digital 3-D.

**CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222, [www.cafilm.org](http://www.cafilm.org). \$6.50-10. **Five Minutes of Heaven** (Hirschbiegel, 2009), call for dates and times. Mill Valley Film Festival, Oct 8-18. See film listings.

**"IRENE IN TIME IS A VALENTINE TO  
WOMEN AND A LETTER BOMB TO MEN!"**

-Jeannette Catsoulis, *The New York Times*

**"IRENE IN TIME'S EMOTIONAL TRUTH PACKS  
A WALLOP AND THE WISE HUMOR CLICKS!"**

-Sheri Linden, *Los Angeles Times*

**"I'LL TAKE HENRY JAGLOM'S MOVIES OVER  
JONATHAN DEMME'S ANY DAY OF THE WEEK!"**

-Scott Foundas, *LA WEEKLY*



**THIRD MONTH!!!** LANDMARK THEATRES  
**Opera Plaza**  
Van Ness at Golden Gate • (415) 267-4893

**"WICKEDLY FUNNY."**

Karen Durbin, *ELLE*



Colin Covert, *MINNEAPOLIS STAR TRIBUNE*

**"STRONG, SMART  
AND COOL."**

Christy Lemire, *ASSOCIATED PRESS*

**"HEAVEN ON  
WHEELS."**

Carrie Rickey, *THE PHILADELPHIA INQUIRER*

ELLEN PAGE

**WHIP IT**

**PG-13**

**WHIP-IT.NET**

MOBILE USERS - FOR SHOWTIMES - TEXT WHIP IT AND YOUR ZIP CODE TO 43 KIX (43549)

**NOW PLAYING AT A THEATRE NEAR YOU**  
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES



Bill Withers performs at Zaire '74  
in the doc *Soul Power*, screening  
Wed/7-Thurs/8 at the Red Vic.

PHOTO COURTESY OF ANTIDOTE FILMS

**HUMANIST HALL** 390 27th St, Oakl; [www.humanisthall.org](http://www.humanisthall.org). \$5. •**White Haze** and **Jet Trails** and **Weather Warfare**, Wed, 7:30.

**JEWISH COMMUNITY CENTER OF SAN FRANCISCO** Kanbar Hall, 3200 California, SF; (415) 292-1233. Free (RSVP required). **The People v. Leo Frank** (Loeterman), Tues, 6:30.

**MECHANICS' INSTITUTE** 57 Post, SF; (415) 393-0100. \$10. "Tales of the Great Depression:" **Easy Living** (Leisen, 1937), Fri, 6:30.

**ODDBALL FILMS** 275 Capp, SF; (415) 558-8117, [info@oddballfilm.com](mailto:info@oddballfilm.com). \$10 (RSVP required due to limited space). "India Films: The Naked Eye," Fri, 8:30.

**PACIFIC FILM ARCHIVE** 2575 Bancroft, Berk; (510) 642-5249, [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu). \$5.50-9.50. "Alternative Visions:" "Nervous Magic Lantern Performance: Towards the Depths of the Even Greater Depression" (Jacobs, 2009), Wed, 7:30. "Julien Duvivier: Poetic Craftsman of Cinema:" **Pépé le Moko** (1937), Thurs, 6:30 and Fri, 8:30; **Au bonheur des dames** (1930), Fri, 6:30. "Top Bill: The Films of William Klein:" **In & Out of Fashion** (1998), Thurs, 8:30; **The Model Couple** (1976), Sat, 8:35; **Messiah** (1999), Sun, 3. "Life's Work: The Cinema of Ermanno Olmi:" **One Fine Day** (1969), Sat, 6:30; **The Scavengers** (1970), Sun, 5:20. "Robert Beavers: My Hand Outstretched to the Winged Distance and Sightless Measure:" "Program One" (1967-2001), Tues, 7:30.

**PARAMOUNT THEATRE** 2025 Broadway, Oakl; 1-800-745-3000, [www.ticketmaster.com](http://www.ticketmaster.com). \$5. **It Happened One Night** (Capra, 1934), Fri, 8.

**PIEDMONT** 4186 Piedmont, Oakl; (510) 464-5980, [www.landmarktheatres.com](http://www.landmarktheatres.com). \$5-8. "Cult Classics Attack 4:" **Who Framed Roger Rabbit** (Zemeckis, 1988), Fri-Sat, midnight; Sun, 10.

**RED VIC** 1727 Haight, SF; (415) 668-3994. \$6-10. **Soul Power** (Levy-Hinte, 2008), Wed-Thurs, 7:15, 9:15 (also Wed, 2). **Harry Potter and the Half-Blood Prince** (Yates, 2009), Sat-Sun, 2, 5, 8. **Youssef Ndour: I Bring What I Love** (Vasarhelyi, 2008), Mon-Tues, 7:15, 9:30.

**ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, [www.roxie.com](http://www.roxie.com). \$5-9.75. **Food, Inc.** (Kenner, 2009) Wed-Thurs, 6:50. **Still Walking** (Kore-eda, 2009), Wed-Thurs, 8:30. **We Live in Public** (Timoner, 2009), Wed-Thurs, 7, 8:50. Call for Fri-Tues shows and times.

**SAN FRANCISCO CINEMATHEQUE** This week: Yerba Buena Center for the Arts, 701 Mission; [www.sfcinema.org](http://www.sfcinema.org). \$10. "Robert Beavers: My Hand Outstretched to the Winged Distance and Sightless Measure:" "Program One," Thurs, 7; "Program Two," Fri, 7; "Program Three," Sat, 12:30; "Program Four," Sat, 3:30. California College of the Arts, 1111 Eighth St, SF; [www.sfcinema.org](http://www.sfcinema.org). \$10. "Eyes Upside Down: P. Adams Sitney on Beavers, Brakhage, and Sonbert," Sun, 5. Delancey Street Screening Room, 600 Embarcadero, SF; [www.sfcinema.org](http://www.sfcinema.org). \$15. "Dreaming Awake: How James Joyce Invented Experimental Cinema and Disguised It as a Book," curated by Gerry Fialka, Tues, 7:30.

**SAN FRANCISCO PUBLIC LIBRARY** Koret Auditorium, 100 Larkin, SF; [www.sfppl.org](http://www.sfppl.org). Free. "One City, Five Films: Dead and Undead:" **Ghost Busters** (Reitman, 1984), Thurs, noon. Large-screen video presentation.

**VOGUE** 3290 Sacramento, SF; [voguersvp@gmail.com](mailto:voguersvp@gmail.com). Free (RSVP with "An Education" and your name in the subject line; note if you are bringing a guest). **An Education** (Scherfig, 2009), Sat, 11am. Donations accepted to benefit the San Francisco Neighborhood Theater Foundation.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; (415) 978-2787, [www.ybca.org](http://www.ybca.org). \$6-8. "Pink Cinema Revolution: The Radical Films of Koji Wakamatsu:" **The Ecstasy of Angels** (1972), Thurs, 7:30 and Sun, 2; **Secrets Behind the Wall** (1965), Sat, 7:30. **SFBG**



# marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at [www.sfbg.com/classifieds](http://www.sfbg.com/classifieds) | Email [classifieds@sfbg.com](mailto:classifieds@sfbg.com)  
Visit our office at 135 Mississippi, San Francisco, CA 94107  
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

**DONATE VEHICLE:  
RECEIVE \$1000**

Grocery Coupons, Your Choice. Noah's Arc, No Kill Animal Shelters. Advanced Veterinary Treatments. Free Towing, IRS Tax Deduction. Non-Runners. 1-866-912-GIVE. (Cal-SCAN)

**DONATE YOUR CAR:**

Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deduct-ible. Call 1-800-252-0615. (Cal-SCAN)

> beauty/skincare

**ELECTROLOGY MARIN**

"Lasers can't see grey grey or light hair to kill them... but I can!" Aren Blake, LE since 1991 415-320-5075 ElectrologyMarin.com

> products

**PENIS ENLARGEMENT.**

FDA Medical Vacuum Pumps. Gain 1-3 inches permanently. Testosterone, Viagra, Cialis. Free Brochures. 619-294-7777 <http://www.dijoelkaplan.com> (discounts available) (AAN CAN)

> religion/  
spirituality

**FREE MEDITATION  
CLASSES**



**CLASSES ACROSS THE BAY AREA**  
[www.sfawakenedmind.org](http://www.sfawakenedmind.org)  
415.508.4214

> spas

**Private Hot Tubs**

Tropical Gardens Hot Tubs and Tanning. Clean rooms & water- choice of traditional hot tub or fill and drain tub. Plenty of free parking. 200 San Pedro Rd. Daly City, CA 650-755-8827.

> business services

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Rick at 202-289-8484. (AAN CAN)

**Bay Freedom Seekers Wanted**  
[www.moneymakingsense.biz](http://www.moneymakingsense.biz) or 510-984-3565

**\*\*BODYGUARDS WANTED\*\***

FREE Training for members. No Experience OK. Excellent \$\$\$, Full & Part Time. Expenses Paid When you Travel. 1-615-228-1701. [www.psubodyguards.com](http://www.psubodyguards.com) (AAN CAN)

> misc. marketplace

**GAIN NATIONAL EXPOSURE**

Reach over 5 million young, active, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jason at 202-289-8484. (AAN CAN)

> tools

**SAWMILLS FROM ONLY \$2,990**

- Convert your Logs To Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. [www.Norwood-Industries.com/300N](http://www.Norwood-Industries.com/300N) -FREE Information: 1-800-578-1363 x300-N. (Cal-SCAN)

> education

**Advertisement for Training.  
HEAVY EQUIPMENT TRAINING.**

Learn to operate bulldozer, backhoe, loader, motor grader, excavator. Job placement assistance. Call 888-210-4534. Northern California College of Construction. [www.HEAVY4.com](http://www.HEAVY4.com) promocode: NCPA1. (Cal-SCAN)

**HIGH SCHOOL DIPLOMA!**

Fast, Affordable & Accredited FREE Brochure. Call NOW!  
1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

> general  
employment

**ATTN: COMPUTER WORK.**

Work from anywhere 24/7. Up to \$1,500 Part Time to \$7,500/mo. Full Time. Training provided. [www.KTPGlocal.com](http://www.KTPGlocal.com) or call 1-800-330-8446. (Cal-SCAN)

**Industrial Designer**

BA plus 2 years exp. Generating product design concepts through sketches & rough modes; 2D and 3D CAID. Portfolio required (location San Francisco) Send resume and portfolio to 537 Hamilton Ave., Palo Alto, CA 94301 or [hr@lunar.com](mailto:hr@lunar.com) attn. HR Manager, Ref#: GUAR-ID001.

**JOBS IN THE ARTS**

ARTSEARCH \* The Essential Source for a Career in the Arts \* Over 5,000 jobs posted annually. Trust for 30 years, ARTSEARCH just got better! Create email alerts for your customized searches. Navigate hundreds of opportunities more easily. Subscribe now for as low as \$40. [www.tcg.org](http://www.tcg.org).

**SLT - IMMEDIATE OPENINGS**

for CDLA teams, O/OPs welcome and paid percentage. \$1,000 bonus. \$1100 week average pay for company teams. Hazmat & 2 yrs experience. 1-800-835-9471. (Cal-SCAN)

**special messenger**

We are looking for freelance workers. It is the perfect job for stay at home moms, students, home-makers, retirees or anyone that is in need of some extra cash. Earn \$3,000 monthly! Guaranteed paychecks! No Experience Needed! No set up fees, Nothing to buy. US residence and basic knowledge of PC is required. Contact email: [job@westwardfreightusa.com](mailto:job@westwardfreightusa.com)

**TRUCK DRIVERS:**

CDL training. Part-time driving job. Full-time benefits. Get paid to train in the California Army National Guard. May qualify for bonus. [www.NationalGuard.com/Truck](http://www.NationalGuard.com/Truck) or 1-800-GO-GUARD. (Cal-SCAN)

> business  
opportunities

**ALL CASH VENDING!**

Be Your Own Boss! Your Own Local Vending Route. Includes 25 Machines and Candy for \$9,995. MultiVend LLC, 1-888-625-2405. (Cal-SCAN)

**Make Good Money**

Want more time and financial freedom? Call 415-927-1787 [greenteam.hfteambuilder.com/go5](http://greenteam.hfteambuilder.com/go5)

**OVER 18? AVAILABLE to TRAVEL?**

Earn Above Average \$\$\$ with Fun Successful Business Group! No Experience Necessary. 2wks Paid Training. Lodging, Transportation Provided. 1-877-646-5050. (Cal-SCAN)

ADVERTISING

**DISPLAY ADVERTISING**

In 140 Cal-SCAN newspapers statewide for \$1,550! Reach over 3 million Californians! FREE email brochure. Call (916) 288-6019. [www.Cal-SCAN.com](http://www.Cal-SCAN.com) (Cal-SCAN)

DISTRIBUTOR

**CLASSIFIED ADVERTISING**

In 240 Cal-SCAN newspapers for the best reach, coverage, and price. 25-words \$450. Reach 6 million Californians!. FREE email brochure. Call (916) 288-6019. [www.Cal-SCAN.com](http://www.Cal-SCAN.com) (Cal-SCAN)

DISTRIBUTOR

**NEWS RELEASE?**

Cost-efficient service. The California Press Release Service has 500 current daily, weekly and college newspaper contacts in California. FREE email brochure. Call (916) 288-6010. [www.CaliforniaPressReleaseService.com](http://www.CaliforniaPressReleaseService.com) (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

> employment  
wanted

Established publication with the industry leader is for sale! Must be sales motivated and customer focused. Existing client base and distribution locations. Must have working capital. Serious inquiries only. Contact Tara @ 770-962-7220 ext. 24608.

**FIREFIGHTERS WANTED.**

Paid training, good salary, \$ for school, regular raises, benefits, retirement. HS grads ages 17-34. Call Mon-Fri 1-800-345-6289. (Cal-SCAN)

> adoption

**PREGNANT? CONSIDERING  
ADOPTION?**

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

> announcements

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322441-00 The following person is doing business as **THREE PEARS CATERING** 171 Duncan Street, San Francisco, CA 94110. Maya Stein, 171 Duncan Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/2006. Signed Maya Stein. This statement was filed by Jeanette Yu on September 10, 2009. **#35254. September 16, 23, 30, October 7, 2009.**

**RA 2009, Nov 6-8, Oakland**

RA2009 is an international conference to make you rethink AIDS: Why no vaccine? Why are people still dying? How did we let HIV become criminalized? Critiques from top scientists and experts will show how HIV and AIDS statistics are manipulated, how financial interests corrupt research, how scientists are censored, how an HIV-diagnosis is not a death sentence and that there is life without AIDS drugs. All are welcome, but a registration fee is required. For information, including the program, list of speakers and how to register, please go to website: <http://ra2009.org>


> legal notices



**CONCESSION OPPORTUNITY  
AT SAN FRANCISCO  
INTERNATIONAL AIRPORT**

San Francisco International Airport has commenced the Request for Proposal (RFP) processes for the eight (8) food and beverage leases: cocktail lounge; coffee facilities; bakery and coffee; quick-serve units; sit-down restaurant; gourmet market/wine bar. Staff invites you to attend the informational meeting on Thursday, October 22, 2009 at 2:00 p.m. at San Francisco International Airport, Aviation Library and Museum to discuss these opportunities. Written comments and recommendations will be accepted until 5:00 p.m. Wednesday, October 28, 2009. RFP documents will be posted online shortly at <http://www.flysfo.com/web/page/about/b2b/conces/>. For additional information or to receive a copy of the Request for Proposal document, please call Revenue Development and Management, at (650) 821-4500 or send an email to [SFOConcessions@flysfo.com](mailto:SFOConcessions@flysfo.com).

**CNS#1704681**



**CONCESSION OPPORTUNITY  
AT SAN FRANCISCO  
INTERNATIONAL AIRPORT**

In preparation for the opening of the newly renovated Terminal 2 at San Francisco International Airport, staff has commenced the Request for Proposal (RFP) processes for the eight (8) retail leases: newsstands/ coffee/specialty stores; book store; spa; electronics and technology; regional gifts; travel and accessories; museum; and specialty store.

Staff invites you to attend the informational conference scheduled for Thursday, October 22, 2009 at 10:00 a.m. at San Francisco International Airport, Aviation Library and Museum. This is a time when staff discusses the desired concepts, minimum qualification requirements, address any questions relating to this Lease and receive comments from participants. Written comments and recommendations will be accepted until 5:00 p.m. Wednesday, October 28, 2009.

Once the RFP documents become available, it will be posted online at <http://www.flysfo.com/web/page/about/b2b/conces/>.

For additional information or to receive a copy of the Request for Proposal document, please call Revenue Development and Management, at (650) 821-4500 or send an email to [SFOConcessions@flysfo.com](mailto:SFOConcessions@flysfo.com).

**CNS#1704688**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322267-00 The following person is doing business as **UPPER CRUST DELI AND GRILL**, 5100 3rd Street, San Francisco, CA 94124. Yousef Gheith, 21 Westridge Avenue, Daly City, CA 94105. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 08/20/09. Signed Yousef Gheith. This statement was filed by Magdalena Zevallos on August 31, 2009. **#355003. September 16, 23, 30 and October 7, 2009.**



**CONCESSION OPPORTUNITY  
AT SAN FRANCISCO  
INTERNATIONAL AIRPORT**

San Francisco International Airport is now accepting proposals for the Shoeshine Service Lease. Proposals must be received no later than 2:00 p.m. on Wednesday, October 14, 2009.

The Lease is comprised of four locations consisting of approximately 259 square feet for a shoeshine operation. The minimum acceptable proposal amount is \$25,000, which will be the successful proposer's minimum annual guarantee for the first year of the Lease. The term for this Lease is seven years with one option to extend the term by two years.

The Request for Proposal (RFP) document is available on-line at <http://www.flysfo.com/web/page/about/b2b/conces/>. For additional information or to receive a hard copy of the RFP document, please call Ronald D. Gonzales, Principal Property Manager, Revenue Development and Management, at (650) 821-4500.

**CNS#1704669**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322377-00 The following person is doing business as **GREEN PUD-DING** 693 Perlata Ave., San Francisco, CA 94110. Angela S. Meusel, 693 Perlata Ave., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 08-11-2009. Signed Angela S. Meusel. This statement was filed by Jeanette Yu on September 8, 2009. **#35256. September 23, 30, October 7 & 14, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322413-00 The following person is doing business as **KEY GROWTH REAL ESTATE**, 31 Theresa Street, San Francisco, CA 94112. Julie Ho Wong, 31 Theresa Street, San Francisco, CA 94112. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 09/09/09. Signed Julie Ho Wong. This statement was filed by Marielyne L. Argentine on September 09, 2009. **#355002. September 16, 23, 30 and October 7, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322474-00 The following person is doing business as **TARGET NODE SOLUTIONS, CIVISMTP** 55 Crestline Drive, Apt. 1, San Francisco, CA. 94131. Leyla Alieva, 55 Crestline Drive, Apt. 1, San Francisco, CA. 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 09-11-2009. Signed Leyla Alieva. This statement was filed by Jeanette Yu on September 11, 2009. **#35255. September 16, 23, 30 and October 7, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322500-00 The following person is doing business as **COSTELLOS FOREST TREE SERVICE, INC.** 3801 3RD St. #1097, San Francisco, CA 94124-1409. Urban Forest Tree Service, INC. 3801 3rd St. #1097, San Francisco, CA. 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 04-01-08. Signed Thomas Mullin. This statement was filed by Magdalena Zevallos on September 14, 2009. **#35254. September 16, 23, 30 and October 7, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322532-00 The following person is doing business as **Justice Loks** 2566 Hinkley St., Richmond, CA. 94804. Nina Young, 65 E. Cavour Street, Daly City, CA. 94014. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Nina Young. This statement was filed by Nory Hanson on September 16, 2008. **#35257. September 23, 30, October 7 & 14, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322625-00 The following person is doing business as **TUNE CHIROPRACTIC STUDIO**, 2165 Union Street, Suite 3, San Francisco, CA 94123. Ryan Gessay, 3059 Pine Street, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 09/21/09. Signed Ryan Gessay. This statement was filed by Maribel Jaldon on September 21, 2009. **#355005. September 23, 30 and October 7, 14, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322654-00 The following person is doing business as **IRTA PROPERTIES**, 1000 Mariposa Street, San Francisco, CA 94107. James Reilly, 1172 Broadway, San Francisco, CA 94109. Michael Angotti, 22 Estates Drive, San Rafael, CA 94901. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 01/08/86. Signed James Reilly. This statement was filed by Marielyne L. Argentine on September 22, 2009. **#355007. September 30 & October 7, 14, 21, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322669-00 The following person is doing business as **EarthBody Advanced Therapies, DI EarthBody, EarthBody Products** 534 Laguna Street, San Francisco, CA. 94102. EarthBody Advanced Therapies, 534 Laguna Street, San Francisco, CA 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Susy Ibrahim. This statement was filed by Maribel Jaldon on September 22, 2009. **#35257. October 7, 14, 21, 28 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322730-00 The following person is doing business as **J. McLAUGHLIN PAINTING**, 1745 Clement Street, San Francisco, CA 94121. Jonathan McLaughlin, 1745 Clement Street, San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/04/08. Signed Jonathan McLaughlin. This statement was filed by Maribel Jaldon on September 24, 2009. **#355008. September 30 & October 7, 14, 21, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322795-00 The following person is doing business as **SILVER STAR PRODUCE**, 1995 Jerrold Avenue, San Francisco, CA 94124. Benny J. Louie, 19 Lyceet Court, Daly City, CA 94015. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 09/28/09. Signed Benny J. Louie. This statement was filed by Magdalena Zevallos on September 28, 2009. **#355009. September 30 & October 7, 14, 21, 2009.**

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322962-00 The following person is doing business as **METROPOLITAN LIFESTYLE MANAGEMENT**, 61 Stan-yan Street, San Francisco, CA 94118. Stacy Nordahl, 318 S. Grant Street #3-D, San Ma-teo, CA 94401. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/02/09. Signed Stacy Nordahl. This statement was filed by Marielyne L. Argentine on October 2, 2009. **#355014. Publication Dates: October 7, 14, 21 & 28, 2009.**



# marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at [www.sfbg.com/classifieds](http://www.sfbg.com/classifieds) | Email [classifieds@sfbg.com](mailto:classifieds@sfbg.com)  
Visit our office at 135 Mississippi, San Francisco, CA 94107  
Office hours are 8:30 - 5:30pm, Monday - Friday

**FICTITIOUS BUSINESS NAME STATEMENT** FILE NO. A-0322990-00 The following person is doing business as **SAN FRANCISCO WELDING**, 1026 Wisconsin Street, San Francisco, CA 94107. Richard L. Wassam, 1026 Wisconsin Street, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/05/09. Signed Richard Wassam. This statement was filed by Mariedyne L. Argente on October 5, 2009. **#355015. Publication Dates: October 7, 14, 21 & 28, 2009.**

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.** Date of Filing Application: September 3, 2009. To Whom It May Concern: The name of the applicant is: **BANKS MARCEL NATHANIEL**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 5176 3RD St., San Francisco, CA. 94124-2302. Type of License Applied for: **41- ON-SALE BEER AND WINE - EATING PLACE.** Publication date: September 16, 2009, 2009 L#35252.

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.** Date of Filing Application: September 24, 2009. To Whom It May Concern: The name of the applicant is: **TAQUERIAS EL FAROLITO INC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2779 Mission Street, San Francisco, CA 94110-3103. Type of License Applied for: **41- ON-SALE BEER AND WINE - EATING PLACE.** Publication date: October 7, 2009 L#355010.

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.** Date of Filing Application: September 24, 2009. To Whom It May Concern: The name of the applicant is: **TAQUERIAS EL FAROLITO INC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2950 24th Street, San Francisco, CA 94111. Type of License Applied for: **41- ON-SALE BEER AND WINE - EATING PLACE.** Publication date: October 7, 2009 L#355011.

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.** Date of Filing Application: September 30, 2009. To Whom It May Concern: The name of the applicant is: **BONNAR ADRIAN GODFREY**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 21 Drumm Street, San Francisco, CA 94111-4805. Type of License Applied for: **41- ON-SALE BEER AND WINE - EATING PLACE.** Publication dates: October 7, 14, 21, 2009 L#3550.

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.** Date of Filing Application: September 28, 2009. To Whom It May Concern: The name of the applicant is: **PURE ENTERTAINMENT LLC** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 354 11th ST., SAN FRANCISCO , CA 94103-4314. Type of License Applied for: **47- ON-SALE GENERAL EATING PLACE.** Publication date: October 7, 2009 L#35001.

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-09-545787. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Vinh Kiet To (AKA Kit Vinh To) for change of name. TO ALL INTERESTED PERSONS: Petitioner **VINH KIET** TO filed a petition with this court for a decree changing names as follows: Present Name: VINH KIET TO (AKA KIT VINH TO). Proposed Name: **KYLE SUE**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: December 8, 2009. Time: 9:00 AM Room - 218. Signed by James J McBride, Presiding Judge on September 30, 2009. Endorsed Filed, San Francisco County Superior Court of California on September 30, 2009 by Gordon Park-Li, Clerk. **Publication date(s): October 7, 14, 21, 28, 2009. L#355012.**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-09-546243. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF William Henry Yates III for change of name. TO ALL INTERESTED PERSONS: Petitioner **WILLIAM HENRY YATES III** filed a petition with this court for a decree changing names as follows: Present Name: WILLIAM HENRY YATES III. Proposed Name: **BLAISE YATES**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: November 10, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on September 2, 2009. Endorsed Filed, San Francisco County Superior Court of California on September 2, 2009 by Gordon Park-Li, Clerk. **Publication date(s): September 16, 23, 30 and October 7, 2009. L#355004.**

**ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT**CASE FILE #A-0310915-00. The following person is doing business as **Kamvar Harris Partners** 376 Hill Street, San Francisco, CA. 94114. Sepandar Kamvar, 376 Hill St., San Francisco, CA 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/15/2008. Signed Sepandar Kamvar. This statement was filed with the County Clerk of the City and County of San Francisco, CA byMaribel Jaldon on September 4, 2008. **September 30 & October 7, 14, 21, 2009. L#35257.**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-09-546262. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Pamela S Piccinini for change of name. TO ALL INTERESTED PERSONS: Petitioner **PAMELA S PICCININI** filed a petition with this court for a decree changing names as follows: Present Name: PAMELA S PICCININI. Proposed Name: **ISSABELLA INNOCENTI**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: November 19, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on September 9, 2009. Endorsed Filed, San Francisco County Superior Court of California on September 9, 2009 by Gordon Park-Li, Clerk. **Publication date(s): September 16, 23, 30 and October 7, 2009. L#355001.**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME** CASE NUMBER: CNC-09-546298. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Kathryn Danielle Nilson for change of name. TO ALL INTERESTED PERSONS: Petitioner **Kathryn Danielle Nilson** filed a petition with this court for a decree changing names as follows: Present Name: Kathryn Danielle Nilson. Proposed Name: **Stoop Nilsson**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: November 24, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on September 21, 2009. Endorsed Filed, San Francisco County Superior Court of California on September 21, 2009 by Gordon Park-Li, Clerk. **Publication date(s): September 30. October 7, 14, & 21, 2009. L#35257.**

## > real estate for sale

**20 ACRE LAND FORECLOSURES**  
Near Booming El Paso, Texas. Now \$12,856/Was \$16,900. \$0 Down, Take over \$159 mo/pymt. Free Maps/Pictures. 1-800-343-9444. (Cal-SCAN)

**LAND FORECLOSURE SOUTHERN COLORADO**  
35 Acres- \$29,900 Rocky Mtn. views, Warranty Deed Survey, Utilities. Enjoy 300 days of sunshine. Low down payment. Call Today! 1-866-696-5263, x5355 [www.coloradolandbargains.com](http://www.coloradolandbargains.com) (Cal-SCAN)

## > rental housing

ALL AREAS - HOUSES FOR RENT. Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: <http://www.RealRentals.com> (AAN CAN)

## > rental services

**ALL AREAS - ROOMMATES.COM.**  
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Rentmates.com>. (AAN CAN)

## > storage space

**STORAGE \$50/MONTH!**  
2015 Mckinnon Ave. @ Toland, SF. Family owned since 1949. (415) 826-5607. [KennedyStorage.com](http://KennedyStorage.com)

## > rehearsal space

**Rocker Rehearsal**  
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. (415) 518-3357

## > music services

**StoutRecordingStudio.com**  
\$35.00 hr. Producer/Session Drummer, Randy Burk. 24 Track Analog! 510-567-8572 Oakland.  
It was a sweeping sound, like Mongolian horsemen charging in, thousands of them, little Tartars with swords, frequencies only a geek can hear. - Iggy Pop

## > travel services

★

LATIN

★

★

AMERICA

★

*We are...Numero Uno to Latin America!*  
*Now celebrating our 13th anniversary*

STUDENT FARES AVAILABLE!

BOGOTA .....	290	COSTA RICA .....	370
BUENOS AIRES .....	554	GUATEMALA .....	360
CARACAS .....	629	HONDURAS .....	150
LA PAZ BOLIVIA .....	520	NICARAGUA .....	175
MONTEVIDEO .....	554	PANAMA .....	175
RIO .....	522	GUADALAJARA .....	139
SANTIAGO .....	806	MEXICO CITY .....	316
BELIZE .....	366	OAXACA .....	318

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.



AMERICAS TRAVEL  
*Numero Uno to Latin America!*

415-703-9955  
348 HAYES ST, S.F.

[www.americastravel.net](http://www.americastravel.net)  
CST-2064111-40

H.I.S.

Highest International Standards

Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$405.00
LONDON	from \$520.00
HONG KONG	from \$404.00
SHANGHAI	from \$450.00
BANGKOK	from \$530.00
SINGAPORE	from \$470.00
<b>BUSINESS CLASS TO TOKYO</b>	
	from \$3200.00

*\*All prices are subject to change without notice and do not include tax and fuel surcharge. Please ask our agents for other restrictions.*

**1-800-573-6447**  
CSTL#2017288-40  
**870 Market St., Ste. 746, SF 94102**

BAY GUARDIAN

PET OF THE WEEK

Luigi

Meet Luigi! I am a fun loving, energetic guy who is all ready to go to my new home! I enjoy playing with other dogs and enjoy playing with people. I am quite the athlete and would make an excellent running, hiking or frisbee partner. I am a smart guy who loves to make new friends and to learn new things and can't wait to go to school with you!

When you adopt **ADULT DOGS** from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first Veterinarian Examination, 30 days of ShelterCare Pet Health Insurance coverage. **20% off SF/SPCA Hospital Services for the first 30 days after adoption**, Pre-Adoption Behavior and Medical Evaluation, Microchip, Spay/Neuter Surgery, and up-to-date vaccinations. All this and an absolutely fabulous dog: Senior - \$80 (7+ years), Adult - \$180 (6 months to 7 years), Young - \$225 (under 6 months). San Francisco residents pay an additional \$14 License Fee.

THE SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103

415-554-3000 [www.sfspca.org](http://www.sfspca.org)





LUIGI

LATIN AMERICA & WORLDWIDE FARES!

YOUR TRAVEL EXPERT SINCE 1989!

DISCOUNT BUSINESS CLASS AIRFARES:  
EUROPE FROM \$2828

DISCOUNT PACKAGES WORLDWIDE:  
SPAIN 5-DAYS FROM \$789 PP  
PERU • COSTA RICA • ARGENTINA • BRAZIL  
3-NIGHT PACKAGE FROM \$198 PP  
HOTEL • TRFS • CITY TOUR



OLE! TRAVEL

415-467-6000 • 800-559-5192  
CST# 1006495-40

*\*Taxes and Fuel Surcharges Not Included  
\*PRICES SUBJECT TO CHANGE*



GENEVA .....	\$378
LONDON .....	\$268
MUNICH .....	\$358
PARIS .....	\$368
SYDNEY .....	\$698
ARGENTINA .....	\$558
BRAZIL .....	\$528
PERU .....	\$378
COSTA RICA .....	\$378
GUATEMALA .....	\$368

VISIT OUR WEB!! [WWW@OLE.TRAVEL](http://WWW@OLE.TRAVEL) | [SALES@OLE.TRAVEL](mailto:SALES@OLE.TRAVEL)

56 SAN FRANCISCO BAY GUARDIAN | OCTOBER 7 - 13, 2009



## sensual mass.

### #1 Sensual Massage

Enjoy a erotic massage by a very sexy lady! 36B, 28, 36. 5'4" 120 lbs. Mid-thirties. Blue eyes. In/out call Stacie (415) 3702470

### AAA Massage

**Grand Opening Special** only \$40/hr or \$70/2 hr. Young, pretty therapist. Relaxation & stress relief, sensual aromatherapy, acupressure & deep tissue. In SF Chinatown. Call for apt

**\*82-415-265-8961**

### Attractive, Loving & Fun 925-827-2908

### Carmen Relaxation

Enchanting Massage Place  
inner Richmond San Francisco  
311 4th Ave@ Clement  
415-793-9878 11am-8pm

### Erotic Freedom

allows your body to bring you joy and pleasure. Let my skilled hands and heart guide you through sensual bliss. Carmen, Sexologist Ed.D.(415)613-2964  
www.Sacredcarmen.com

### GFE Sweetheart

marin incall/SF Hotel out call (415) 331-6775.

### Indulge Yourself

With the best massage in the East Bay! Swedish, deep tissue and acupressure.  
Irina (510) 209-5422

### NEW GIRL IN TOWN!

Hot, Sexy, Sensual Masseuse, offers INCALL & OUTCALL.

Therapeutic Swedish & DeepTissue, & Erotic Light Fingertip Massage. Professional table & BEST RATES. Photo on request.  
call Chelle (415) 806-0382

LOVE, LUST, SINGLES, COUPLES



THE ALL NEW  
WWW.SFBGCONNECTIONS.COM

**Grand Opening**  
**Rose Massage**  
**415-457-1001**



The most sexy, beautiful Asian girls. Relaxing Deep Tissue

Open 7 days, 10am-11pm  
1006 Tamalpais Avenue, San Rafael

**Ocean Health Care**

**Pretty Asian Masseuses**  
**Non-rush**  
**Massage Session**

**Anniversary Special**  
**\$45 HR**

Open 7 days a week,  
11am - 11pm.  
(415) 576-1888

**Downtown Financial District**  
**260 Kearny Street 2nd Floor**  
(Cross street : Bush)  
www.loving.com/ocean-health-care

*Springtime*  
*Oriental Massage*

PRIVATE WHIRLPOOL BATHS,  
STEAM BATHS.

*For Men & Women*

451 O'Farrell St., SF 94102  
Open 10 a.m. - 4 a.m.  
7 days/week  
Incall/Outcall  
(415) 928-9786  
(415) 885-6950

**Euphoria Spa**

- Asian
- Full Body Massage
- Foot Massage
- Thai Herbal Compression

**\$10 off/hr**  
with this ad

**Grand Opening!**

1104 Lincoln Ave. Suite 1  
San Rafael • 415-485-5090

**Ocean Acupressure**

Deep Tissue,  
Acupressure &  
Massage Therapy

**GRAND OPENING**

\$40 massage  
with this ad!

**415-239-8928**  
**1959 Ocean Ave. - SF**

Relax and  
enjoy the  
best  
massage  
in town



**256 Sutter St. 7th Floor**  
**Union Square 415-398-2328**

**245 Clement St. 2nd Floor**  
**Richmond District 415-876-2328**

**OCEAN SPA**  
MASSAGE

Korean &  
Japanese  
Professional  
Massage  
Thearapists  
10am-10pm

**1113 2nd St. San Rafael, CA**  
**415-457-7666**

**Esimo**  
**ASIAN MASSAGE**

Body Shampoo w/  
pretty asian girls

**20% off**  
with ad

**2829 BRIDGEWAY #107**  
**SAUSALITO, CA 94965**  
**415.332.2025**

*Hawaiian*  
*Village*

Professional  
Asian Massage

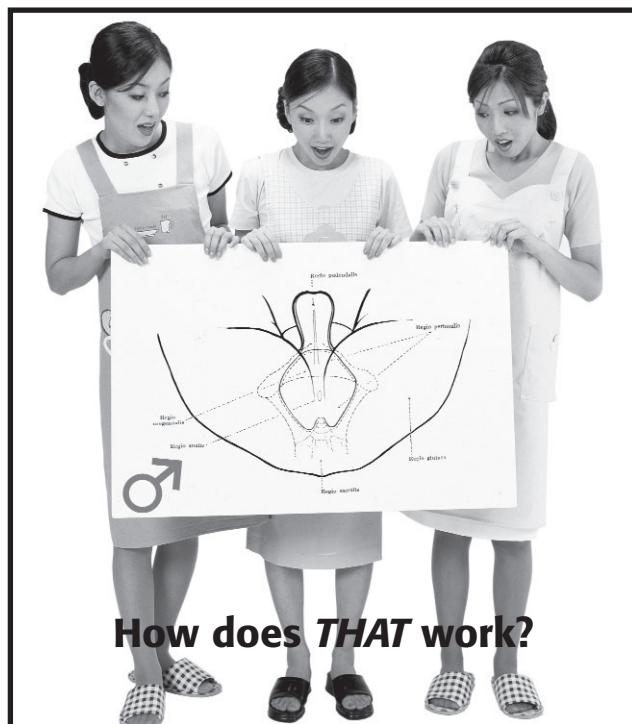
Swedish,  
Shiatsu  
& Sports

**10AM -**  
**Midnight**

**710 POST ST. (at JONES)**  
**415-929-6822**

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR  
GUARDIAN NOW



**How does *THAT* work?**

Honest sex advice,  
from an expert,  
in alt.sex.column.  
Every week in the Bay Guardian.

**GUARDIAN**

**moonlight spa**

**\$10**  
discount  
with ad

**NEW**

- Jacuzzi
- Asian Massage
- Private rooms
- Sexy & Beautiful Asian girls

**519 Bush Street @ Grant**  
**SF Downtown • 415-989-0210**  
Parking next door \$2/hr  
Open 10am - midnight

**Golden Ivy**  
HEALTH CENTER

**Oriental Massage**

GRAND OPENING!  
-Nice Rooms  
-Asian Girls  
-Shower Room  
-Free Parking

**\$10 OFF**  
with coupon

**Half Price**  
**on Sundays**

Open 7 days a week  
9:30am-10pm

**712 D St. Suite A**  
**San Rafael**  
**415-455-8999**

**Golden Gate**  
Massage



- Jacuzzi
- Body Wash
- Private
- Beautiful Girls

**1912 Lombard St.**  
**(415) 441-5884**

**GOOD DAY SPA**

**NEW STAFF**  
**NEW MANAGEMENT**

TABLE SHOWER  
ASIAN STAFF  
BODY SHAMPOO

**2041 UNIVERSITY AVE BERKELEY**  
parking in the back

**510-665-7847**

**VIP HEALTH CENTER**

*Grand*  
*Opening!*

- Asian Massage.
- Table Shower
- Steam & Dry Sauna
- Sexy, Beautiful Asian Girls

**510-594-9881**  
3917 Telegraph Ave.  
Nearby Downtown Oakland.

**sfbg.com**

**Totally Relaxing**  
**Jasmine Spa & Massage**

**Attractive Asian CMT**

**\$50 an hr.**  
with ad

**Now hiring**  
**Licensed CMTs**

**3085 24th St. Suite 203 @ Folsom**  
**SF • 7 days a week • 11am-9pm**  
**415-550-8738**  
www.jasminebeautyspa.com

**Thailand Spa & Massage**



**Attractive Masseuses & Hot Tubs**

Come for the best in relaxation.  
931 Kearny • 415-399-9902  
All credit cards accepted

**The new**  
**GREEN DOOR**

**Quality**  
**beautiful**  
**Asian girls**



**441 STOCKTON ST. @ SUTTER**  
**UNION SQ. SF CA. • 415-397-4181**  
PARKING GARAGE

**H & B Grand Opening**

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm \$45/hr



**4115B Judah St. @ 46th Ave., SF**  
Tel. 415-681-9809



escorts

TO PLACE AN AD 415-255-7600



**Tiffany**  
36G-26-38  
Black/Tongan

**YOUNG  
HOT  
BIG  
SEXY**

Eastbay in/out  
call avail. 24/7  
**(510) 401-4923**



**Kiki**  
36G-26-38  
Black/Tongan

Emeryville/  
San Mateo  
Incall  
24 Hr Outcall

**510.812.9521**



**hey!**

Book your ad before  
3pm on Monday,  
Or I will BITE  
this Puppy!

Call 415-487-2502  
Pandora@SFBG.com

> fetish & fantasy

**Domination And Surrender**  
...are powerfully erotic. BackDrop Club.  
For over 35 years. Instruction, events, private play sessions, more. (650) 965-4499  
[www.backdrop.net](http://www.backdrop.net).

**FANTASY  
MAKERS**  
**(510) 234-7887**

B&D, Modeling, Wrestling, TV, Role-play,  
All Fetishes. Real People. Discreet private  
home. No Sex.  
[www.fantasymakers.com](http://www.fantasymakers.com)

**HOT DONNA-T.V.**  
Sexy Blond Cross-dresser. Slender 26 y/o  
white transvestite. In/Outcalls  
Call Donna at (415) 346-1446


**Swedish Babe,**  
Massage, Fetishes, and More.  
Satisfaction Guaranteed,  
Super sexy, 44DD Curvaceous Blonde,  
Samantha. Call Now  
Call now! (650M) 284-6436.  
VISA/MASTERCARD accepted!

> help wanted

**UP TO \$1,000!** Attractive, amateur,  
female submissives/sexual massochists.  
18-40 for professional photos/videos. No  
implants. Call (415) 267-6185

[sfbg.com](http://sfbg.com)

> transsexual



**SEXY TS  
ROSSY**  
34D-26-36  
8" CUT  
415 626 1857



**CHICK  
W/HUGE  
SECRETS**  
8" (FUNCTIONAL  
FULLY-LOADED)  
\*82 (510) 251-1742

**DEADLINE FOR  
ALL ADULT  
ADVERTISING**  
**3:00 PM MONDAY**  
**GUARDIAN**



**YARA** TRANSSEXUAL  
Starving men, I am 100% Functional!  
Now OR  
Never  
Beginners  
are  
welcome!  
\*82 (415) 621-7406



**TS Brigitte**  
An Stunning  
San Francisco TS  
for an  
unforgettable  
experience  
415-821-1355



**Paradise**  
In/Outcalls  
SF AND  
SFO INCALL  
HR. OUTCALL  
\*82 (925) 521-4320



**AZUCAR  
REIKO**  
SEXY  
ASIAN-  
LATINA  
APPTS. ONLY  
ABSOLUTELY  
NO RESTRICTED CALLS  
\*82 (415) 684-5279



**JESSIE JAMES**  
IN/OUTCALLS  
MILITARY  
SPECIAL!  
\*82 (415) 368-8903



**Great  
Specials**  
SI HABLA  
ESPANOL  
READY  
4 U!  
EXOTIC  
COLLEGE  
BEAUTY  
Honey  
415-299-2001



**LOVE.  
LUST.  
SINGLES.  
COUPLES.**  
THE ALL NEW  
[WWW.SFBGCONNECTIONS.COM](http://WWW.SFBGCONNECTIONS.COM)



**Jennifer**  
NEW  
TS  
415-946-9673  
VISITING FOR A SHORT TIME ONLY

get  
free  
ads  
[sfbg.com/classifieds](http://sfbg.com/classifieds)  
**GUARDIAN**



**Jessica**  
415.  
971.  
8603

get in  
[sfbg.com/classifieds](http://sfbg.com/classifieds)  
**GUARDIAN**





## Tickling 2.0

By **Andrea Nemerson**  
andrea@mail.altsexcolumn.com

### Dear Andrea:

It was interesting for me that you wrote about tickling last week ["Ticklish allsorts," 09/30/09]. I had that experience as a kid, being tickled by an uncle (actually he was my father's cousin, but same thing) and not being able to get him to stop. It made feel helpless because I *was* helpless. Also, nobody else thought it was a big deal, so I felt embarrassed for crying about it. I still feel horrible thinking about it, and I'm 40.

*Love,  
Don't Tickle Me!*

### Dear Don't:

I'm so sorry! Both that that happened to you, and that I brought up bad memories for you through the column. How very useful of you though, to write in about it and bolster my argument that tickling kids can be, and often is, abusive in a particularly insidious semi-sexual manner, which not only causes pain but shame and makes it hard to talk about.

It isn't only the abuse that causes damage, but not being believed and/or protected by the people whose job it is to keep you safe can cause just as much scarring.

Discussions about tickling have given me a keener awareness of our duty to let kids develop their own boundaries. Children naturally have a pretty good sense of what is and isn't OK to do to them. They come with a certain amount of radar-for-weirdness already installed. We can, however, damage our kids' creep-dar by laughing off their objections. If your kid really doesn't want that person kissing her, even if it's your harmless old Great-aunt Enid, don't force it. You don't want your kids to

get in the habit of thinking other people know better than they do about who gets access to their bodies.

I finally read Gavin de Becker's much-touted books, *The Gift Of Fear* and *Protecting The Gift*, and am passing on the recommendation. His advice (in 50 words or less): trust your instincts; don't be afraid to be rude, watch out for people who try to manipulate or embarrass you into "being nice" to them, teach children that no adult needs their help finding a lost puppy.

*Love,  
Andrea*

### Dear Andrea:

I like to tickle women too! Don't you think you came down on that guy a little harshly? Not everyone who does a little tickling is a sadistic bastard!

*Love,  
Don't Slander Me!*

### Dear Slan:

True, but enough *are* that I thought I'd take the opportunity to wave my robot arms around and go "Warning! Warning! Danger!" What makes tickling special is that, unlike other pain-delivery techniques, it also causes laughter, and laughter is easily laughed off. I don't care what you do as long as you stop when your victim (or "victim") begs for mercy. That's it. I do realize that willing and unwilling recipients sound pretty much the same ("Stop! No, no! Please stop!"), but what are safe-words for, if not to allow one to beg for mercy and not be granted any unless one wants it? Promise me you use one, and I'll grant you absoluteion.

*Love,  
Andrea*

See Andrea's other column at [carnalnation.com](http://carnalnation.com).

### > gay adult

#### HOT GUYS! HOT CHAT! HOT FUN!

Try FREE w/ code 2182  
Call 415-402-1010  
or 800-777-8000  
[www.interactivemale.com](http://www.interactivemale.com)

### > gay adult help wanted

#### Gay Male Performers Wanted

Join the world famous Nob Hill Adult Theatre as a nude male erotic performer. We desire friendly, diverse, upbeat and playful men, 18 and up. 415-397-6758. 729 Bush St, SF

### > gay sensual massage

#### Butt Consciousness

Sacred Touch awakening the power of prostate pleasures. Call for specials. Spawn (415) 255-1164.  
[www.handsontouch.org](http://www.handsontouch.org)

#### Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 32yo. Outcalls only, late night OK. Straight/Bi welcome. (510) 912-8812.

#### THE CLASSIC SENSUAL EROTIC MASSAGE

Skilled, Buff, CMT. Table-work with unscented oil in a private, comfortable studio. 24/7. 415-203-7027.

### > man to man

#### Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls.  
**Cedric, (510) 776-5945**

### Fireside Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail. California & Divisadero SF California  
Johnny (415) 505-3060.

**MUSCLE MASSAGE** 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall, Nick (415) 934-9325 Cell (415) 310-6624.

### > adult phone dating

#### \*\*\*Good Girls & Naughty Chat\*\*\*

Try FREE w/ code 3804  
Call 415-402-1000  
or 800-700-6666  
[RedHotDateline.com](http://RedHotDateline.com)

#### HOTTEST SPANISH CHATLINE

TRY FREE w/ code 2909  
Call 415-430-0505  
or 800-831-1111  
[www.fonochatlatino.com](http://www.fonochatlatino.com)

### > adult phone (sex)

#### Hot Friends with GREAT Benefits!

TRY FREE w/ code 3797  
Call 415-430-1000  
or 800-210-1010  
[www.livelinks.com](http://www.livelinks.com)

[sfbg.com](http://sfbg.com)

# gay adult/adult

**Meet hot Latino singles NOW!**  
**415.430.0505**  
Other Cities: 1.800.831.1111 • Ahora en Español  
Try it for **FREE** *fonochat*<sup>™</sup>  
Code 2908

**TRY FOR FREE**  
CODE 4643  
**415.430.1000**  
415.799.1000, 650.223.2999,  
415.419.2099  
More Local Numbers: 1.800.210.1010  
1.900.505.6789 99¢/min.  
[livelinks.com](http://livelinks.com) 18+  
**live links CHATLINE™**

**Get Lucky!**  
*call 415.255.7600 to place a Gay Adult ad today!*  
**GUARDIAN**

get lucky  
[sfbg.com/classifieds](http://sfbg.com/classifieds)  
**GUARDIAN**

Talk about a good time™  
**FREE TRIAL**  
CALL NOW! CODE 5609  
**415.402.1010**  
San Mateo ..... 650.532.0000  
San Jose ..... 408.257.4411  
Berkeley ..... 510.859.2000  
Pleasanton ..... 925.426.5588  
Find your local # .... 1.800.777.8000  
1.900.505.2323 \$1.99/min. • InteractiveMale.com • 18+  
**Live, Local Men**



# GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

**Considering Bankruptcy?**  
Contact Law Office of Heather A. Cutler  
[www.Hcutlerlaw.com](http://www.Hcutlerlaw.com)

**BANKRUPTCY ATTORNEY**  
CALL DEAN L. WOERNER 415-550-8799  
[WWW.SANFRANBK.COM](http://WWW.SANFRANBK.COM)

## HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietro todd.com](http://www.dipietro todd.com).

Check out the hottest local stand up comedy  
at [www.punchlinecomedyclub.com](http://www.punchlinecomedyclub.com)

## Medical Marijuana Evaluations

Affordable, Professional & Trusted  
24/7 Verification  
Appt. within 1 week **GUARANTEED !!**  
**Call 415-255-1200**  
**[www.Green215.com](http://www.Green215.com)**

## KEEP YOUR BEER NEAR!

Custom handmade leather beer holsters.  
Be the envy of party goers everywhere!  
[www.brewholstercult.com](http://www.brewholstercult.com)

**[WWW.CEOINCOME.COM](http://WWW.CEOINCOME.COM)**  
**888-736-7622. Serious Only.**

## STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.  
Self-storage. We offer pick up.  
(415) 826-5607 [KennedyStorage.com](http://KennedyStorage.com)

## Medical Marijuana Evaluations:

Professional, Affordable and Compassionate  
Physicians. Bay Area Housecalls Available.

[holisticinstituteofgreaterhealth.com](http://holisticinstituteofgreaterhealth.com)  
**415 637 7487**

## wsfcocktails.com

Custom portraits and paintings.  
**[www.jasoncarnold.com](http://www.jasoncarnold.com)**

## Make Good Money!

Want more time and financial freedom?  
Call 415-927-1787  
[greenteam.hfteambuilder.com/go5](http://greenteam.hfteambuilder.com/go5)

## ELECTROLOGY MARIN

"Lasers can't see grey grey or light hair  
to kill them... but I can!"

Aren Blake, LE since 1991  
415-320-5075

**[ElectrologyMarin.com](http://ElectrologyMarin.com)**

## Rocker Rehearsal

60 New Studios! 24 Hour Lockout.  
Safe. Affordable. Onsite security.  
Two SF Locations. (415) 518-3357

**Kumin Sommers LLP**  
Real Lawyers for Real People

## EMPLOYMENT ATTORNEYS

Advocates for employee rights.  
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination

"Best of the Bay" Small Business  
Attorney for San Francisco County.  
KRON-4 Television, 2008

**415-434-4500**  
**[www.kumin sommers.com](http://www.kumin sommers.com)**

## A New York Moment

in American Apparel®

Rachel, in the Micro-Mesh  
Button-Up, Crossback Bra  
and Disco Pants.

Retail Locations:

San Francisco—Union Square  
San Francisco—Cow Hollow  
San Francisco—Haight Ashbury  
Berkeley—Telegraph Men's  
Berkeley—Telegraph Women's  
Burlingame—Downtown  
Napa—Napa Premium Outlets  
Palo Alto—University Ave  
Gilroy—Gilroy Premium Outlets

Made in Downtown LA—Sweatshop Free  
[www.americanapparel.net](http://www.americanapparel.net)

**MADE IN USA**

## KINK.COM

### WANNA BE A PORNSTAR?

KINK.COM MODEL CALL

Seeking Attractive/Fit WOMEN,  
MEN, and TS WOMEN ages  
18-35 for Adult Productions in  
the San Francisco Bay Area.

**Earn up to  
\$1500 per day**

Apply online at:  
**<http://kink.com/modelcall>**

## Research Opportunity

### Volunteers Needed

### No Waiting List

Treatment for heroin and or other  
opiate addictions at no cost to  
you. Research study at BAART  
in San Francisco offers those  
eligible no cost treatment for  
heroin or other opiate addictions  
for up to 8 months. Along with  
treatment participants will be  
financially compensated.

If interested please contact:  
Ana or Cintia (415) 928-7800  
at extension 324/326

## KEEP YOUR BEER NEAR!

BEAUTY IS IN THE EYE OF THE BREWTOBER

*Brew Holster Cult*

**HANDCRAFTED LEATHER  
BEER HOLSTERS**  
*by Brew Holster Cult*

**[brewholstercult.com](http://brewholstercult.com)**

## USE METH?

### PAID STUDY FOR MEN AND WOMEN!

BUMP is a study being con-  
ducted by the San Francisco  
Department of PublicHealth  
for individuals who use meth.  
If you qualify, you'll receive  
\$10-35 per visit.

**FOR MORE INFORMATION,  
PLEASE CALL  
415-554-9013  
OR VISIT OUR WEBSITE,  
[WWW.SFBUMP.COM](http://WWW.SFBUMP.COM)**

## GROW YOUR OWN

### HYDROPONIC & ORGANIC GARDEN SUPPLY

MENTION  
THIS AD  
FOR 10%  
DISCOUNT

- Bloombastic
- Pond Liner
- Magnum Reflectors
- Mountain Air Filters
- Knowledgeable Staff

**ONE STOP SHOP!**

corner of 44th and Taraval  
415-731-2115 • [www.gyosf.com](http://www.gyosf.com)  
7 days a week, 11am - 8pm

## BLACK MEN ARE WANTED FOR A NEW STUDY

Participants Will Recieve:

- \$50 to \$75 per visit.
- HIV Testing and Counseling.
- Referral For Treatment.
- Health Navigation.

Participants must be:

- Black/African American Men.
- Sexually Active.
- Age 18 or older.
- Live in San Francisco.

For more information call us at (415)703-7277  
or check out our website: [www.sfunity.org](http://www.sfunity.org)



**[www.jasoncarnold.com](http://www.jasoncarnold.com)**



**Northstone**  
ORGANICS

"Mendocino County's Original"

 Fine Medicinal Grade Cannabis  
Farm-Direct Discreetly to Your Door\*

- Small Farms
- Strong Community
- Sustainable Living

**[NORTHSTONEORGANICS.COM](http://NORTHSTONEORGANICS.COM)**  
\* For qualified patients only. Valid California I.D. and  
Doctor's recommendation required.

## Don't let high blood pressure & diabetes puzzle you.

High blood pressure is a common disease seen in people who also have diabetes. In fact, almost two out of three adults with diabetes also have high blood pressure.


Physicians are conducting a research study comparing the effectiveness of two medications for the treatment of high blood pressure in people with diabetes. Study participants will receive one of the study medications and study-related care, at no charge.

**You may be eligible to participate in this study if you have:**

- High Blood Pressure • Type II Diabetes

**To learn more,  
call Center for Clinical Research  
1(800) 363-1069**

Volunteer For Your Future



## Mobile Delivery Service

**(415) 424-8754**

WE DELIVER TO HOME OR OFFICE

Clinic Hours 10AM to 7PM  
211 12th St. (Cross St. Howard St.)

**\$10 OFF  
1/8ths and up**

For registration info call: **(415) 861-1000**  
email: [emmalyne'sccc@yahoo.com](mailto:emmalyne'sccc@yahoo.com)

Only individuals with legally recognized medical cannabis identification cards or verifiable written recommendations from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.



**California Cannabis Clinic**  
Emmalyne's  
DELIVERY SERVICE  
11AM TO 6PM (7 DAYS A WEEK)  
(415) 861-1000

